DUPLICATE
FOGG MUSEUM

SALE NUMBER 2253
PUBLIC EXHIBITION FROM SATURDAY, MARCH TWENTY-FOURTH

THE METROPOLITAN MUSEUM OF ART
LIBRARY
NEW YORK

CYPRIOTE & CLASSICAL ANTIQUITIES

DUPLICATES OF THE CESNOLA & OTHER COLLECTIONS

[PART ONE]

SOLD BY ORDER OF THE TRUSTEES OF

THE METROPOLITAN MUSEUM OF ART

NEW YORK CITY

ROBERT W. DE FOREST, PRESIDENT

TO BE SOLD BY AUCTION
FRIDAY AFTERNOON & EVENING
& SATURDAY AFTERNOON
MARCH THIRTIETH, THIRTY-FIRST
AT TWO O'CLOCK & EIGHT-FIFTEEN

THE ANDERSON GALLERIES
[MITCHELL KENNERLEY, PRESIDENT]
489 PARK AVENUE AT FIFTY-NINTH STREET, NEW YORK
1928

NYNAES-P 7558

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THE ANDERSON GALLERIES, INC.

489 PARK AVENUE AT FIFTY-NINTH STREET, NEW YORK

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SALES CONDUCTED BY MR. F. A. CHAPMAN, MR. A. N. BADE AND MR. E. H. L. THOMPSON

THE METROPOLITAN MUSEUM
OF ART
NEW YORK

PRESIDENT, ROBERT W. DE FOREST
DIRECTOR, EDWARD ROBINSON
SECRETARY, HENRY W. KENT

February 14, 1928

Mr. Mitchell Kennerley,
President The Anderson Galleries,
Park Avenue & 59th Street,
New York City.

Dear Mr. Kennerley:

The Metropolitan Museum of Art purchased the celebrated and very extensive* Cesnola Collection in 1874 and 1876. It made this purchase in competition with different museums abroad as one of its first important acquisitions. The collection has a world-wide reputation. It naturally includes a large number of objects similar in character, most of which are still in the possession of the Museum though not on exhibition. In addition to this material there have accumulated in years past a number of other classical antiquities, consisting of Greek, Etruscan and Roman vases, bronzes, terra-cottas, glass and marble sculpture, which duplicate what we already have on exhibition.

Rather than continue to hold these objects in storage where they perform no useful service, the Trustees have determined to dispose of them by auction sale in March and April so that other museums and private collectors can obtain them and enjoy their possession. They deem it a duty to the appreciation of art that all these objects should be put to use. They earlier considered distributing them among other American museums, but to attempt to do so would have involved questions of discrimination and would have delayed vacating space for which the Museum has urgent and immediate need.

It is the hope of the Trustees that by distributing these objects among a large number of people the interest in classical antiquities will be increased. The decorative value of this kind of material is only gradually being recognized. There is no better way of stimulating its appreciation than by placing such objects of art in as many museums, colleges, libraries and private houses as possible.

Very truly yours,

Robert W. de Forest
President.

* The official catalogue of the Collection by Prof. Myres lists 4,426 objects.

ORDER OF SALE

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FIRST SESSION

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CARVED MARBLE AND LIMESTONE ORNAMENTS, UTENSILS, ARCHITECTURAL FRAGMENTS, ETC.

NUMBERS 1-21

1 **COLLECTION OF NINETEEN MARBLE AND LIMESTONE FRAGMENTS, INCLUDING A LIBATION BOWL AND A LOOM WEIGHT**
(19) MAINLY GRAECO-ROMAN

2 **COLLECTION OF FOUR MARBLE AND LIMESTONE FRAGMENTS**
Comprising Graeco-Roman marble torso of a woman; small limestone vase with grotesque heads; fragment of votive placque; and carved marble head of Minerva, from the ruins of Citium. (4)
Head of Minerva, Figure 658, Cesnola Atlas, Vol. 1.

3 **COLLECTION OF SEVEN LIMESTONE VASES AND CUPS** UNCERTAIN PERIODS
Varying in form and dimensions; votive offerings from the necropolis at Golgoi. (7)
Plate 92, Cesnola Atlas, Vol. 1.
Compare M. M. Handbook, p. 280.

4 **COLLECTION OF TWENTY-THREE SPINDLE-WHORLS AND LOOM WEIGHTS** OF IRON AGE AND LATER TYPES
Made of hard stone, and some of glazed and unglazed terra cotta. In form conical, cylindrical and bulbous; two with incised decoration. (23)
Compare M. M. Handbook, p. 271, 1552-9.

5 **THREE LIMESTONE VOTIVE VASES** EARLY TYPES

Replicas of offerings in a more precious medium. One of the three of attenuated form. (3) *Average height,* 9 *inches*

Compare M. M. Handbook, p. 280, 1672-4.

6 **THREE LIMESTONE OBJECTS** EARLY PERIOD

Composed of rectangular "chest", in fine state of preservation, incised with geometric ornament on four sides; and two goblets from the necropolis of Golgoi, one on claw foot supports. (3)

For "chest", compare M. M. Handbook, p. 278, 1662-6.

Goblets, Figures 595 and 607, Cesnola Atlas, Vol. 1.

7 **COLLECTION OF TWENTY SMALL SPINDLE-WHORLS AND NECKLACE BEADS** MAINLY IRON AGE FORM

Made of steatite and other hard stones, with some of terra cotta. The majority of the early conical form, with flat bottom and incised decorations of circles, basketry, etc. (20)

Compare M. M. Handbook, p. 272, 1552-9.

8 **CARVED LIMESTONE PEDESTAL WITH ENGAGED HUMAN FIGURE** ARCHAISTIC

An unusual object, probably votive. Composed of a figure of a votary in long tunic, engaged to a pillar on a mound-shaped base. *Height,* 10½ *inches*

9 **CARVED LIMESTONE HEAD OF A FEMALE VOTARY WITH MANTLE AND WREATH** AFTER 300 B.C.

Hellenistic. Touches of red chrome on lips and mantle.

Height, 4 *inches*

10 **COLLECTION OF SANDALLED FEET AND SHOES OF CARVED LIMESTONE**

MATURE CYPRIOTE AND GRAECO-ROMAN

Including examples of sandalled feet bound by a variety of straps. The shoes with tongues and plain; the latter with the original red chrome. From the ruins of Golgoi. (5)

Figures 154, 160, 161, Cesnola Atlas, Vol. 1.

11 **SIX CARVED LIMESTONE FRAGMENTS**

MAINLY ARCHAIC, HELLENISTIC AND ROMAN

Including statuette of chariot driver; bearded votary; chromed headless statuette of a woman holding flowers; crudely modelled fish (?) and votive relief. From Golgoi and other Cypriote temples. (6)

Figure 387, Cesnola Atlas, Vol. 1.

12 **FOUR LIMESTONE HANDS FROM THE TEMPLE RUINS OF GOLGOI**

Including one holding fruit, and a well modelled left hand with outstretched fingers. (4)

Figures 153, 178, 179 and 182, Cesnola Atlas, Vol. 1.

13 **COLLECTION OF TWO FIRE SHOVELS AND TWO FRAGMENTARY HANDLES** 4TH CENTURY B.C. (?)

The shovels used for carrying lighted coals for an altar of incense, showing signs of actual usage. Ram's head terminations in four different conceptions. From the temple of Golgoi. (4) *Length, from* 4 *to* 10 *inches*

Compare M. M. Handbook, p. 280, 1689-90.

Figures 75 and 99, Cesnola Atlas, Vol. 1.

14 **SIX LIMESTONE VASES AND JUGS** UNCERTAIN PERIODS

One with loop handle, all varying in form and dimensions. Votive offerings from the necropolis of Golgoi. (6)

Plate 92, Cesnola Atlas, Vol. 1.

Compare M. M. Handbook, p. 280.

15 **THREE CARVED LIMESTONE HANDS AND ARMS**

700-400 B.C.

One holding a sheaf of wheat (?); another a branch; the third, a fragmentary animal. From the temple ruins at Golgoi.

Length, 8 *to* 16 *inches*

Figures 123, 131, 133, Cesnola Atlas, Vol. 1. (3)

16 **FIVE LIMESTONE CARVINGS** ABOUT 400 B.C.

Including two representations of the Mother Goddess, with child in varying postures; two headless temple boys; and small torso. From the sanctuary at Idalium. (5)

Height, 2¼ *to* 8 *inches*

Figure 947, Cesnola Atlas, Vol. 1.
Compare M. M. Handbook, pp. 180 and 186-7.

17 **CARVED LIMESTONE MINIATURE ALTAR** HELLENIC

Rectangular, with hollowed top and relief of seven figures on the front. *Height,* 18 *inches*

Compare Plate 27, Cesnola Atlas, Vol. 1.
Compare M. M. Handbook, pp. 308-9.

18 **CARVED LIMESTONE PEDESTAL** HELLENISTIC

Conical, with fluted surfaces between molding. In good state of preservation. *Height,* 15⅞ *inches*

Compare M. M. Handbook, p. 189, 1230.

19 **CARVED LIMESTONE CORNUCOPIA** HELLENIC

Found in the temple at Golgoi. Architectural fragment in fine state of preservation. *Height,* 10½ *inches*

Figure 96, Cesnola Atlas, Vol. 1.

20 **COLLECTION OF LIMESTONE MORTARS, SAUCERS AND STRAINERS; ELEVEN OBJECTS**

PERHAPS 4TH OR 3RD CENTURY B.C.

Of varying forms and dimensions, votive offerings from the necropolis of Golgoi. (11)

Plate 92, Cesnola Atlas, Vol. 1.

21 **COLLECTION OF TWENTY-ONE HARDSTONE MORTARS, BOWLS, PLATES, AND GRINDERS**

BRONZE OR IRON AGE

Comprising bowl-shaped tripod mortars on three distinct feet; 8½ and 6½ inch circular dishes of varying form and material; and nine conical pestles, of which most show considerable usage. Made of diorite, greenstone, basalt and other hard rocks and used for grinding paints, probably for toilet use. (21)

Compare M. M. Handbook, p. 267, section B.

NUMBERS 22-40

[29] [28] [26] [27] [25]

[30] [31] [30]
[24]

22 **LION'S HEAD OF SCULPTURED LIMESTONE**

4TH OR 3RD CENTURY B.C.

From a mortuary stele. The head turned to face the spectator; the mane slightly indicated. *Height,* 5½ *inches*
Compare M. M. Handbook, p. 241, 1385.

23 **LION OF SCULPTURED LIMESTONE**

4TH OR 3RD CENTURY B.C.

Probably from the top of a mortuary stele found in the temple at Golgoi. The head is turned to face the spectator and the mane is rendered by rough radial locks. In fine state of preservation. *Height,* 7⅝ *inches*
Figure 552, Cesnola Atlas, Vol. 1.
Compare M. M. Handbook, p. 240, 1384.

24 **CARVED LIMESTONE MALE HEAD WITH KNOTTED FILLET** CIRCA 500-450 B.C.

Under Hellenic influence. The fillet holding the tightly drawn hair with knotted ribbon allowing three rows of curls to fall on the forehead. Traces of the original red chrome. From the temple of Golgoi. *Height*, 3 *inches*

Figure 715, Cesnola Atlas, Vol. 1.

[SEE ILLUSTRATION]

25 **CARVED LIMESTONE STATUETTE OF A TEMPLE BOY WITH BIRD** AFTER 300 B.C.

In the Hellenistic style. Squatted on the ground, he is supporting his body with his left hand while with his right he holds a bird. He is draped in a tunic. Retaining much of its original red chrome. Found in the Apollo Hylates temple at Curium. *Height*, 8 *inches*

Figure 949, Cesnola Atlas, Vol. 1.

Compare M. M. Handbook, pp. 186-7.

[SEE ILLUSTRATION]

26 **CARVED LIMESTONE STATUETTE OF A MALE VOTARY IN TUNIC** CIRCA 700-650 B.C.

Under Assyrian influence. He wears a tunic and mantle. The collar of the tunic and bands of the mantle are indicated by red paint. He wears a conical cap. Broken off at the waist. From Dali. *Height*, 11½ *inches*

Figure 345, Cesnola Atlas, Vol. 1.

Compare M. M. Handbook, p. 143, 1002.

[SEE ILLUSTRATION]

27 **TWO SMALL CARVED LIMESTONE HEADS** 550-450 B.C.

In the mature Cypriote style. Comprising female head with knotted fillet in her tightly drawn hair and young male head with large wreath of leaves. From the Temple of Golgoi. (2) *Height, about* 4 *inches*

Figures 241 and 719, Cesnola Atlas, Vol. 1.

[SEE ILLUSTRATION]

28 **LIMESTONE CARVING OF ZEUS AMMON**

CIRCA 600-500 B.C.

Seated on a high-backed throne, the deity has a ram's head and human body. Traces of the original red chrome. From the temple of Golgoi. *Height*, 4½ *inches*

Figure 273, Cesnola Atlas, Vol. 1.

Compare M. M. Handbook, p. 181, 1136.

[SEE ILLUSTRATION]

29 **TWO LIMESTONE CARVINGS OF RIDERS**

PROBABLY GRAECO-ROMAN

Composed of headless rider on goat, and headless rider on headless horse. Found in the ruins of the temple at Curium. (2)

Figures 518 and 522, Cesnola Atlas, Vol. 1.

[SEE ILLUSTRATION]

30 **TWO CARVED LIMESTONE ANIMALS** AFTER 450 B.C.

Probably Hellenistic. Comprising ram kneeling on a slab and dove in the palm of a hand. From the temple ruins of Golgoi. (2)

Figures 196 and 513, Cesnola Atlas, Vol. 1.

[SEE ILLUSTRATION]

31 **VOTIVE OFFERING IN THE SHAPE OF A CLUSTER OF NARCISSUS FLOWERS OF CARVED LIMESTONE**

Apparently a terminal ornament. In excellent state of preservation. From the temple of Golgoi. *Height*, 6¾ *inches*

Figure 164, Cesnola Atlas, Vol. 1.

[SEE ILLUSTRATION]

32 **TWO CARVED LIMESTONE HEADS OF VOTARIES**

AFTER 650 B.C.

Including head in the Egyptian style with incised frontlet from the temple of Golgoi; and female head with elaborate conical headdress and wreath showing Graeco-Roman influence, from the ruins of the Apollo Hylates temple at Curium. (2) *Height*, 4 *to* 7 *inches*

Figure 699, Cesnola Atlas, Vol. 1.

33 **THREE CARVED LIMESTONE HEADS OF VOTARIES**

CIRCA 500-450 B.C.

Including two female heads with peaked kerchief headdresses, and archaic male head with wreath of leaves. From the ruins of Idalium and the temple of Golgoi. (3)

Height, 4 *to* 4½ *inches*

Figures 705, 706 and 768, Cesnola Atlas, Vol. 1.

34 **CARVED LIMESTONE STATUE OF THE MOTHER GODDESS WITH CHILD** CIRCA 600-500 B.C.

The Mother Goddess seated on her throne chair, holding infant on her lap. She is wearing veil and pectoral collar. From Dali. *Height,* 6¼ *inches*

Figure 246, Cesnola Atlas, Vol. 1.

35 **CARVED LIMESTONE STATUETTE OF THE MOTHER GODDESS** AFTER 300 B.C.

Seated female figure in a high-backed chair, holding an infant wearing high peaked conical headdress. Traces of old red chrome decoration. From the temple of Golgoi.

Height, 11½ *inches*

Figure 397, Cesnola Atlas, Vol. 1.

36 **THREE CARVED HEADS OF ADOLESCENT VOTARIES**

AFTER 300 B.C.

Hellenistic or Roman. With wreaths and fillets, the hair in rows of curls over the forehead. From the temple of Golgoi. (3) *Height,* 5½ *to* 6 *inches*

Figures 767, 788 and 1059, Cesnola Atlas, Vol. 1.

37 **SIX CARVED LIMESTONE HEADS OF VOTARIES**

AFTER 300 B.C.

Mainly Hellenistic. Consisting of heads of temple boys with flat caps and plain locks and votaries with wreaths in their hair. Some defined portraiture. Traces of red chrome on lips and eyes. From the temples of Golgoi and Apollo Hylates at Curium. (6) *Average height,* 4 *inches*

Figures 791 and 803, Cesnola Atlas, Vol. 1.

38 **THREE HEADLESS TEMPLE BOYS OF CARVED LIMESTONE** AFTER 500 B.C.

(*a*) The youth wears chain with beads, amulets and pendant mask; also bracelets. Fine modelling of legs and hands.

(*b*) He wears tunic and holds fowl in right hand. He also has the characteristic chain of beads and amulets. Original red chrome.

(*c*) Hellenistic, with chiton and tightly folded himation; wearing shoes.

From the temples of Golgoi and Apollo Hylates at Curium.

(3) *Height,* 4½ *to* 6¾ *inches*

Compare M. M. Handbook, pp. 186-7.

39 **TWO CARVED LIMESTONE STATUETTES OF TEMPLE BOYS** AFTER 300 B.C.

One with his hair tightly curled all over his head and wearing amulet; the other wearing chain with amulets and holding an offering. The latter with care given to portraiture. Both with traces of original red chrome. From the sanctuary at Curium. *Height, about* 12½ *inches*

Figures 986 and 987, Cesnola Atlas, Vol. 1.

Compare M. M. Handbook, p. 186.

40 **CARVED LIMESTONE STATUETTE OF A SEATED TEMPLE BOY** AFTER 300 B.C.

In the Hellenistic style. An exceedingly amiable sculpture. The young lad in a pleated chiton is holding offerings in both hands. From the sanctuary at Curium. *Height,* 13 *inches*

Figure 958, Cesnola Atlas, Vol. 1.

Compare M. M. Handbook, p. 186.

NUMBERS 41-76

[43] [45] [44] [41] [48] [47]

[48] [49] [44] [42] [46]

41 **FOUR ANCIENT CYPRIOTE JUGS OF PAINTED BUCCHERO WARE** EARLY IRON AGE, 1200-500 B.C.
One-handled, with trefoil lips. The dark slip has worn off in some cases and discloses the original light-colored clay. Excellent state of preservation. (4) *Height,* 6½ *inches*
Compare M. M. Handbook, p. 56.

[SEE ILLUSTRATION]

42 **THREE BOWLS OF ANCIENT CYPRIOTE POLISHED RED POTTERY** EARLY BRONZE AGE, 3000-2000 B.C.
Comprising one-handled bowl with arched, high handle; another deep bowl, slightly chipped; and a shallow bowl with perforation in flat protruding handle. One handle lacking. (3) *Height,* 2½ *to* 4 *inches*
From the Cesnola and Julien Gréau Collections.
Froehner Catalogue of the Gréau Collection, Nos. 24 and 28.
Compare M. M. Handbook, p. 13.

[SEE ILLUSTRATION]

43 **TWO PIRIFORM VASES OF ANCIENT CYPRO-MYCENAEAN WARE** LATE BRONZE AGE, 1500-1200 B.C.

Pear-shaped bodies with low, wide necks and three handles on shoulder. One handle lacking and repaired. Very rare.

Height, 6¼ *inches*

Compare M. M. Handbook, p. 46.

[SEE ILLUSTRATION]

44 **SIX PIECES OF ANCIENT CYPRIOTE WHITE AND RED PAINTED WARE** CIRCA 1000-500 B.C.

Including large bowl; four oenochoae; and jug with oblique spout. The latter defective. Four of the pieces elaborately ornamented with geometrical pattern of rosettes and concentric circles. Bowl repaired. (6)

Height of jugs, 4½-10 *inches*

Diameter of bowl, 10 *inches*

Compare M. M. Handbook, p. 105.

[SEE ILLUSTRATION]

45 **TWELVE MINIATURE JUGS AND VASES OF ANCIENT CYPRIOTE RED PAINTED WARE**

EARLY IRON AGE, 1000-500 B.C.

All decorated with concentric circles and lines on a red ground. Ridge-handle jugs, an oinochoe, amphorae, etc. Slight defects. (12) *Height,* 3 *to* 6 *inches*

Compare M. M. Handbook, p. 62 ff.

[SEE ILLUSTRATION]

46 **FOURTEEN GALLO-ROMAN POTTERY OBJECTS FROM THE JULIEN GREAU COLLECTION** 100-400 A.D.

Comprising two spindle-shaped bottles; one bowl, two amphorae, one with original cover; seven cups, mostly bulbous; pear-shaped vase and one-handled cup. All found in France. (14) *Average height,* 9½ *inches*

From the Julien Gréau Collection.

Froehner Catalogue of the Gréau Collection, No. 128 ff.

[SEE ILLUSTRATION]

47 **SIX PIECES OF ANCIENT CYPRIOTE RED PAINTED WARE** EARLY IRON AGE, 1000-500 B.C.
Including three kraters, and three bowls of varying sizes decorated geometrically in black on a red ground. One bowl with white slip on exterior. One bowl repaired; otherwise in good state of preservation. *Size of kraters,* 6½-7½ *inches*
Size of bowls, 5½-8 *inches*
Compare M. M. Handbook, p. 105 ff.

[SEE ILLUSTRATION]

48 **FOUR OBJECTS OF ANCIENT CYPRIOTE PAINTED WHITE WARE** BRONZE AND EARLY IRON AGE, 2000-500 B.C.
Composed of three bowls and small jug. Two bowls with one handle and one with two handles. Bowls painted with broad bands of black. The jug with linear enrichment in red and brown, of the bronze age. Spout missing from jug. (4) *Height of jug,* 4¾ *inches*
Diameter of bowls, about 5 *inches*
Compare M. M. Handbook, p. 62 ff.

[SEE ILLUSTRATION]

49 **FOUR OBJECTS OF ANCIENT CYPRIOTE WHITE PAINTED WARE** EARLY IRON AGE, 1000-500 B.C.
Including two jugs shaped as grotesque animals; animal statuette and tripod. Two repaired, the others slightly defective.
Compare M. M. Handbook, p. 62 ff.

[SEE ILLUSTRATION]

50 **FOUR ANCIENT CYPRIOTE BOWLS OF WHITE SLIP WARE** BRONZE AGE, 1500-1200 B.C.
Gourd-shaped, with branched handles. Decorated in black in a basket-work design intended to imitate weaving. Three cracked. (4) *Diameter,* 6¾ *inches*
Compare M. M. Handbook, p. 31 ff.

51 **FIVE ANCIENT CYPRIOTE BOWLS OF WHITE SLIP WARE** BRONZE AGE, 1500-1200 B.C.
Gourd-shaped with branched handles. Two with string holds instead of handles. Excellent state of preservation. (4)
Diameter, 6 to 7 inches
Compare M. M. Handbook, p. 31 ff.

52 **TWO LARGE ANCIENT CYPRIOTE BOWLS OF WHITE SLIP WARE** BRONZE AGE, 1500-1200 B.C.
Gourd-shaped, with branched handles, decorated in a basketry design. Probably used for dairy purposes. (2)
Diameter, 7 to 8½ inches
Compare M. M. Handbook, p. 31 ff.

53 **FOUR ANCIENT CYPRIOTE ONE-HANDLED JUGS OF WHITE SLIP WARE** BRONZE AGE, 1500-1200 B.C.
Of varied shape. One with trefoil lip and one with horned projection. Two slightly chipped; otherwise in excellent state of preservation. (4) *Height, 4¾ to 8¾ inches*
Compare M. M. Handbook, p. 34 ff.

54 **THREE PIECES OF ANCIENT CYPRIOTE POLISHED RED POTTERY** EARLY BRONZE AGE, 3000-2000 B.C.
Comprising seven-inch bowl; and two four-inch ladles with loop handles. These very early potteries have become exceedingly rare. (3)
Compare M. M. Handbook, p. 13.

55 **THREE PIECES OF ANCIENT CYPRIOTE POLISHED RED POTTERY** EARLY BRONZE AGE, 3000-2000 B.C.
Comprising deep six-inch bowl with tubular spout; and two four-inch ladles with large loop handles. Slight chip on bowl. (3)
Compare M. M. Handbook, p. 12 ff.

56 **THREE ANCIENT CYPRIOTE RED POLISHED POTTERY LADLES** EARLY BRONZE AGE, 3000-2000 B.C.
With arched loop handles of varying design. (3)
Compare M. M. Handbook, p. 12 ff.

57 **THREE ANCIENT CYPRIOTE RED POLISHED POTTERY BOWLS WITH LOOPED HANDLES**

EARLY BRONZE AGE, 3000-2000 B.C.

The handles arched in varied shapes.

Compare M. M. Handbook, p. 12 ff.

58 **THREE ANCIENT CYPRIOTE RED POLISHED POTTERY BOTTLES** EARLY BRONZE AGE, 3000-2000 B.C.

With globular bodies and long cylindrical necks, branch handles. One with incised neck and handles.

Height, 6 *to* 9 *inches*

Compare M. M. Handbook, p. 12 ff.

59 **FOUR PIECES OF ANCIENT CYPRIOTE RED POLISHED POTTERY** EARLY BRONZE AGE, 3000-2000 B.C.

Comprising one bowl with arched handle; and three incised jugs with varying form of branch and horned handle. One with cylindrical neck. (4) *Height,* 3 *to* 11 *inches*

Compare M. M. Handbook, p. 12 ff.

60 **FOUR PIECES OF ANCIENT CYPRIOTE RED POLISHED POTTERY** EARLY BRONZE AGE, 3000-2000 B.C.

Comprising narrow-necked six-inch bottle with spout; two bowls with spout, and ladle with loop handle.

Diameter, 2½ *to* 4 *inches*

Figure 795, Cesnola Atlas, Vol. 2.

Compare M. M. Handbook, pp. 14 and 15.

61 **THREE PIECES OF ANCIENT CYPRIOTE RED POLISHED POTTERY** EARLY BRONZE AGE, 3000-2000 B.C.

Comprising deep bowls with handles of various form. The smallest with inverted base. (3) *Diameter,* 4½ to 6 *inches*

Compare M. M. Handbook, p. 13.

62 **EWER OF ANCIENT CYPRIOTE RED POLISHED POTTERY** EARLY BRONZE AGE, 3000-2000 B.C.

Globular body, the straight neck shaped to accommodate arched handle. *Height,* 9 *inches*

From the Julien Gréau Collection.

Froehner Catalogue of the Gréau Collection, No. 23.

Compare M. M. Handbook, p. 13.

[63] [65] [64] [66]

63 **TWO ROMAN POTTERY AMPHORAE FROM CYPRUS**
100 B.C.-400 A.D.

Used as wine jars. Of wheel-turned red clay. The pointed pear-shaped bodies with cylindrical necks joined by angular handles at the rims. (2) *Height without stands,* 32 *inches*
From the Cesnola Collection.

64 **TWO ROMAN POTTERY AMPHORAE FROM CYPRUS**
Similar to the preceding. (2) 100 B.C.-400 A.D.

65 **TWO TALL ROMAN POTTERY AMPHORAE FROM CYPRUS** 100 B.C.-400 A.D.

Similar to the preceding. Almost cylindrical bodies, one twin handle incomplete. (2) *Height, without stands,* 41½ *inches*

66 **THREE ROMAN POTTERY AMPHORAE FROM CYPRUS**
100 B.C.-400 A.D.

Used as wine jars. Two with pronounced taper and with horizontal wheel-marks; one pear-shaped. Two fragmentary. (2) *Height,* 26 *to* 34 *inches*

[SEE ILLUSTRATION OF EACH NUMBER ON THIS PAGE]

67 **FIVE OINOCHOAE AND ONE JAR OF ANCIENT GRAECO-ROMAN POTTERY** AFTER 300 B.C.

The oinochoae with lips of trefoil and quatrefoil pattern; the jar pear-shaped, ending in point. One handle. In good state of preservation. (5) *Height,* 7 *to* 10 *inches*

From the Cesnola Collection.

Compare M. M. Handbook, p. 118 ff.

68 **SIX GRAECO-ROMAN ONE-HANDLED POTTERY JUGS** AFTER 300 B.C.

With low and bulbous bodies, the handles corded and molded. One with linear enrichments of red. One in perfect state, the others defective or repaired. (6) *Height,* 6½ *to* 12½ *inches*

From the Cesnola Collection.

Compare M. M. Handbook, p. 118 ff.

69 **TWO AMPHORAE OF CYPRIOTE WHITE PAINTED WARE** EARLY IRON AGE, 1000-500 B.C.

With varying width of mouth and geometrical panels in pattern. (2) *Height,* 17 *to* 18 *inches*

From the Cesnola Collection.

Compare M. M. Handbook, p. 86.

Similar to plate 108, Cesnola Atlas, Vol. 2 (found at Dali).

70 **THREE CYPRIOTE AMPHORAE OF WHEEL-TURNED POTTERY** 100 B.C.-400 A.D.

Wine jugs of the Roman period. With bulbous and pear-shaped bodies. One handle missing, one imperfect at mouth. *Height, about* 32½ *inches*

71 **THREE POTTERY AMPHORAE FROM CYPRUS** 100 B.C.-400 A.D.

Of varied bulbous form, the handles plain and fluted. Two with wide and one with slender neck. One showing pronounced wheel marks. (3) *Height,* 13½ *to* 19 *inches*

72 **THREE POTTERY AMPHORAE FROM CYPRUS** 100 B.C.-400 A.D.

Used as wine jugs in the Roman period. Two-handled pear-shaped bodies of varying form, one showing deeply incised horizontal wheel marks. (3) *Height,* 17½ *to* 26 *inches*

73 **ANCIENT POTTERY WINE JUG FROM CYPRUS**

100 B.C.-400 A.D.

Almost cylindrical in form, with handles below neck. Wheel marks. *Height,* 25½ *inches*

74 **ANCIENT POTTERY WINE JUG FROM CYPRUS**

100 B.C.-400 A.D.

Of unusual form, the pear-shaped body crested by sloping neck. Handles at neck line. Pronounced wheel marks.

Height, 30 *inches*

75 **TWO-HANDLED POTTERY JUG OF UNUSUAL FORM**

100 B.C.-400 A.D.

Crudely oviform, with loop handles rising straight above neck. Rim fragmentary. One handle repaired.

Height, 27½ *inches*

76 **TWO PEAR-SHAPED POTTERY AMPHORAE FROM CYPRUS** 100 B.C.-400 A.D.

Used as oil or wine jars during the Roman period. Pointed at bottom. One handle missing. One jar repaired. (2)

Height, 37 *inches*

ARCHITECTURAL AND ANIMAL CARVINGS

NUMBERS 77-82

77 **TWO SCULPTURED LIMESTONE PINE CONE FINIALS**

300-100 B.C.

Varying in design but nearly equal in height. The pine cone is a Greek symbol of Apollo and Dionysos, and an important architectural ornament. (2) *Height,* 9½ *inches*

Compare M. M. Handbook, p. 189, 1228-30.

78 **TWO SCULPTURED LIMESTONE PINE CONE FINIALS**

300-100 B.C.

Varying in form and sculptural treatment. (2)

Height, 7¾ *inches*

Compare M. M. Handbook, p. 189, 1228-30.
Figures 882 and 883, Cesnola Atlas, Vol. 1.

[SEE ILLUSTRATION]

[80] [78] [78] [79]

79 **LION OF SCULPTURED LIMESTONE** AFTER 300 B.C.
Vigorous carving in the late Greek spirit, with prominent eyes, full lips and half-closed mouth. Protruding tongue; ears in front of the mane. Good state of preservation.
From the top of a mortuary stele found in the tomb of the necropolis of Golgoi. *Size,* 7⅛ x 15 *inches*
Compare M. M. Handbook, p. 176, 1105.
Figure 546, Cesnola Atlas, Vol. 1.

[SEE ILLUSTRATION]

80 **LION OF SCULPTURED LIMESTONE** AFTER 300 B.C.
Crouching representation in the late Greek style. Fragment of a sepulchral stele from the necropolis of Golgoi.
Size, 15 x 6 *inches*
Compare M. M. Handbook, p. 176, 1105.
Figure 639, Cesnola Atlas, Vol. 1.

[SEE ILLUSTRATION]

81 **LIMESTONE CARVING OF A LION** AFTER 450 B.C.
Top of sepulchral stele. The lion recumbent between two palmettes. Important piece, in fine state of preservation. From the necropolis at Golgoi. *Size,* 14 x 28 *inches*
Figure 636, Cesnola Atlas, Vol. 1.
Compare M. M. Handbook, p. 241, 1386.

[SEE ILLUSTRATION]

82 **SCULPTURED LIMESTONE FINIAL OF A STELE SURMOUNTED BY LION** CIRCA 500-400 B.C.
Recumbent lion perched upon the top of capital. From a tomb near Golgoi. In very good state of preservation.
Height, 12½ *inches*
Figure 904, Cesnola Atlas, Vol. 1.

FIGURE REPRESENTATIONS OF CARVED LIMESTONE

NUMBERS 83-99

83 **CARVED LIMESTONE VOTIVE STELE WITH FIGURE IN RELIEF** CIRCA 700-650 B.C.
Showing Egyptian influence. The votary wears a necklace of beads and an Egyptian headdress. A long talaric tunic reaches to her shoes. Found west of the temple of Golgoi.
Height, 20½ *inches*
Figure 16, Cesnola Atlas, Vol. 1.

84 **CARVED LIMESTONE VOTIVE FIGURE WITH DRAPED MANTLE** AFTER 300 B.C.
Youthful body in ample cloak of Graeco-Roman fashion, holding an offering in his left hand. Torso. Much of the original red coloring remaining. From the temple at Golgoi.
Height, 14⅝ *inches*
Figure 993, Cesnola Atlas, Vol. 1.
Compare M. M. Handbook, p. 214, 1349.

85 **LIMESTONE CARVING OF A MALE FIGURE**

HELLENISTIC OR GRAECO-ROMAN

Fragment of a sepulchral relief representing the head and shoulders of a young man. His hair is held by a diadem, and he holds a pouch in his hand. He wears a tunic. From the necropolis of Golgoi. *Height,* 17⅞ *inches*

Compare M. M. Handbook, p. 243.

Figure 899, Cesnola Atlas, Vol. 1.

86 **LIMESTONE CARVING OF A YOUNG MATRON**

HELLENISTIC OR GRAECO-ROMAN

Large portion of a tombstone, representing the bust and head of a woman, the latter covered by a cloak which she is holding with her left hand. Her garment shows distinct traces of red color. From the necropolis at Golgoi.

Height, 19 *inches*

Compare M. M. Handbook, p. 243.

Figure 634, Cesnola Atlas, Vol. 1.

87 **LIMESTONE CARVING OF A MATRON**

HELLENISTIC OR GRAECO-ROMAN

Tombstone showing half-length figure of a woman in belted tunic; over her head is drawn a cloak upheld by her ringed left hand. *Height,* 23 *inches*

Compare M. M. Handbook, p. 243, 1399.

88 **THREE CARVED LIMESTONE STATUETTES OF SEATED TEMPLE BOYS** AFTER 300 B.C.

In the Hellenistic style. In various postures. Each wearing pectoral collar with amulets over pleated chiton. One retaining much of the rich red chrome on garment, and wearing anklets. From the sanctuary at Curium. A most decorative group of three. (3) *Height,* 15 *to* 16 *inches*

Figures 967, 969 and 983, Cesnola Atlas, Vol. 1.

Compare M. M. Handbook, p. 186.

89 **CARVED LIMESTONE STATUETTE OF A HELMETED VOTARY** 700-650 B.C.

In the oriental style, mainly under Assyrian influence. Plain long mantle concealing in one of its folds the right arm; the left arm hanging straight, clutched to the side. Conical helmet. Nose restored; but otherwise in fine state of preservation. From the temple of Golgoi. *Height,* 26⅛ *inches*
Figure 276, Cesnola Atlas, Vol. 1.

90 **TWO CARVED LIMESTONE HEADS OF MALE VOTARIES WITH WREATHS** CIRCA 500-450 B.C.

Rendered in an archaic manner. Weathered a fine brown. From the temple of Golgoi. (2) *Height,* 7¾ *inches*
Figures 739 and 755, Cesnola Atlas, Vol. 1.

91 **TWO CARVED LIMESTONE HEADS OF YOUNG VOTARIES** AFTER 500 B.C.

One an archaic head, with wreath of leaves and four rows of small curls. The other, Graeco-Roman spirit, the portrait of a very young boy, with all-over spirally curled hair enriched by two laurel branches. From Dali and the temple of Golgoi. (2) *Height, about* 7 *inches*
Figures 737 and 1074, Cesnola Atlas, Vol. 1.

92 **COLLECTION OF SIX ARCHAIC CARVED LIMESTONE VOTIVE HEADS** 600-500 B.C.

With fillets and head cloths. The features modelled with rugged simplicity. Found in the ruins of Idalium, the temple of Golgoi, and on a mountain in Carpassia. (6)
Height, 2½ *to* 4½ *inches*
Figures 415, 464, 462 and 245, Cesnola Atlas, Vol. 1.

93 **FOUR VOTIVE HEADS WITH CONICAL HELMETS** 700-600 B.C.

In the Assyrian style, each with the hair falling in dense masses behind the ears. Two examples of particular interesting modelling. From the temple ruins of Golgoi. (4)
Height, about 5 *inches*
Figures 321, 317, 323 and 342, Cesnola Atlas, Vol. 1.
Compare M. M. Handbook, pp. 195-6.

[98] [97] [96]

[95] [99] [94]

94 **CARVED LIMESTONE FIGURE OF A SEATED TEMPLE BOY** AFTER 300 B.C.

In the Hellenistic style. A young lad is seated in characteristic attitude, with one knee raised. In his right hand he is holding a bird as an offering. He is wearing a short tunic with necklace of pendants, as well as bracelets. From the temple ruins at Curium. *Height*, 12½ *inches*

Figure 972, Cesnola Atlas, Vol. 1.

Compare M. M. Handbook, p. 186.

[SEE ILLUSTRATION]

95 **CARVED LIMESTONE STATUETTE OF A TEMPLE BOY WITH BIRD** AFTER 300 B.C.

In the Hellenistic style. The young lad is represented squatting in the oriental fashion. He is holding a bird in his left hand. His hair is tied with a fillet. From the sanctuary at Curium. *Height,* 12 *inches*

Compare M. M. Handbook, pp. 186-7.

[SEE ILLUSTRATION]

96 **STATUETTE OF A MALE VOTARY WITH A CYPRIOTE BELT, OF CARVED LIMESTONE** CIRCA 650-550 B.C.

In the mixed oriental style. Delightfully modelled small statuette of a young man with fluted frontlet embossed with rosettes allowing the hair to show over the forehead in one row of curls only. He wears spiral earrings and serpentine armlets on both of his slender arms and an ornamented belt. Lower extremities fragmentary. Found in the temple of Golgoi. *Height,* 18¼ *inches*

Figure 65, Cesnola Atlas, Vol. 1.

Compare M. M. Handbook, pp. 155-6.

[SEE ILLUSTRATION]

97 **CARVED LIMESTONE STATUETTE OF A VOTARY WEARING KILT** CIRCA 650-600 B.C.

Youthful figure standing with the left leg slightly advanced. He is wearing a skin-tight vest above the kilt, armlets, and spiral earrings. His head is crowned by an Egyptian wig. Legs missing below knee. From the temple of Golgoi.

Height, 16⅞ *inches*

Figure 210, Cesnola Atlas, Vol. 1.

Compare M. M. Handbook, pp. 153-4.

[SEE ILLUSTRATION]

98 **CARVED LIMESTONE STATUETTE OF A HELMETED MALE VOTARY WEARING TUNIC AND MANTLE**

CIRCA 700-650 B.C.

In the oriental style, under Assyrian influence. The tunic has short sleeves and the folds of the mantle are rendered by incised parallel lines. Wears a conical helmet. Broken in two places; otherwise in almost perfect state of preservation. From the temple of Golgoi. *Height,* 20¾ *inches*

Figure 295, Cesnola Atlas, Vol. 1.

Compare M. M. Handbook, pp. 141, 1001.

[SEE ILLUSTRATION]

99 **CARVED LIMESTONE BUST OF A VEILED FEMALE VOTARY** CIRCA 500 B.C.

Upper part of a statue in the archaic Cypriote style. Her hair falls in tresses over the shoulder; she wears a tunic and mantle. Traces of red chrome on the garment. Found in the temple of Golgoi. *Height,* 11¼ *inches*

Figure 37, Cesnola Atlas, Vol. 1.

Compare M. M. Handbook, pp. 166, 1080.

[SEE ILLUSTRATION]

ANCIENT CYPRIOTE POTTERY OF THE LATE BRONZE AND EARLY IRON AGES

NUMBERS 100-117

100 **ANCIENT CYPRIOTE WHITE SLIP POTTERY BOWL**

LATE BRONZE AGE, 1500-1200 B.C.

Deep gourd-shape, with elaborately molded handle. Decorated in black with a chain pattern of small latticed lozenges. Cracked. *Diameter,* 9 *inches*

Compare M. M. Handbook, p. 31 ff.

[SEE ILLUSTRATION]

[103] [100] [104]

[102] [107] [106] [101]

101 **ANCIENT CYPRIOTE WHITE PAINTED POTTERY BARREL-JUG** EARLY IRON AGE, 1000-500 B.C.

Globular body with trumpet neck and two branch handles, geometrically decorated with a pattern of concentric circles, a chain of latticed lozenges and swastikas. Repaired.

Height, 11 *inches*

Compare M. M. Handbook, p. 78 ff.

[SEE ILLUSTRATION]

102 **ANCIENT CYPRIOTE WHITE PAINTED POTTERY JUG**

EARLY IRON AGE, 1000-500 B.C.

Barrel-shaped, with one branch handle and slightly flaring neck. Decorated with a geometric pattern of concentric circle ornaments and latticed triangles. Neck repaired.

Height, 11½ *inches*

Compare M. M. Handbook, p. 78 ff.

[SEE ILLUSTRATION]

103 **ANCIENT CYPRIOTE WHITE PAINTED POTTERY BARREL JUG** EARLY IRON AGE, 1000-500 B.C.
With slightly flaring neck and elaborately decorated handle. Body ornamented with several versions of the concentric circle pattern. Fine example, in very good state of preservation. *Height,* 14 *inches*
Compare M. M. Handbook, p. 78 ff.

[SEE ILLUSTRATION]

104 **ANCIENT CYPRIOTE WHITE PAINTED POTTERY BARREL JUG** EARLY IRON AGE, 1000-500 B.C.
Similar to preceding, with the exception of a slight variation in the decoration. Good state of preservation.
Height, 14 *inches*
Compare M. M. Handbook, p. 78 ff.

[SEE ILLUSTRATION]

105 **THREE BARREL JUGS OF ANCIENT CYPRIOTE WHITE PAINTED WARE** EARLY IRON AGE, 1000-500 B.C.
Similar to the preceding, but one considerably larger. (3) From the Cesnola Collection.

106 **ANCIENT CYPRIOTE WHITE PAINTED OINOCHOE**
EARLY IRON AGE, 1000-500 B.C.
With trefoil lip and handle with one pronounced flute. Decorated with an unusual variation of the concentric circle pattern in black and red paint. Fine state of preservation.
Height, 11 *inches*
Compare M. M. Handbook, p. 81.

[SEE ILLUSTRATION]

107 **ANCIENT CYPRIOTE WHITE PAINTED BARREL JUG**
EARLY IRON AGE, 1000-500 B.C.
With trefoil lip and fluted handle. Decorated all-over with the concentric circle pattern. Flattened base. Fine state of preservation. *Height,* 12 *inches*
Compare M. M. Handbook, p. 78 ff.

[SEE ILLUSTRATION]

108 **GREAT AMPHORA OF CYPRIOTE WHITE PAINTED WARE** EARLY IRON AGE, 1000-500 B.C.
Similar to the preceding, but of a more bulbous shape. Elaborately decorated with chains of latticed lozenges and geometrical designs. Slight chip at lip and small hole in body. *Height,* 19½ *inches*
Compare M. M. Handbook, p. 86.

109 **GREAT AMPHORA OF CYPRIOTE WHITE PAINTED WARE** EARLY IRON AGE, 1000-500 B.C.
The neck with a chain of latticed lozenges and broad bands of black. Good state of preservation. *Height,* 21½ *inches*
Compare M. M. Handbook, p. 86.

110 **GREAT AMPHORA OF CYPRIOTE WHITE PAINTED WARE** EARLY IRON AGE, 1000-500 B.C.
The decoration varied with a lozenge pattern. Slight encrustations. *Height,* 22½ *inches*
Similar to Figure 881, Cesnola Atlas, Vol. 2 (found at Ormidia).
Compare M. M. Handbook, p. 86.

111 **GREAT AMPHORA OF CYPRIOTE WHITE PAINTED WARE** EARLY IRON AGE, 1000-500 B.C.
Bulbous body with two handles. Decorated in bands, wavy lines and concentric circles in black. Small hole in side.
Height, 21 *inches*
Similar to Figure 868, Cesnola Atlas, Vol. 2 (found at Dali).
Compare M. M. Handbook, p. 86.

112 **KRATER AND AMPHORA OF ANCIENT CYPRIOTE WHITE PAINTED WARE** EARLY IRON AGE, 1000-500 B.C.
Large and important examples, though incomplete or repaired. The krater is the only large example of its form in this collection. Geometrical and linear enrichment. (2)
Height, 21 *and* 22½ *inches*
Compare M. M. Handbook, p. 86.
Similar to Plates 108 ff., Cesnola Atlas, Vol. 2.

113 **THREE AMPHORAE OF ANCIENT CYPRIOTE WHITE PAINTED WARE** EARLY IRON AGE, 1000-500 B.C.
One with slender pear-shaped body, another bulbous. Simple linear and geometrical adornments. One lip repaired. (3)
Height, 17 *to* 20 *inches*

Compare M. M. Handbook, p. 86.

114 **TWO HYDRIAE AND ONE JUG OF ANCIENT CYPRIOTE WHITE PAINTED WARE** EARLY IRON AGE, 1000-500 B.C.
One hydria entirely unadorned; the other two pieces with simple linear enrichment in black and red. (3)
Height, 14½ *to* 17½ *inches*

115 **THREE AMPHORAE OF ANCIENT CYPRIOTE WHITE PAINTED WARE** EARLY IRON AGE, 1000-500 B.C.
Fine bulbous forms. One with tapering neck. Geometrical and concentric circle enrichment in black and red. One with repaired neck. (3) *Height,* 20 *to* 23 *inches*
Compare M. M. Handbook, p. 86.
Similar to Plates 108 ff., Cesnola Atlas, Vol. 2.

116 **THREE WHITE PAINTED JUGS OF ANCIENT CYPRIOTE POTTERY** EARLY IRON AGE, 1000-500 B.C.
Composed of two bulbous jugs with round lips; and oinochoe with corded handle. Decorations of concentric circles and lines in black and red. Oinochoe considerably time-worn. The others in good state of preservation. (3)
Height, 13¼ *inches*

From the Cesnola Collection.
Compare M. M. Handbook, p. 62.
Similar to examples on Plate 119, Cesnola Atlas (found at Dali).

117 **THREE PIECES OF RED AND WHITE ANCIENT CYPRIOTE POTTERY** EARLY IRON AGE, 1000-500 B.C.
Composed of two kraters, one of red painted ware, and bulbous jug with round lip; decorated with concentric circles in red and black. One krater repaired.
Height, 12 *to* 16 *inches*

Compare M. M. Handbook, p. 62.

CANOSA AND HADRA VASES

ETRUSCAN TERRA COTTA ANTEFIXES

NUMBERS 118-124

[119] [118] [119]

118 **"CANOSA" VASE** CIRCA 300 B.C.

Large amphora bearing on the front a Medusa head in relief. The vase is covered with white slip. A good deal of rose color remains below the Medusa head. An example of the employment of plastic decoration by Hellenistic potters. Vases of this type have been found at Canosa and other places in southern Italy. Handle and part of lip at back lacking. Also one of the Medusa rings.

Height with base, 18¼ *inches*

Compare M. M. Classical Collection Handbook, pp. 207, 143.

[SEE ILLUSTRATION]

119 **TWO HYDRIAE FROM HADRA, EGYPT, WITH WHITE SLIP** CIRCA 300 B.C.

Hellenistic. Unadorned bulbous bodies, with flaring necks and three handles. The branch handles at sides, closely approaching the body. One repaired at rim. (2)

Height, 15½ *and* 16½ *inches*

[SEE ILLUSTRATION]

120 **CANOSA VASE** CIRCA 300-150 B.C.

Large and ornamental vase found in southern Italy. Bulbous body covered with a white coating and enriched with elaborate sculptural decoration in the front. A Medusa head surmounted by figurine, and to the right and left two figures of centaurs protruding with foreparts. Traces of old bright rose color. The two centaur bodies imperfect and cover missing; otherwise in remarkably complete state.

Height, 21 *inches*

From the Frothingham Collection.

Compare M. M. Classical Collection Handbook, p. 207.

121 **CANOSA VASE** CIRCA 300-150 B.C.

Found in southern Italy. The front with a Medusa head in high relief and two foreparts of horses far protruding. The body globular, and with huge handle on the very top. Medusa head lacking two wings and cresting figurine; lip incomplete. On top of the white slip can be seen some of the old bright rose color. *Height,* 17½ *inches*

From the Frothingham Collection.

Compare M. M. Classical Collection Handbook, p. 207.

122 **TWO TERRA COTTA ANTEFIXES** ETRUSCAN, 400-300 B.C.

Female head, with braids over forehead and curls flanking her pointed countenance. She wears a wreath in her hair. The back with curved handle. Also male head with freely rendered curling hair and beard. Handle lacking and nose fragmentary. (2) *Height,* 9 *and* 9¾ *inches*

From the Frothingham Collection.

Compare M. M. Classical Collection Handbook, pp. 202-3.

[124] [124]

[123] [123]

123 **TWO DRAPED TERMINAL STATUETTES AND BOWLS OF TERRA COTTA** CIRCA 300 B.C.

Hellenistic period. Figures and bowls having served as tops of Canosa vases. The figurines, female draped statuettes with both hands upraised. Covered with a white slip and showing traces of old rose chrome. One chipped at the front, the other repaired. Found at Canosa, southern Italy. Important.

Diameter of bowls, 13¾ *inches; height,* 10½ *inches*

Compare M. M. Classical Collection Handbook, p. 207.

From the Frothingham Collection.

124 **TWO ETRUSCAN TERRA COTTA ANTEFIXES**

3RD CENTURY B.C.

Female heads, with curling hair over forehead and kerchief headdresses, each with curved handle at back. Time-worn, but in good state of preservation. *Height, about* 9¾ *inches*

From the Frothingham Collection.

[SEE ILLUSTRATION OF BOTH NUMBERS ON THIS PAGE]

[126] [125] [127]

125 **CARVED WHITE MARBLE HEAD OF A BOY** ROMAN
Portrait of a boy with sensitive attenuated features. From the ruins of the Apollo Hylates temple at Curium.
Height, 4 *inches*

Figure 657, Cesnola Atlas, Vol. 1.

[SEE ILLUSTRATION]

126 **CARVED WHITE MARBLE STATUETTE OF A NUDE BOY**

GRAECO-ROMAN

The graceful figure of a very young lad lifting his left foot in an attitude of playful balance. His two hands are holding a pouch (?). His soft, handsome attenuated features are crowned by short curling hair. Left foot lacking. Found in the ruins of the Apollo Hylates temple at Curium.

Height, 20¾ *inches*

Figure 644, Cesnola Atlas, Vol. 1.

[SEE ILLUSTRATION]

127 **CARVED WHITE MARBLE STATUETTE OF A NUDE BOY**

GRAECO-ROMAN

Figure of a very young lad with his left hand in an attitude of holding a staff. His pointed, sensitive head is slightly bent down. The handling of portraiture and treatment of hair seems to indicate the sculptor's hand of Number 125. The right arm and legs from thighs down lacking. Found in the ruins of the Apollo Hylates temple at Curium.

Height, 15½ *inches*

Figure 646, Cesnola Atlas, Vol. 1.

[SEE ILLUSTRATION]

128 **MARBLE TORSO OF APOLLO OR DIONYSOS** ROMAN

The upper part only. With two long wavy curls falling in front over shoulders. *Height,* 18 *inches*

From the Collection of Alfred Restoven, and said to have come from Tivoli.

129 **MARBLE TORSO OF A MAN** ROMAN

The lower part, including legs to knee. Formerly the property of the sculptor Giulio Monterverde. *Height,* 21¼ *inches*

130 **MARBLE TORSO OF APOLLO OR DIONYSOS** ROMAN

With four strands of curling hair falling over shoulders in front and back. From the collection of Alfred Restoven, and said to have come from Tivoli. *Height,* 16¾ *inches*

131 **MARBLE TORSO OF A MAN** ROMAN

Upper part only. Possibly of a young athelete.

Height, 16½ *inches*

132 **CARVED WHITE MARBLE CAPITAL WITH DIONYSIAC SUBJECT** ROMAN

Showing male and female figures in spirited motion. Found in the ruins at Citium. *Height,* 20 *inches*

Figure 911, Cesnola Atlas, Vol. 1.

133 **TWO CARVED WHITE MARBLE FRAGMENTS**

GRAECO-ROMAN

(*a*) SACRIFICIAL SCENE

Showing three figures, the center figure of a woman, distinct and well handled. Found in the ruins of Citium.

Height, 7 *inches*

Figure 649, Cesnola Atlas, Vol. 1.

(*b*) BOAR'S HEAD FEEDING ON SHRUB

With features nearly complete. An uncommon representation, found in the ruins of the Apollo Hylates temple at Curium. (2) *Length,* 7½ *inches*

Figure 643, Cesnola Atlas, Vol. 1.

134 **CARVED WHITE MARBLE HAND HOLDING PATERA**

GRAECO-ROMAN

Diameter, 5¼ *inches*

From the Apollo Hylates temple at Curium.

Figure 647, Cesnola Atlas, Vol. 1.

LIMESTONE PORTRAIT HEADS AND ARCHITECTURAL CARVINGS

NUMBERS 135-142

135 **THREE CARVED LIMESTONE PORTRAIT HEADS**

AFTER 300 B.C.

Hellenistic or Roman in style. Two male heads; one with wreath of laurel leaves in wavy hair, the other with freely curled locks. Attenuated features and good portraiture. The third, the head of a young matron with wreath, the curls over her forehead archaistically handled. Found in the temple of Golgoi. (3) *Height, 7 to 8 inches*
Figures 1021, 1072, 1076, Cesnola Atlas, Vol. 1.

136 **THREE CARVED LIMESTONE HEADS** AFTER 300 B.C.

In Hellenistic or Roman style. One with wreath of laurel leaves in wavy hair. The features those of adolescent youth. From the temple of Golgoi. (3) *Height, 5½ to 6½ inches*
Figures 999, 1016, Cesnola Atlas, Vol. 1.

137 **FOUR CARVED LIMESTONE PORTRAIT HEADS**

AFTER 300 B.C.

Hellenistic or Roman period. All wearing wreaths and fillets of varying design and elaboration in their wavy locks. One, the portrait of a boy with plump features, has warm touches of red chrome on eyes and head. (4) *Height, 5 to 5½ inches*
Figures 1096, 1126, and 1127, Cesnola Atlas, Vol. 1.

138 **THREE CARVED LIMESTONE PORTRAITS**

AFTER 300 B.C.

Hellenistic or Roman. All with wreaths of leaves. Their hair fashioned in curls, protruding over the forehead. Two modelled in an archaistic manner. From the temple of Golgoi. (3) *Height, 6 to 7 inches*
Figures 754, 1014 and 1071, Cesnola Atlas, Vol. 1.

[140] [141] [142]

139 **THREE CARVED LIMESTONE PORTRAIT HEADS**

AFTER 300 B.C.

Hellenistic. All with wreaths of leaves of varying conceit. One, the pointed head of an adolescent with transversely drawn hair under very high laurel branches. Touches of red chrome on lips. One with brown discoloration. From the temple of Golgoi. (3) *Height,* 6 *to* 7 *inches*
Figures 1006 and 1008, Cesnola Atlas, Vol. 1.

140 **VOTIVE STELE OF SCULPTURED LIMESTONE**

CIRCA 500-400 B.C.

In the mature Cypriote style under Hellenic influence. The full-length figure of a youthful votary with a wreath in his hair, engaged to the wall of a stele which is crowned by a lion. In excellent state of preservation. From the temple of Golgoi. *Height,* 29¾ *inches*
Plate 17, Cesnola Atlas, Vol. 1.

[SEE ILLUSTRATION]

141 **SCULPTURED LIMESTONE PALMETTE** HELLENIC
An important ornament from the top of a stele, in an excellent state of preservation. *Height,* 15½ *inches*

[SEE ILLUSTRATION]

142 **SCULPTURED LIMESTONE FIGURE OF ARTEMIS**
300-100 B.C.
In long Doric chiton; with her right hand she caresses a hound placed at her left. Head and left hand missing. From the ruins of the temple at Pyla. *Height,* 20 *inches*
Figure 852, Cesnola Atlas, Vol. 1.

[SEE ILLUSTRATION]

AMPHORAE OF ANCIENT CYPRIOTE POTTERY

NUMBERS 143-152

143 **THREE AMPHORAE OF ANCIENT CYPRIOTE WHITE PAINTED WARE** EARLY IRON AGE, 1000-500 B.C.
Globular in form, with geometrical and linear enrichments.
Height, 16 *to* 17½ *inches*
Compare M. M. Handbook, p. 86.

144 **THREE AMPHORAE OF ANCIENT CYPRIOTE RED AND WHITE PAINTED WARE** EARLY IRON AGE, 1000-500 B.C.
With simple geometrical enrichment. Two painted brilliant red. One of an uncommon compressed form.
Height, 16 *to* 20 *inches*
Compare M. M. Handbook, p. 86.

145 **THREE AMPHORAE OF ANCIENT CYPRIOTE WHITE AND RED PAINTED WARE** EARLY IRON AGE, 1000-500 B.C.
Two with cylindrical necks and one with short neck on globular body. Geometrical and linear enrichments. One lip chipped. *Height,* 17 *to* 20 *inches*
Compare M. M. Handbook, p. 86.
Similar to Plates 108 ff., Cesnola Atlas, Vol. 2 (found at Dali).

[147] [148]

[149] [146]

146 **AMPHORA OF CYPRIOTE WHITE PAINTED WARE**

EARLY IRON AGE, 1000-500 B.C.

With waves, triangles and bands of black.

Height, 19½ *inches*

Similar to Figure 872, Cesnola Atlas, Vol. 2 (found at Ormidia).

Compare M. M. Handbook, p. 86.

[SEE ILLUSTRATION]

147 **BULBOUS AMPHORA OF WHITE CYPRIOTE PAINTED WARE** EARLY IRON AGE, 1000-500 B.C.
With concentric circles, triangles and bands of black. Found at Ormidia. Repaired. *Height,* 20 *inches*
Figure 868, Cesnola Atlas, Vol. 2.
Compare M. M. Handbook, p. 86.

[SEE ILLUSTRATION]

148 **CYPRIOTE WHITE PAINTED JAR**
EARLY IRON AGE, 1000-500 B.C.
With angular handles reaching to the top of the neck. Decoration of concentric circles and bands in black and red. Excellent state of preservation. Found at Ormidia.
Height, 18 *inches*
Figure 905, Cesnola Atlas, Vol. 2.
Compare M. M. Handbook, p. 86.

[SEE ILLUSTRATION]

149 **BULBOUS AMPHORA OF CYPRIOTE RED PAINTED WARE** EARLY IRON AGE, CIRCA 1000-500 B.C.
With concentric circles on neck and broad bands. In good state of preservation. *Height,* 18 *inches*
Similar to Figures 901-4, Cesnola Atlas, Vol. 2 (found at Curium).
Compare M. M. Handbook, p. 86.

[SEE ILLUSTRATION]

150 **TWO GREAT AMPHORAE OF ANCIENT CYPRIOTE WHITE PAINTED WARE** EARLY IRON AGE, 1000-500 B.C.
With geometrical and linear enrichments in red and brown. In fine state of preservation. *Height,* 22 *inches*
Compare M. M. Handbook, p. 86.
Similar to Plates 108 ff., Cesnola Atlas, Vol. 2.
From the Cesnola Collection.

151 **TWO AMPHORAE OF ANCIENT CYPRIOTE WHITE PAINTED WARE** EARLY IRON AGE, 1000-500 B.C.
Similar to the preceding. One with imperfect lip; otherwise in good state of preservation. *Height,* 18½ *inches*
From the Cesnola Collection.

152 **FOUR KRATERS OF ANCIENT CYPRIOTE WHITE PAINTED WARE** EARLY IRON AGE, 1000-500 B.C.

All with geometrical and plain body decoration of red and black. Mouths of even diameter. Slight imperfections. (4)

Height, 13½ *to* 14 *inches*

From the Cesnola Collection.

Compare M. M. Handbook, p. 86.

ANCIENT IRIDESCENT BLOWN GLASS FROM CYPRUS

NUMBERS 153-182

[165] [159] [159] [164] [159]

[155] [154] [154] [157] [163]
[161] [158] [160] [162] [153] [153]

153 **FOUR SMALL ONE-HANDLED JUGS OF ANCIENT ROMAN BLOWN GLASS** 100 B.C.-400 A.D.

All considerably iridescent. One defective. (4)

Average height, 3¼ *inches*

Plate 96, Censola Atlas, Vol. 3.

[SEE ILLUSTRATION]

154 **SIX IRIDESCENT BLOWN GLASS CUPS** 100 B.C.-400 A.D.
Cylindrical, two with flaring lips. Some showing brilliant metallic iridescence. (6) *Average height, about* 3½ *inches*
Five from the Cesnola Collection; one from the Gréau Collection.
Compare M. M. Handbook, p. 208 ff.

[SEE ILLUSTRATION]

155 **SIX IRIDESCENT BLOWN GLASS CUPS FROM CYPRUS** 100 B.C.-400 A.D.
Some conical; otherwise, similar to the preceding. (6) *Height,* 3 *to* 4 *inches*
From the Cesnola Collection.

[SEE ILLUSTRATION]

156 **SIX IRIDESCENT BLOWN GLASS CUPS FROM CYPRUS** 100 B.C.-400 A.D.
Similar to the preceding. (6)
From the Cesnola Collection.

157 **FOUR BLOWN GLASS PINCHED AND PLEATED CUPS FROM CYPRUS** 100 B.C.-400 A.D.
Of varying form and iridescence. Two defective and one cracked. (4) *Average height,* 4 *inches*
From the Cesnola Collection.
Compare M. M. Handbook, p. 208.

[SEE ILLUSTRATION]

158 **FOUR IRIDESCENT GLASS VASES** 100 B.C.-400 A.D.
Of varied form. Three with considerable iridescence. Two of heavy glass. In fine state of preservation. (4) *Height,* 1¾ *to* 4¼ *inches*
Three from the Cesnola Collection; one from the Gréau Collection.
Plate 98, Cesnola Atlas, Vol. 3.

[SEE ILLUSTRATION]

159 **SIX IRIDESCENT BLOWN GLASS VASES FROM CYPRUS**

100 B.C.-400 A.D.

With high necks and pear-shaped and globular bodies. One with "marbled" iridescence. (6) *Height,* 6½ *inches*

From the Cesnola Collection.

Compare M. M. Handbook, p. 208 ff.

[SEE ILLUSTRATION]

160 **SIX SMALL BLOWN GLASS MINIATURE BOTTLES**

CIRCA 100 B.C.-400 A.D.

Of varied form. Four with considerable multi-colored iridescence. *Average height,* 2 *inches*

From the Cesnola Collection.

Compare M. M. Handbook, p. 208 ff.

[SEE ILLUSTRATION]

161 **THREE MINIATURE VASES OF IRIDESCENT BLOWN GLASS** CIRCA 100 B.C.-400 A.D.

Two beaker-shaped; one pear-shaped. Of varying degree of iridescence. One of exceedingly heavy green paste.

Height, 2 *to* 3½ *inches*

From the Cesnola and Julien Gréau Collections.

[SEE ILLUSTRATION]

162 **THREE ANCIENT BLOWN GLASS DISHES FROM CYPRUS** 100 B.C.-400 A.D.

Of varied form. One with wave enrichment at rim in simulation of handles. The other two with some iridescence. One repaired. *Diameter,* 6½ *to* 7 *inches*

From the Cesnola Collection.

Compare M. M. Handbook, p. 208 ff.

[SEE ILLUSTRATION]

163 **NINE BLOWN GLASS GOBLETS FROM CYPRUS**

100 B.C.-400 A.D.

Most with metallic iridescence. The forms from ovoid to conical with flaring lips. Four repaired. (9)

Height, 4 *inches*

From the Cesnola Collection.

Compare M. M. Handbook, p. 208 ff.

164 **SIX ANCIENT BLOWN GLASS "CANDLESTICK" VASES**
100 B.C.-400 A.D.

Glasses with slightly tapering narrow cylindrical stem, circular foot. Some iridescent. From Cyprus. (6)
Average height, 7½ inches

From the Cesnola Collection.
Compare M. M. Handbook, p. 508 ff.

[SEE ILLUSTRATION]

165 **FOUR ONE-HANDLED JUGS OF ANCIENT ROMAN BLOWN GLASS** 100 B.C.-400 A.D.

Some with rich iridescence. All with spheroidal bodies. Handles of broad flat shape and others of a slender type. Found at Dali. All in excellent state of preservation. (4)
Height, 3 to 6¼ inches

Plates 93 and 96, Cesnola Atlas, Vol. 3.

[SEE ILLUSTRATION]

166 **SIX BLOWN GLASS BOTTLES FROM CYPRUS**
CIRCA 100 B.C.-400 A.D.

Bulbous and with cylindrical necks. Some iridescence. Perfect state of preservation. (6) *Height, 5½ to 6½ inches*
From the Cesnola Collection.
Compare M. M. Handbook, p. 508 ff.

167 **FIVE BLOWN GLASS OBJECTS** CIRCA 100 B.C.-400 A.D.

With considerable encrustations. Including "Frankish beaker," repaired, found at Côte Neuve aux Riceys; and four bottles with dark purple, malachite-green iridescence, and two others completely encrusted. One a "candlestick" bottle of exceedingly heavy glass. *Height, 3½ to 6½ inches*
From the Julien Gréau and Cesnola Collections.
Froehner Catalogue of the Gréau Collection, Nos. 1357, Plate 157, 9.
Compare M. M. Handbook, p. 508 ff.

168 **FOUR BLOWN GLASS BOTTLES FROM CYPRUS**

CIRCA 100 B.C.-400 A.D.

Pear-shaped and bulbous; one with considerable metallic iridescence. (4) *Height, 6 to 8 inches*

From the Cesnola Collection.

Compare M. M. Handbook, p. 508 ff.

169 **THREE VESSELS OF BLOWN GLASS FROM CYPRUS**

100 B.C.-400 A.D.

Composed of white glass bowl with molded rim; cylindrical vase with flaring lip; and cylindrical cup. The latter two with considerable metallic iridescence. (3)

Height, 2½ to 4¼ inches

From the Julien Gréau and Cesnola Collections.

Froehner Catalogue of the Gréau Collection, No. 1734.

Plate 87, No. 5, Cesnola Atlas, Vol. 3.

170 **SIX ANCIENT BLOWN GLASS "CANDLESTICK" VASES**

100 B.C.-400 A.D.

Stem glasses, with slightly tapering narrow cylindrical stem and circular foot. Some iridescent. From Cyprus. (6)

Average height, 7½ inches

From the Cesnola Collection.

Compare M. M. Handbook, p. 508 ff.

171 **SIX ANCIENT BLOWN GLASS "CANDLESTICK" VASES**

100 B.C.-400 A.D.

Similar to the preceding. From Cyprus. (6)

From the Cesnola Collection.

172 **SIX ANCIENT BLOWN GLASS "CANDLESTICK" VASES**

100 B.C.-400 A.D.

Similar to the preceding. From Cyprus. (6)

From the Cesnola Collection.

173 **THREE BLOWN GLASS BOTTLES AND TWO PERFUME DIPPERS FROM CYPRUS** CIRCA 100 B.C.-400 A.D.

The bottles with metallic iridescence; the dippers of twisted green glass. (5) *Average height, 6½ inches*

From the Cesnola Collection.

Compare M. M. Handbook, p. 508 ff.

174 **EIGHT BLOWN GLASS CUPS AND GOBLETS FROM CYPRUS** CIRCA 100 B.C.-400 A.D.

Of varied form. Some with metallic iridescence. Large cup of very thick glass with iridescent cut-out bottom. One cup repaired. (8) *Height, 2½ to 4 inches*

From the Cesnola Collection.

Compare M. M. Handbook, p. 508 ff.

175 **COLLECTION OF ELEVEN MISCELLANEOUS SMALL ANCIENT GLASS OBJECTS FROM CYPRUS**

100 B.C.-400 A.D.

Including greenish-colored glass spoon with wavily ornamented stem, incomplete; perfume dipper of dark violet-color; five molded glass button beads, or amulets, green and violet-colored and enriched with feather pattern and bands: three iridescent blown glass cosmetic cups; and an exquisite irridescent glass pestle with swan's head. (11)

From the Julien Gréau Collection.

Froehner Catalogue of the Gréau Collection, No. 688, Plate 77, 12.

176 **TWELVE BLOWN GLASS FLASKS FROM CYPRUS**

CIRCA 100 B.C.-400 A.D.

Pear-shaped and knopped. Showing a great variety of color and iridescence, ranging from light purple to dark blue. Eight imperfect. (12) *Height, 2½ to 3½ inches*

From the Cesnola Collection.

Compare M. M. Handbook, p. 508 ff.

177 **THREE IRIDESCENT ANCIENT ROMAN BLOWN GLASS BOTTLES** CIRCA 100 B.C.-400 A.D.

Bursiform; covered with a brilliant emerald-green iridescence.

Height, 4½ to 4¾ inches

From the Julien Gréau Collection.

Froehner Catalogue of the Gréau Collection, Nos. 1394 and 1396; Plates 223, 4, 6.

178 **SIX IRIDESCENT BLOWN GLASS VASES OF UNCOMMON SHAPE** 100 B.C.-400 A.D.

Most of attenuated form, and one ultra-compressed. (6)

Height, 8 *inches*

Mainly from the Cesnola Collection.

Compare M. M. Handbook, p. 208 ff.

179 **FOUR IRIDESCENT GLASS VASES AND FLASKS**

CIRCA 100 B.C.-400 A.D.

Including small bursiform vase of exquisite iridescence; three pear-shaped bottles of varied form and tone of iridescence.

Height, 3 *to* 7 *inches*

Three from the Julien Gréau Collection.

Froehner Catalogue of the Gréau Collection, Nos. 1200, 1357, 1447, 1675; Plates 218, 12; 157, 19; 256, 4; none.

180 **SIX ANCIENT BLOWN GLASS "CANDLESTICK" VASES**

100 B.C.-400 A.D.

Stem glasses with slightly tapering narrow cylindrical stem and circular foot. Some iridescent. From Cyprus. (6)

Average height, 7 *inches*

From the Cesnola Collection.

Compare M. M. Handbook, p. 508 ff.

181 **SIX ANCIENT BLOWN GLASS "CANDLESTICK" VASES**

100 B.C.-400 A.D.

Similar to the preceding. From Cyprus. (6)

From the Cesnola Collection.

182 **SIX ANCIENT BLOWN GLASS "CANDLESTICK" VASES**

100 B.C.-400 A.D.

Similar to the preceding. From Cyprus. (6)

From the Cesnola Collection.

NUMBERS 183-199

183 **FEMALE HEAD OF TERRA COTTA** 400-300 B.C.
The features are of fine late Hellenic type. The hair is rendered in a free manner, parted under the high diadem. Beautiful example in fine state of preservation. *Height,* 7 *inches*
Compare M. M. Handbook, p. 259 ff.

[SEE ILLUSTRATION]

184 **TWO BEARDLESS MALE HEADS OF TERRA COTTA**
Hellenistic or Roman. One with hair in rows of tight curls archaistically rendered. The other a realistic study. Found at Cythera. One repaired at the neck. (2)
Height, 6¼ *inches*
Figures 493 and 495, Cesnola Atlas, Vol. 2.

[SEE ILLUSTRATION]

185 **THREE TERRA COTTA MASKS** AFTER 600 B.C.
Early Greek and Roman. Comprising a delightfully modelled portrait of a young boy; and two fragmentary heads with fine sculptural distinction. Found at the Apollo Hylates temple at Curium. (3) *Height,* 4 *to* 4½ *inches*
Figures 481 and 490, Cesnola Atlas, Vol. 2.

[SEE ILLUSTRATION]

186 **TERRA COTTA HEAD OF A HELMETED VOTARY**
550-450 B.C.
Showing Hellenic influence. Showing subtle rendering of the pointed cypriote countenance. Good state of preservation.
Height, 8½ *inches*

[SEE ILLUSTRATION]

[185] [187] [189c] [184]

[184] [185] [183] [188]
[186] [189a] [189]

187 **TERRA COTTA HEAD** AFTER 500 B.C.

In the archaic Cypriote style, under Greek influence. The head crowned with a wreath of leaves. Found at the Apollo Hylates temple at Curium. *Height,* 8 *inches*
Figure 500, Cesnola Atlas, Vol. 2.

[SEE ILLUSTRATION]

188 **SMALL TERRA COTTA HEAD OF A YOUNG MAN**

AFTER 400 B.C.

Showing Hellenic influence. Pointed, sensitive features under thick hair merely indicated. Found at the Apollo Hylates temple at Curium. *Height,* 4¾ *inches*
Figure 487, Cesnola Atlas, Vol. 2.

[SEE ILLUSTRATION]

189 **THREE CYPRIOTE TERRA COTTAS** AFTER 400 B.C.

(*a*) Showing Hellenic influence. Composed of the lower part of statue, with shoes showing circular buckles fastening knots. An exceedingly curious representation. Found at Palaeo Limassol near Amathus. *Height,* 8 *inches*

[SEE ILLUSTRATION]

(*b*) Head of a Cypriote votary with twin wreath of leaves in his hair. Found at the Apollo Hylates temple at Curium. *Height,* 8 *inches*

(*c*) Male head with fillet on the rudely incised spiral curls. Curious archaistic representation. From the Apollo Hylates temple at Curium. *Height,* 8 *inches*
Figures 487, 501 and 714, Cesnola Atlas, Vol. 2.

[SEE ILLUSTRATION]

190 **COLLECTION OF FIVE ANCIENT BELLS OF WHEEL-MADE CLAY FROM CYPRUS**

MIDDLE OR LATER IRON AGE, 1000-500 B.C.

Under oriental influence. Two painted with black and red bands. Four with handles represented by rude heads of animals. The clappers missing. *Height,* 2½ *to* 3 *inches*
From the Cesnola Collection.
Compare M. M. Handbook, p. 92.

191 **CLAY BELL WITH CLAPPER** AFTER 300 B.C.

Not indigenous Cypriote. The clapper formed by a pellet of clay. In perfect state of preservation. Rare.

Height, 3½ *inches*

From the Cesnola Collection.
Compare M. M. Handbook, p. 296.

192 **TWO TERRA COTTA HALF STATUETTES OF VOTARIES**

CIRCA 750-550 B.C.

Oriental influence. Both wearing elaborate pectoral collars and Egyptian headdresses. One holding a box in her right hand. Found at Aradippo. (2) *Height,* 5 *inches*
Figures 235 and 236, Cesnola Atlas, Vol. 2.
Compare M. M. Handbook, p. 352.

193 **SIX TERRA COTTA HEADS** CIRCA 750-450 B.C.

Oriental and Hellenic influence. Including grotesque head; two heads of helmeted votaries; two female heads, one of Demeter; and statuette with pectoral collar. Found at the Salines near Larnaca, Dali, Aradippo and Alambra. (6)

Height, 2 *to* 4 *inches*

Figures 142, 145, 146, 234 and 463, Cesnola Atlas, Vol. 2.
Compare M. M. Handbook, p. 352.

194 **COLLECTION OF TWELVE TERRA COTTA LAMPS**

GRAECO-ROMAN

The tops elaborately enriched with Dionysiac subjects. Nearly all showing considerable usage, but in remarkably fine state of preservation. (12)
Compare Plate CXL, Cesnola Atlas, Vol. 2.
Compare M. M. Handbook, pp. 366-7.

195 **THREE TERRA COTTA HEADS OF VOTARIES**

AFTER 300 B.C.

Late Greek and Roman influence. Including head of a young man, with spirally curled hair unadorned, nose imperfect; and two heads of temple boys with rotund faces, wearing floral wreaths in their hair. From the Apollo Hylates temple at Curium. (3) *Height,* 4⅛ *to* 5⅜ *inches*
Figures 547 and 480, Cesnola Atlas, Vol. 2.

196 **THREE TERRA COTTA HEADS** AFTER 300 B.C.
Hellenic and Roman influence. Including two votaries with wreaths; and helmeted head of a young man. All three heads showing distinct characterization. One from the Apollo Hylates temple at Curium. (3) *Height, 7½ to 8½ inches*
Figure 503, Cesnola Atlas, Vol. 2.

197 **TWO HEADS OF MALE VOTARIES, OF TERRA COTTA AND CARVED LIMESTONE** AFTER 300 B.C.
Both modelled with rugged features. The terra cotta head with wreath. From Soli and the necropolis of Golgoi. Time-worn. *Height, 9 and 9½ inches*
Figures 483, Vol. 2 and 1146, Vol. 1, Cesnola Atlas.

198 **MALE HEAD OF TERRA COTTA** AFTER 400 B.C.
Hellenic influence. With a high crown of laurel leaves. From the Apollo Hylates temple at Curium. *Height, 7½ inches*
Figure 504, Cesnola Atlas, Vol. 2.

199 **TWO RED TERRA COTTA HEADS**
Archaic Cypriote and Hellenistic. The life-size head of a veiled votary with disc earring; and front part of bearded and moustached head, the latter showing brown paint in indication of hair. Nose of the former lacking. (2)
Height, 7 and 12 inches

GRAECO-ROMAN, GALLO-ROMAN AND ROMAN POTTERY

NUMBERS 200-204

200 **FIVE GALLO-ROMAN POTTERY OBJECTS FROM THE JULIEN GREAU COLLECTION** 100-300 A.D.
Including barrel-jug; and four bowls of varying shapes and sizes. All found in France. (5) *Height, 3½ to 6 inches*
Froehner Catalogue of the Gréau Collection, No. 125 ff.

201 **FIVE PIECES OF ANCIENT ROMAN POTTERY FROM THE JULIEN GREAU COLLECTION** 100 B.C.-400 A.D.

Including two lamps; askos; statuette of a winged amour, incomplete; and jug with human head. All red glazed ware. (5)

Froehner Catalogue of the Gréau Collection, Nos. 50, 53, 58, 59 and 285; Plates 337, 3; 334, 1 and 4.

202 **SIX PIECES OF ANCIENT ROMAN POTTERY FROM THE JULIEN GREAU COLLECTION** 100 B.C.-400 A.D.

Including lamp with boating scene; elaborately enriched bowl; jug; head of a young woman, with traces of green glaze; part of a lamp, showing usage; and small white jug molded in pine cone shape. Bowl and lamp repaired. (6)

Froehner Catalogue of the Gréau Collection, Nos. 15, 51, 60, 192 and 274; Plates 334 and 337.

203 **FOUR-HANDLED DEEP DISH OF RED POTTERY**

PROBABLY ROMAN

Of slightly tapering decorative form and showing potter's highly advanced skill. *Diameter,* 12 *inches*

From the Cesnola Collection.

[SEE ILLUSTRATION]

204 **THREE GRAECO-ROMAN ONE-HANDLED POTTERY JUGS** AFTER 300 B.C.

Cylindrical bodies, the corded handles reaching from shoulder to top of slender flaring neck. Two with linear enrichment in red. One repaired. (3) *Height,* 9 *to* 11½ *inches*

From the Cesnola Collection.

Compare M. M. Handbook, p. 119 ff.

[SEE ILLUSTRATION]

[206] [207] [205]

[204] [203] [208]

205 **THREE PIECES OF ANCIENT CYPRIOTE PAINTED WHITE POTTERY** EARLY IRON AGE, 1000-500 B.C.
Composed of amphora with pear-shaped body and cylindrical neck; and two oinochoae with trefoil lips and gobular bodies. All three decorated with concentric circles in red and brown. One with small hole. (3) *Height,* 11 *to* 12½ *inches*
From the Cesnola Collection.
Compare M. M. Handbook, p. 88 ff.

206 **THREE KRATERS OF ANCIENT CYPRIOTE WHITE PAINTED WARE** EARLY IRON AGE, 1000-500 B.C.
Composed of large wide-mouthed example with incurved sides; and two pear-shaped pieces. With geometric designs and concentric circle ornamentation in brown and red. In very good state of preservation. *Height,* 13½ *to* 14 *inches*
From the Cesnola Collection. Compare M. M. Handbook, p. 62 ff.

[SEE ILLUSTRATIONS OF BOTH NUMBERS ON THIS PAGE]

207 **LARGE TWO-HANDLED DISH AND SEVEN PLATES OF ANCIENT CYPRIOTE WHITE PAINTED WARE**

EARLY IRON AGE, 1000-500 B.C.

Ornamented on both sides with geometric designs and concentric circles. Some in red and some in black. Arched handles. Plate cracked. (8) *Diameter, 7 to 15 inches*

From the Cesnola Collection.

Compare M. M. Handbook, p. 62 ff.

[SEE ILLUSTRATION]

208 **THREE JUGS OF ANCIENT CYPRIOTE WHITE PAINTED WARE** EARLY IRON AGE, 1000-500 B.C.

Comprising two oinochoae; and one-handled bulbous jug. The oinochoae with twisted and twin branch handle. Decoration in red and black, of concentric circles and bands. One with neck repaired, another with small defect. (3)

Height, 11½ to 13½ inches

From the Cesnola Collection.

Compare M. M. Handbook, p. 88.

Similar to Plate 122, Cesnola Atlas, Vol. 2 (found at Ormidia).

[SEE ILLUSTRATION]

209 **FOUR LAMP FEEDERS OF ITALIAN BLACK GLAZED WARE** 4TH TO 2ND CENTURY B.C.

One with scroll decoration on red glazed neck. Two with lustrous black glaze. Chipped. *Height, 2 to 4½ inches*

Compare M. M. Classical Collection Handbook, p. 204.

210 **THREE ITALIAN BLACK GLAZED POTTERY OBJECTS**

4TH TO 2ND CENTURY B.C.

Including two kylixes decorated in the centre of the interior with stamped shells and floral ornaments; and patera with linear enrichment in three rows. The latter with lustrous glaze on exterior. In excellent state of preservation. One repaired. *Diameter, 5½ inches*

Compare M. M. Classical Collection Handbook, p. 204.

211 **THREE ITALIAN BLACK GLAZED POTTERY TWO-HANDLED CUPS** 400-100 B.C.

The smaller, bowl-shaped and of delicate fabric; one with lustrous black glaze and red underside; the largest, a kylix on conical foot. (3) *Diameter,* 3½ *to* 6½ *inches*

Compare M. M. Classical Collection Handbook, p. 204.

212 **THREE OBJECTS OF BLACK GLAZED ITALIAN POTTERY** 400-100 B.C.

Including tazza with delicately stamped ornamentation in centre; plate on low foot with concentric circles; and bowl with rosette stamped in centre. From Corneto and Mantua. In very good state of preservation. (3)

Diameter, 7 *to* 9½ *inches*

Compare M. M. Classical Collection Handbook, p. 204.

213 **FOUR BLACK GLAZED POTTERY OBJECTS**

4TH TO 2ND CENTURY B.C.

Three Italian, including large circular dish with potter's stamp impressed in centre, from Corneto; and two jugs with arched handle, one Athenian with highly lustrous glaze. Two in excellent state of preservation.

Diameter of dish, 12 *inches; height of jugs,* 3 *to* 3½ *inches*

Compare M. M. Classical Collection Handbook, p. 204.

ANCIENT CYPRIOTE LIMESTONE CARVINGS

NUMBERS 214-230

214 **FRAGMENT OF CARVED LIMESTONE STELE WITH BANQUET SCENE** AFTER 450 B.C.

The lower part showing recumbent figure with attendant holding jug. The top, half of a lion's crouching figure.

Height, 23½ *inches*

Compare M. M. Handbook, 1382.

215 **FRAGMENTARY LIMESTONE CARVING OF AN ANIMAL WITH SADDLE**

An exceedingly curious composition. A huge saddle is placed on the animal's back with human figures, large gourds and other indeterminate objects. Found in the temple of Golgoi.

Height, 10¾ *inches*

Figure 81, Cesnola Atlas, Vol. 1.

216 **CARVED LIMESTONE PORTRAIT FROM STELE**

AFTER 350 B.C.

Image of a bearded man with diadem. From the necropolis at Golgoi. *Height,* 14½ *inches*

Figure 893, Cesnola Atlas, Vol. 1.

Compare M. M. Handbook, pp. 243, 1397.

217 **CARVED LIMESTONE STELE OF WOMAN** LATE ROMAN

A figure holding a sistrum in her left hand and supporting dentilled architrave. Much original red color remaining. In two sections. *Height,* 33 *inches*

218 **THREE CARVED LIMESTONE HEADS OF VOTARIES**

AFTER 500 B.C.

Including two male heads with wreaths of leaves, showing some of the old red chrome; and female head of the mature Cypriote style, with diadem of rosettes on her peaked kerchief headdress. Found in the temple of Golgoi. (3)

Height, about 4½ *inches*

Figures 768 and 796, Cesnola Atlas, Vol. 1.

219 **CARVED LIMESTONE HEAD OF A BEARDLESS VOTARY** AFTER 400 B.C.

Greek or early Roman. Over life size. The freely rendered hair with wreath of laurel leaves; the eyes with touches of the original red chrome. *Height,* 11 *inches*

Compare M. M. Handbook, p. 213.

220 **FOUR LIMESTONE CARVINGS UNDER ASSYRIAN INFLUENCE** CIRCA 700-500 B.C.

Comprising two complete views of crested conical helmet (back portion of votary head); and two helmeted heads. From the temple ruins of Golgoi. (4)

Height, 4½ *to* 6¾ *inches*

Figures 339, 322, 391 and 392, Cesnola Atlas, Vol. 1.
Compare M. M. Handbook, pp. 195-6.

221 **TWO CARVED LIMESTONE TORSOS** HELLENIC

Male statuette holding pipes of Pan with cloak thrown over the shoulders of his nude body; the other a votary wearing belted tunic and mantle, carrying offerings in both hands. From the temples of Golgoi and Apollo Hylates at Curium. (2)

Height, about 10 *inches*

Figures 868 and 879, Cesnola Atlas, Vol. 1.

222 **HEADLESS STATUETTE OF A VOTARY HOLDING BIRD** AFTER 450 B.C.

Archaistic in treatment. Slender figure in short tunic reaching to his knees and himation in stiff folds. Dove in his left hand. From the Apollo Hylates temple at Curium.

Height, 8⅞ *inches*

Figure 877, Cesnola Atlas, Vol. 1.

223 **THREE HEADLESS STATUETTES OF CARVED LIMESTONE** HELLENIC

All three in voluminous folds of himatia, rolled at the waist; holding offerings. Two wearing shoes, one resting his arm on a pedestal; the latter showing traces of the original red chrome. From the temples of Golgoi and Apollo Hylates at Curium. *Height,* 9½ *to* 11¾ *inches*

Figures 872, 878, 880.

224 **CARVED LIMESTONE STATUETTE OF ARTEMIS** AFTER 300 B.C.

In the Hellenistic style. In long Doric chiton with overfold to the knee; a quiver slung behind the right shoulder. The left hand holds an apple. At her right, the outlines of a fawn. From the ruins of the temple at Pyla. *Height,* 16 *inches*

Figure 851, Cesnola Atlas, Vol. 1.

225 **THREE CARVED LIMESTONE STATUETTES OF PAN OR OPAON MELANTHIOS** AFTER 300 B.C.

All three with short goat's horns on their heads, the scant shepherd's dress drawn over the shoulder and knotted in the front. In their left hands they are holding Pan pipes of rustic melody. Two with feet missing. One with rich old red chrome. From the temple of Golgoi. (3)

Height, about 10 *inches*

Figures 856 and 857, Cesnola Atlas, Vol. 1.
Compare M. M. Handbook, p. 178.

226 **TWO SCULPTURED LIMESTONE PINE CONE FINIALS** 300-100 B.C.

One a segmental ornament. (2) *Height,* 6⅞ *and* 9 *inches*
Compare M. M. Handbook, pp. 189, 1228-30.
Figure 891, Cesnola Atlas, Vol. 1.

227 **THREE CARVED LIMESTONE HEADS OF ALTAR BOYS** AFTER 300 B.C.

Hellenistic or Roman. Two with hair unadorned; and one with flat cap. Red chrome on lips of two of the portraits. (4) From the temple of Golgoi. *Height,* 3½ *to* 5 *inches*

228 **FOUR CARVED LIMESTONE HEADS OF VOTARIES, SHOWING EGYPTIAN AND HELLENIC INFLUENCE** 650-550 B.C.

Including two with Egyptian wigs; and one with wreaths of leaves. From the ruins at Idalium and the temple of Golgoi. (4) *Height,* 2¼ *and* 3¼ *inches*
Figure 729, Cesnola Atlas, Vol. 1.

229 **THREE CARVED LIMESTONE HEADS OF YOUNG BOYS** AFTER 300 B.C.

Hellenistic. Two with curled locks, unadorned; and one with colored wreath in parted hair. From the temple of Golgoi. (3)

Height, 5 *to* 6 *inches*

Figures 1081 and 1090, Cesnola Atlas, Vol. 1.

230 **PROFILE HEAD OF CARVED LIMESTONE** ROMAN

Male head, with wreath of leaves. Painted to simulate terra cotta. From the temple of Golgoi. *Height,* 7 *inches*
Figure 1064, Cesnola Atlas, Vol. 1.

NUMBERS 231-241

231 **THREE TERRA COTTA OBJECTS** CIRCA 750-200 B.C.

Hellenic and oriental influence. Comprising two figurines of ring dancers with peaked headdresses and draped bodies; and headless nude representation of a female votary wearing elaborate pectoral collar and amulet, with her hands held in the symbolical attitude of the Mother Goddess; from Cythera. (3)

Height, 4 *to* 6½ *inches*

Figures 305 and 20, Cesnola Atlas, Vol. 2.
Compare M. M. Handbook, p. 333 ff.; 358.

232 **THREE FRAGMENTARY TERRA COTTAS**

FIFTH TO THIRD CENTURY, B.C.

Hellenistic and Roman influence. Including two statuettes with wheel-turned bodies on which the hand-modelled heads of the votaries have been placed. The third object, recumbent headless figure of a votary on couch. The folds of the himation are archaistically handled. The statuettes from the Apollo Hylates temple at Curium. (3)

Height, 11 *to* 17 *inches*

Figures 290 and 472, Cesnola Atlas, Vol. 2.

233 **THREE TERRA COTTAS**

Under Greek and Roman influence. Two votary heads with wreaths; and one seated statue of a temple boy with chain of amulets. The only large terra cotta temple boy representation in this collection. Found at Dali. (3)
Figures 300, 471 and 552, Cesnola Atlas, Vol. 2.

234 **SIX MINIATURE HEADS OF TERRA COTTA**

AFTER 500 B.C.

Late Hellenic and Roman influences. With elaborate headdresses and unadorned hair. From the Salines near Larnaca and the Apollo Hylates temple at Curium. (6)

Height, 1½ *inches*

Figures 472, 535 and 547, Cesnola Atlas, Vol. 2.

235 **SIX TERRA COTTA OBJECTS** HELLENISTIC AND ROMAN
Including seated figure of child, head lacking, from the Apollo Hylates temple at Curium; head of a dove archaically treated; fragmentary representation of a dog; and three miniature heads of male and female votaries. (6)
Average height, 3 *inches*
Figure 337, Cesnola Atlas, Vol. 2.

236 **EIGHT TERRA COTTA OBJECTS** INDETERMINATE PERIODS
Including three heads of votaries, one approaching the "snow-man" technique playing the double flute; figurine of votary in Egyptian attire; animal with panniers; and other examples. (8)

237 **THREE TERRA COTTAS** 700-100 B.C.
Including female head with veil; male head with Egyptian wig; and statuette of temple boy with rotund face. (3)
Figure 447, Cesnola Atlas, Vol. 2.

238 **TWO SMALL TERRA COTTA OBJECTS** CIRCA 700-650 B.C.
Under Early Hellenic influence.
(*a*) Head of a horse. Handled in the archaic manner. With large collar. *Height,* 2¼ *inches*
(*b*) Image of a mouse. (2) *Height,* 1 *inch*
Compare M. M. Handbook, p. 352 ff.

239 **TWO PAIRS OF TERRA COTTA FEET**
Probably modelled by a sculptor under Hellenic influence. On bases. One in two pieces. Found at Dali. (2)
Length, 7 *to* 7½ *inches*
Figure 716, Cesnola Atlas, Vol. 2.

240 **THREE TERRA COTTA HEADS OF BULLS**
CIRCA 650-550 B.C.
Oriental and early Hellenic influence. The largest a grotesque representation with bulging eyes; the smaller with attempts at realism. One with restored horns. (3)
Height, 2 *to* 6 *inches*
Figure 675, 682, Cesnola Atlas, Vol. 2.
Compare M. M. Handbook, p. 352 ff.

241 **THREE TERRA COTTAS** HELLENISTIC AND ROMAN
Including two heads of votaries with wreaths; and ring dancer with high peaked headdress and draped body. Found at Dali and Cythera. (3) *Height, 3½ to 7 inches*
Figures 305, 478 and 524, Cesnola Atlas, Vol. 2.

ANCIENT ROMAN BLOWN GLASS FROM CYPRUS AND COLLECTIONS OF GLASS FRAGMENTS

NUMBERS 242-250

242 **NINE TRANSLUCENT AND OPAQUE ANCIENT ROMAN GLASS BRACELETS** 100 B.C.-400 A.D.
Four with rich iridescence of blue, green and amber-colored glass. The others, dark and light brown, and gray. (9)
Mostly from the Julien Gréau Collection.
Froehner Catalogue of the Gréau Collection, p. 136; Plate 173.

243 **EIGHT IRIDESCENT BLOWN GLASS BOTTLES**
100 B.C.-400 A.D.
Some of miniature size; all pear-shaped, with long necks and depth of iridescence. (8) *Average height, 3 inches*
From the Gréau Collection.
Compare M. M. Handbook, p. 208 ff.

244 **EIGHT FRAGMENTARY OBJECTS OF ANCIENT HAND-MOLDED AND BLOWN GLASS** 200 B.C.-400 A.D.
Including marbled glass bowl and cover; fragmentary bowl with a bird finial; jug with fantastic yellow and white chevron decoration; etc. (8)
From the Julien Gréau Collection.
Froehner Catalogue of the Gréau Collection, No. 47, plate 9, 4; No. 433, plate 48, 1; No. 727, plate 93, 1.

245 **TWO BLOWN GLASS BOTTLES AND ONE BLOWN GLASS COVER (?) FROM CYPRUS** CIRCA 100 B.C.-400 A.D.
The cover (?) with intense metallic iridescence. (3)
From the Cesnola Collection. *Height, 2½ to 7 inches*
Compare M. M. Handbook, p. 508 ff.

246 **SIX TRANSLUCENT AND OPAQUE ANCIENT ROMAN GLASS BRACELETS** 100 B.C.-400 A.D.
With various enrichments, dark green and of amethyst hue. (6)
From the Julien Gréau Collection.
Froehner Catalogue of the Gréau Collection, p. 136; Plate 173.

247 **THREE IRIDESCENT BLOWN GLASS VASES FROM CYPRUS** 100 B.C.-400 A.D.
Pear-shaped and globular. (3) *Height,* 4 *inches*
From the Cesnola Collection.
Compare M. M. Handbook, p. 208 ff.

248 **100 FRAGMENTS OF ANCIENT ROMAN GLASS FROM THE JULIEN GREAU COLLECTION** 100 B.C.-400 A.D.
Including agate, mille-fleurs, banded, marbled, iridescent, translucent, and opaque examples. Blown glass, flat fragments of wall decorations, beads, etc. (100)

249 **100 FRAGMENTS OF ANCIENT ROMAN GLASS FROM THE JULIEN GREAU COLLECTION** 100 B.C.-400 A.D.
Similar to the preceding. (100)

250 **100 FRAGMENTS OF ANCIENT ROMAN GLASS FROM THE JULIEN GREAU COLLECTION** 100 B.C.-400 A.D.
Similar to the preceding. (100)

SECOND SESSION

NUMBERS 251-410

ANCIENT ALABASTER OBJECTS
OF THE LATE BRONZE AND EARLY IRON AGES

NUMBERS 251-261

[254] [251] [252] [251] [253]

251 **TWO ALABASTER OBJECTS**

LATE BRONZE AND EARLY IRON AGE

(*a*) Cosmetic bottle and stopper with distinct veining. Uncommon for possessing its original stopper. In remarkable state of preservation.

(*b*) Small urn-shaped vase, after clay model. (2)

Height, 4 *inches*

Compare M. M. Handbook, pp. 276-7.

[SEE ILLUSTRATION]

252 **ALABASTER VASE WITH LOOP HANDLES**

LATE BRONZE OR EARLY IRON AGE

Graceful oviform body, neck imperfect. Showing Egyptian influence. *Height,* 11 *inches*

Compare M. M. Handbook, p. 276.

[SEE ILLUSTRATION]

253 **ALABASTER VASE WITH MASK HANDLES**

LATE BRONZE OR EARLY IRON AGE

Showing Egyptian influence. Defined veining. Neck imperfect. *Height,* 9 *inches*

Compare M. M. Handbook, p. 276.

[SEE ILLUSTRATION]

254 **ALABASTER VASE WITH BUTTRESSED HANDLES**

LATE BRONZE OR EARLY IRON AGE

Showing Egyptian influence. Exceptionally well defined veining. One side incomplete. *Height,* 7½ *inches*

Compare M. M. Handbook, p. 276.

[SEE ILLUSTRATION]

255 **TWO ALABASTER VASES**

LATE BRONZE OR EARLY IRON AGE

Graceful examples, of very small proportions and in a very good state of preservation. (2) *Height,* 2¾ *inches*

Compare M. M. Handbook, p. 275.

256 **FOUR ALABASTER OBJECTS**

LATE BRONZE AND EARLY IRON AGE

Including two urn-shaped vases, fragmentary; an alabastron; and one patera or cover. (4)

Compare M. M. Handbook, p. 277.

257 **THREE ALABASTER VASES**

LATE BRONZE OR EARLY IRON AGE

Oviform vases with knob handles; one yellow, with fine graining, lip broken. (3) *Height,* 5 *to* 6½ *inches*

Compare M. M. Handbook, p. 275.

258 **THREE ALABASTER FLASKS**

LATE BRONZE OR EARLY IRON AGE

Oviform; one with loop handles, another with cylindrical neck. Two damaged on the under side. (3)

Height, 9½ *to* 8 *inches*

Compare M. M. Handbook, p. 275.

259 **THREE ALABASTER VASES AND FLASKS**

LATE BRONZE OR EARLY IRON AGE

With handles indicated. One with pronounced veining. (3)

Height, 6 *to* 8 *inches*

Compare M. M. Handbook, p. 275.

260 **FOUR ALABASTER VASES AND FLASKS**

LATE BRONZE OR EARLY IRON AGE

Comprising richly veined examples. (4)

Height, 4 *to* 7 *inches*

Compare M. M. Handbook, p. 275.

261 **FOUR VASES AND FLASKS**

LATE BRONZE OR EARLY IRON AGE

Three of alabaster; one of stone. Of white and black color.

Height, 4½ *to* 7½ *inches*

Compare M. M. Handbook, p. 275.

ANCIENT GREEK AND HADRA POTTERY

NUMBERS 262-272

262 **ATHENIAN KYLIX** CIRCA 450-400 B.C.

Red figured decoration on a brilliant black lustrous ground. Youths and herma of Dionysos and palmettes on the handles. Repaired. *Height,* 3⅛ *inches*

Compare M. M. Classical Collection Handbook, p. 112 ff.

[SEE ILLUSTRATION]

[268] [264] [267] [266]
[262] [265] [263]

263 **ATHENIAN KYLIX** CIRCA 450-400 B.C.
Red figured decoration on a black ground. The exterior, with athletes, satyrs and maenad, palmettes on the handles; the interior with woman holding mirror(?). Said to have been found at Capua. Partly re-painted and repaired.
Height, 4 1/16 *inches*
Compare M. M. Classical Collection Handbook, p. 112 ff.

[SEE ILLUSTRATION]

264 **ATHENIAN LEKYTHOS** CIRCA 450-400 B.C.
Fine quality with red figured decoration of a sphinx on a lustrous black ground. Attractive piece. *Height,* 3¾ *inches*
Compare M. M. Classical Collection Handbook, p. 112 ff.

[SEE ILLUSTRATION]

265 **APULIAN AMPHORA** CIRCA 400-200 B.C.
Red figured decoration of profile heads among palmettes. Glazed; time-worn. *Height,* 6 *inches*
Compare M. M. Classical Collection Handbook, p. 184 ff.

[SEE ILLUSTRATION]

266 **ATHENIAN KYLIX** CIRCA 450-400 B.C.
Red figured decoration of satyrs and maenads among palmettes, and woman seated in chair, with youth, on interior. Restored. *Height,* 3 *inches*
Compare M. M. Classical Collection, p. 114 ff.

[SEE ILLUSTRATION]

267 **FOUR PIECES OF GREEK POTTERY** CIRCA 500-200 B.C.
Including Athenian lekythos with red figured decoration of draped woman holding bag (?); Apulian skyphos with floral decoration; patera with votary making offerings, much restored; and another lekythos with black figured Athenian decorations of palmettes and arches, upper part of neck and lip lacking. (4) *Height,* 1½ *to* 6 *inches*
Compare M. M. Classical Collection Handbook, p. 112 ff.

[SEE ILLUSTRATION]

268 **APULIAN KYLIX** CIRCA 450-400 B.C.
With red and black decoration of satyrs and maenads on a black ground. Restored. *Height,* 3¾ *inches*
Compare M. M. Classical Collection Handbook, p. 112 ff.

[SEE ILLUSTRATION]

269 **HADRA HYDRIA FROM THE EASTERN NECROPOLIS OF ALEXANDRIA** 300-200 B.C.
Bulbous form, decorated with a broad band of palmettes. The neck with scroll borders and a school of dolphins. In dark and reddish brown on a buff ground. Two handles at sides and one at neck. In almost perfect state of preservation. *Height,* 16 *inches*
Compare M. M. Classical Collection Handbook, pp. 205-6.

[SEE ILLUSTRATION]

[269] [270] [272] [271]

270 **HYDRIA FROM HADRA, THE EASTERN NECROPOLIS OF ALEXANDRIA** 300-200 B.C.

Similar to the preceding. With sprays of ivy and laurel. Tall example on exceptionally slender foot. The latter painted a solid brown. In almost perfect state of preservation.

Height, 18½ *inches*

Compare M. M. Classical Collection Handbook, pp. 205-6.

[SEE ILLUSTRATION]

271 **HYDRIA FROM HADRA, THE EASTERN NECROPOLIS OF ALEXANDRIA** 300-200 B.C.

Similar to the preceding, but on low foot. The neck handle slightly imperfect. Otherwise in good state of preservation.

Height, 16 *inches*

Compare M. M. Classical Collection Handbook, pp. 205-6.

[SEE ILLUSTRATION]

272 **HYDRIA FROM HADRA, THE EASTERN NECROPOLIS OF ALEXANDRIA** . 300-200 B.C.

Similar to preceding, but less copiously decorated. Lip imperfect. *Height,* 15 *inches*

Compare M. M. Classical Collection Handbook, pp. 205-6.

[SEE ILLUSTRATION]

NUMBERS 273-277

273 **GREAT AMPHORA OF CYPRIOTE WHITE PAINTED WARE** EARLY IRON AGE, CIRCA 1000-500 B.C.
The black painted pattern somewhat worn; otherwise good state of preservation. *Height,* 22½ *inches*
Compare M. M. Handbook, p. 86.

274 **GREAT AMPHORA OF CYPRIOTE WHITE PAINTED WARE** EARLY IRON AGE, CIRCA 1000-500 B.C.
The neck with an unusual design of feathery lines and shaded diamonds. Chipped at the lip, otherwise in good state of preservation. *Height,* 20½ *inches*
Compare M. M. Handbook, p. 86.

275 **GREAT AMPHORA OF CYPRIOTE WHITE PAINTED WARE** EARLY IRON AGE, CIRCA 1000-500 B.C.
A fine example with the rich coloring preserved in excellent state of preservation. Found at Dali. *Height,* 22 *inches*
Figure 862, Cesnola Atlas, Vol. 2.
Compare M. M. Handbook, p. 86.

276 **GREAT AMPHORA OF CYPRIOTE WHITE PAINTED WARE** EARLY IRON AGE, CIRCA 1000-500 B.C.
The warm red tones of the clay show through the painted surface. Lip chipped, otherwise a fine example.
Height, 21 *inches*
Compare M. M. Handbook, p. 86.

277 **GREAT AMPHORA OF CYPRIOTE WHITE PAINTED WARE** EARLY IRON AGE, CIRCA 1000-500 B.C.
With angular handles. The surface somewhat worn. Good state of preservation. *Height,* 21½ *inches*
Compare M. M. Handbook, p. 86.

NUMBERS 278-284

278 **HADRA VASE** CIRCA 300 B.C.
Hellenistic pottery found at Hadra, the eastern necropolis of Alexandria, Egypt. Bulbous jar with three handles decorated in black with floral sprays, scrolls, foliations, meanders, etc. Buff color. These jars were used in burial of the expatriated Greeks. In perfect state of preservation. *Height,* 15 *inches*
Compare M. M. Classical Collection Handbook, pp. 205-6.

279 **HADRA VASE** 300 B.C.
In ground color and decoration similar to the preceding. Handle at neck twisted. *Height,* 14 *inches*

280 **HADRA VASE**
Similar to preceding, but slightly injured on one side.
Height, 14¾ *inches*

281 **HADRA VASE**
Similar to preceding. With molded handle at neck. Damaged and repaired. *Height,* 16½ *inches*

282 **HADRA VASE**
Similar to preceding. The brown decoration faded, but otherwise in fine state of preservation. *Height,* 18 *inches*

283 **HADRA VASE**
Similar to preceding. Rim injured, otherwise in good state of preservation. *Height,* 17 *inches*

284 **HADRA VASE**
In form similar to preceding but with simple decoration of broad band. *Height,* 17 *inches*

NUMBERS 285-315

[286] [285] [287]

285 **LIMESTONE CARVING OF A BEARDED FIGURE AT BANQUET** AFTER 450 B.C.

Fragment of a sepulchral bas-relief. The figure on a couch with pouch hanging from his left arm by a string and a fluted patera in his right hand. *Height,* 18 *inches*

Compare M. M. Handbook, p. 240, 1382-5.

Figure 897, Cesnola Atlas, Vol. 1.

[SEE ILLUSTRATION]

286 **LIMESTONE CARVING OF BANQUETING SCENE** AFTER 450 B.C.

Important sepulchral stele showing a family group: a seated veiled figure of woman holding infant wearing a pointed cap, and at her side a bearded man holding a patera, with table in front. From the necropolis of Golgoi. *Height,* 24 *inches*

Figure 632, Cesnola Atlas, Vol. 1.

Compare M. M. Handbook, p. 240, 1382-5.

[SEE ILLUSTRATION]

287 **LIMESTONE CARVING WITH BANQUET SCENE**

AFTER 450 B.C.

Sepulchral stele showing two recumbent male figures with wreaths in their hair, one resting his head on his left hand. To the left the standing figure of a child and in front a trestle table. *Height,* 22½ *inches*

Compare M. M. Handbook, p. 240, 1382.

[SEE ILLUSTRATION]

288 **SCULPTURED LIMESTONE PORTRAIT OF A MAN**

LATE HELLENISTIC OR EARLY ROMAN

Important portion of a stele, carved in low relief, with a forceful profile of a bearded man wearing tunic and mantle. Only the upper part is preserved. In two pieces.

Height, together, 29 *inches*

289 **CARVED LIMESTONE PORTRAIT OF A MALE VOTARY**

AFTER 450 B.C.

The conventional hair adorned by a wreath. Characteristic of a free and excellent period. Fragmentary. From the temple at Golgoi. *Height,* 10¾ *inches*

Figure 622, Cesnola Atlas, Vol. 1.

Compare M. M. Handbook, p. 213.

290 **CARVED LIMESTONE STELE WITH BANQUETING SCENE** AFTER 450 B.C.

Large fragment of sepulchral stone showing a male figure with wreath, holding pouch in his left hand. Table with food in front. The top with recumbent lion. Fragmentary.

Height, 28 *inches*

Compare M. M. Handbook, p. 240.

291 **CARVED LIMESTONE STATUETTE OF A VOTARY**

CIRCA 700-650 B.C.

Under Assyrian influence. Wearing conical cap. The long robe with indication of one simple fold. Portraiture of considerable characterization. Helmet slightly incomplete, and feet lacking. *Height,* 19½ *inches*

Compare M. M. Handbook, pp. 141-2.

292 **CARVED LIMESTONE HEAD OF A LADY**

CIRCA 700-600 B.C.

Broad wreath holding spirally terminating curls. She wears large earrings and a necklace. Time-worn.

Height, 7½ *inches*

Compare M. M. Handbook, p. 197, 1262.

293 **LIMESTONE CARVING OF A MALE HEAD WITH WREATH** AFTER 350 B.C.

Sepulchral relief fragment showing the head of a very young man with tunic over one shoulder. Color traces. From the necropolis at Golgoi. *Height*, 14½ *inches*

Figure 896, Cesnola Atlas, Vol. 1.

Compare M. M. Handbook, p. 243, 1399.

[297] [294] [295] [296]

294 **CARVED LIMESTONE HEAD OF A BEARDED VOTARY**

350-300 B.C.

Late rendering of an early type. The head with wreath of flowers and berries. Hair conventionally rendered and beard boldly chiselled. Slightly over life size. The nose is restored; otherwise in a fine state of preservation. Found in the temple at Golgoi. *Height*, 13½ *inches*

Figure 569, Cesnola Atlas, Vol. 1.

Compare M. M. Handbook, p. 245.

[SEE ILLUSTRATION]

295 **CARVED LIMESTONE OF A BEARDED VOTARY**

350-300 B.C.

Late rendering of an early type. The hair with wreath and berries, moustache indicated and beard boldly carved in conventional curls. Slightly defective. Found at the temple at Golgoi. Over life size. *Height,* 13⅞ *inches*

Figure 567, Cesnola Atlas, Vol. 1.

Compare M. M. Handbook, p. 245.

[SEE ILLUSTRATION]

296 **CARVED LIMESTONE HEAD OF A MALE VOTARY**

350-300 B.C.

In the Hellenistic style. Late rendering of an early type. With wavy tresses, wreathed, and beard in five rows of curls. Nose slightly defective, but otherwise in fine state of preservation. From the temple of Golgoi. *Height,* 11⅛ *inches*

Figure 566, Cesnola Atlas, Vol. 1.

Compare M. M. Handbook, p. 245.

[SEE ILLUSTRATION]

297 **CARVED LIMESTONE HEAD OF A MALE VOTARY**

350-300 B.C.

In the Hellenistic style; late rendering of an early type. The head crowned by diadem and wreath of large leaves, the beard in conventional spiral curls. Much of the rich original red chrome is preserved. Eyes and nose defective. Found in the temple at Golgoi. *Height,* 12⅜ *inches*

Figure 565, Cesnola Atlas, Vol. 1.

Compare M. M. Handbook, p. 245.

[SEE ILLUSTRATION]

298 **CARVED LIMESTONE PORTRAIT HEAD OF A YOUNG MAN** AFTER 300 B.C.

He has side whiskers and wears a wreath. Strong Hellenic influence. From the temple at Golgoi.

Height, 11½ *inches*

Figure 1039, Cesnola Atlas, Vol. 1.

Compare M. M. Handbook, p. 211, 1316.

299 **CARVED LIMESTONE HEAD OF A VOTARY WITH BROAD FRONTLET** 650-550 B.C.

Sculpture of the mixed oriental style. The frontlet embossed with rosettes covering the forehead. Behind the ears the hair falls in a heavy mass. Earrings. Found in the temple of Golgoi. Fine state of preservation. *Height,* 7¾ *inches*

Figure 28, Cesnola Atlas, Vol. 1.

Compare M. M. Handbook, p. 155.

300 **CARVED LIMESTONE PORTRAIT OF A MALE VOTARY** AFTER 300 B.C.

Impressive head with a wreath. From the temple at Golgoi. *Height,* 11 *inches*

Figure 1036, Cesnola Atlas, Vol. 1.

Compare M. M. Handbook, p. 213.

301 **CARVED LIMESTONE HEAD OF A MALE VOTARY WITH CONICAL HELMET** 700-650 B.C.

In the oriental style under Assyrian influence. A characteristic and curious portrait of an old man, considerably time-worn. From the temple at Golgoi. *Height,* 13¾ *inches*

Figure 293, Cesnola Atlas, Vol. 1.

Compare M. M. Handbook, pp. 194-5.

302 **LIMESTONE CARVING OF A BANQUET SCENE** AFTER 450 B.C.

Important fragment of sepulchral stele showing male bearded figure with a wreath in his hair holding patera in his left hand and putting his right hand on the palm of a female companion. From the necropolis at Golgoi. *Height,* 14⅝ *inches*

Figure 905, Cesnola Atlas, Vol. 1.

Compare M. M. Handbook, p. 240, 1382-5.

303 **CARVED LIMESTONE HEAD OF A WOMAN WITH FILLET** HELLENIC

Boldly modelled features. Important piece. Found in the ruins at Leucolla. *Height,* 13 *inches*

Figure 621, Cesnola Atlas, Vol. 1.

[304] [305] [305] [304]

304 **TWO CARVED LIMESTONE FEMALE HEADS IN KERCHIEF HEADDRESSES** CIRCA 500-450 B.C.
Modelled in a mature style. They are both wearing elaborately tied head gear, open above to show the hair. The front with rows of tight curls. Form an extremely decorative pair. (2) *Height*, 6 *inches*
Figures 710 and 712, Cesnola Atlas, Vol. 1.
Compare M. M. Handbook, p. 167, 1082.

[SEE ILLUSTRATION]

305 **TWO CARVED LIMESTONE HEADS OF VOTARIES WITH FRONTLETS** CIRCA 650-550 B.C.
The hair of both adorned with broad bands embossed with rosettes, similar to those from Mycenaean tombs at Salamis, now in the British Museum. Behind the ears, the hair falls in a heavy mass. Features modelled in an impressive simple style. Finely preserved. Found in the temple of Golgoi.
Height, about 6 *inches*
Figures 302 and 304, Cesnola Atlas, Vol. 1.
Compare M. M. Handbook, p. 155, 1040.

[SEE ILLUSTRATION]

306 **CARVED LIMESTONE HEAD OF A MALE VOTARY**

CIRCA 300 B.C.

The large head realistically modelled with side whiskers and wreath of three tiers on his hair. In nearly perfect state of preservation. From the temple at Golgoi.

Height, 11½ *inches*

Figure 1037, Cesnola Atlas, Vol. 1.
Compare M. M. Handbook, p. 213.

[309] [307] [310] [308] [311]

307 **CARVED LIMESTONE HEAD OF A FEMALE VOTARY WITH VEIL**

CIRCA 450-300 B.C.

The wavy hair is furnished with fillet. Nose slightly defective. From the temple ruins at Golgoi. *Height,* 10 *inches*

Figure 1010, Cesnola Atlas, Vol. 1.
Compare M. M. Handbook, p. 211.

[SEE ILLUSTRATION]

308 **SCULPTURED LIMESTONE HEAD OF A MAIDEN WITH EARRINGS**

CIRCA 500-300 B.C.

The forehead framed by three rows of curls. From the ruins of Idalium. *Height,* 9⅜ *inches*

Figure 619, Cesnola Atlas, Vol. 1.

[SEE ILLUSTRATION]

309 **SCULPTURED LIMESTONE BEARDED HEAD WITH WREATH OF LEAVES** CIRCA 600-500 B.C.

Vigorously modelled head, crowned by three rows of curls protruding beyond the wreath. The stiffly braided beard in four tiers. Finely modelled in the archaic Cypriote style. Found in the west field of the temple at Golgoi.

Height, 8¾ *inches*

Compare M. M. Handbook, p. 202.
Figure 531, Cesnola Atlas, Vol. 1.

[SEE ILLUSTRATION]

310 **CARVED LIMESTONE HEAD OF A WOMAN WEARING POLOS** CIRCA 400-300 B.C.

In Greek fourth century style. The tall headdress with rosettes and foliations in relief. A highly decorative piece. From Dali. *Height,* 12⅝ *inches*

Figure 329, Cesnola Atlas, Vol. 1.
Compare M. M. Handbook, p. 211.

[SEE ILLUSTRATION]

311 **HELMETED HEAD OF A BEARDED VOTARY IN CARVED LIMESTONE** CIRCA 600-500 B.C.

In the archaic Cypriote style. The beard and hair cresting the forehead in rows of spiral curls. The helmet quilted and panelled. The features are formally indicated. Nose and helmet terminal damaged. From the temple at Golgoi.

Height, 10¾ *inches*

Figure 402, Cesnola Atlas, Vol. 1.
Compare M. M. Handbook, pp. 202-3.

[SEE ILLUSTRATION]

312 **LIMESTONE CARVING OF A BANQUET SCENE** AFTER 300 B.C.

Large fragment of a sepulchral stele showing bearded figure with diadem in his hair reclining and holding patera in his right hand. Found in the necropolis at Salamis.

Height, 20 *inches*

Figure 900, Cesnola Atlas, Vol. 1.

313 **TWO HELMETED BEARDLESS VOTARY HEADS OF CARVED LIMESTONE** CIRCA 700-600 B.C.

Under mixed oriental influence. Both wearing conical helmets, one smooth and one "framed." The features show Egyptian and Assyrian influence, and are interesting for their marked contrast in methods of characterization. Highly decorative pair. *Height, about* 8¾ *inches*

From Dali and the temple of Golgoi.

Figures 259 and 357, Cesnola Atlas, Vol. 1.

314 **CARVED LIMESTONE HEAD OF A MALE VOTARY WITH WIG** 500-450 B.C.

Youthful head of archaic appearance with pointed chin and modelled brows; the ears small and delicately modelled.

Height, 11 *inches*

Compare M. M. Handbook, pp. 203-4.

315 **CARVED LIMESTONE PORTRAIT OF A YOUNG MAN WITH WREATH** AFTER 300 B.C.

Full, rounded countenance of a young man with side whiskers and dimpled chin. Of the Hellenistic style. From the temple at Golgoi. *Height*, 10½ *inches*

Figure 687, Cesnola Atlas, Vol. 1.

Compare M. M. Handbook, p. 213, 1341.

ANCIENT HELLENISTIC

TERRA COTTA AND GREEK POTTERY

NUMBERS 316-322

316 **TERRA COTTA KRATER ON FOOT** AFTER 300 B.C.

Hellenistic period. In the neo-Attic form. The bowl enriched with garlands of grapes and leaves, male and female figures, Erotes and animals; heads in relief at bottom of twin branch handles. Repaired. *Height*, 21⅜ *inches*

Compare Martha, L'Art Etrusque, p. 494.

[SEE ILLUSTRATION]

[316] [317]

317 **TERRA COTTA KRATER ON FOOT** AFTER 300 B.C.
Hellenistic period. In the neo-Attic form. With garland of grapes, male and female figures, and a mask in relief. Coiled handles. High fluted foot. Repaired. Said to be from Vulci.
Height, 21¾ *inches*
Compare Martha, "L'Art Etrusque," p. 494.

[SEE ILLUSTRATION]

318 **ARCHAIC GREEK POTTERY OENOCHOE** 550-500 B.C.
The front a black figured Athenian technique on a white ground, with a representation of a struggle at arms between two warriors. Repaired and restored. *Height,* 9 *inches*
Compare M. M. Classical Collection Handbook, p. 86.

319 **ANCIENT GREEK POTTERY KYLIX** CIRCA 500-450 B.C.
With red figured decoration on black. The interior with Herakles, the exterior with youth throwing a steer and three shepherds discovering a lion attacking a bull. Restored and repaired. Said to have come from Capua.

Diameter, 10⅝ *inches*

From the Frothingham Collection.
Compare M. M. Classical Collection Handbook, pp. 112 ff.

320 **ANCIENT GREEK POTTERY KYLIX** CIRCA 500-450 B.C.
With red figured decoration on a lustrous black ground. The interior showing two youths, one seated and one holding a lyre. The exterior on one side with a satyr between two female figures, and on the other side with a satyr and two figures among palmette arabesques. Said to have come from Civita Castellana. Repaired and restored.

Diameter, 8¼ *inches*

From the Frothingham Collection.
Compare M. M. Classical Collection Handbook, pp. 112 ff.

321 **ARCHAIC GREEK BLACK FIGURED KYLIX** 550-500 B.C.
Fragmentary. Decorated on the interior with Dionysos addressing a female figure. The exterior in a frieze with a procession of male and female figures. The form restored where lacking, but decoration left untouched.

Height, 5⅛ *inches; diameter,* 9⅜ *inches*

Compare M. M. Classical Collection, p. 86.

322 **SKYPHOS OF GREEK RED FIGURED POTTERY**
500-450 B.C.
Showing on one side a female figure walking and holding a burning torch, and on the other side a woman, also with a torch, upright beside a chair. Lustrous black body. Cracked near right handle, otherwise in fine state of preservation.
From the Hope Collection. *Height,* 5¼ *inches*
Illustrated in the Hope Collection Catalogue, 1917, p. 17, No. 92.
Compare M. M. Classical Collection, p. 26.

[323] [324]

323 **CARVED LIMESTONE HEAD OF A VOTARY WITH EGYPTIAN WIG** CIRCA 650-550 B.C.

Over life size portrait, the features and beard indicated in the Egyptian manner. Ears showing. In excellent state of preservation. *Height,* 14 *inches*

Figure 53, Cesnola Atlas, Vol. 1.

Compare M. M. Handbook, p. 225.

324 **CARVED LIMESTONE HEAD OF A VOTARY WITH EGYPTIAN WIG AND PECTORAL COLLAR**

CIRCA 650-550 B.C.

Ears covered by tresses of hair falling from under the wig.

Figure 55, Cesnola Atlas, Vol. 1. *Height,* 11⅝ *inches*

Compare M. M. Handbook, p. 225.

[SEE ILLUSTRATION FOR BOTH NUMBERS ON THIS PAGE]

325 **CARVED LIMESTONE PORTRAIT OF A YOUNG MAN WITH WREATH** ROMAN

Thoughtful countenance, slightly fragmentary. From the temple at Golgoi. *Height,* 12 *inches*

Figure 1049, Cesnola Atlas, Vol. 1.

326 **CARVED LIMESTONE PORTRAIT OF A VEILED WOMAN** AFTER 350 B.C.

Fragment of sepulchral relief, showing the head only. From the necropolis at Golgoi. *Height,* 15 *inches*

Figure 895, Cesnola Atlas, Vol. 1.

Compare M. M. Handbook, p. 243, 1399.

327 **TWO CARVED LIMESTONE HEADS OF MALE VOTARIES** CIRCA 500-450 B.C.

Both with wreaths of leaves in their hair. Under Hellenic influence. From the ruins of Idalium and the temple of Golgoi. (2) *Height,* 5½ *and* 6 *inches*

Figures 733 and 742, Cesnola Atlas, Vol. 1.

Compare M. M. Handbook, p. 209.

328 **LIFE SIZE CARVED LIMESTONE FIGURE OF A YOUNG MAIDEN** AFTER 450 B.C.

In the Hellenic style. With chiton and mantle draped over her left shoulder. Her hair falls in loose strands forward to the right and is indicated in an archaic manner in the back. She is holding three apples in the crook of her left elbow. Head, feet and right forearm lacking. From the ruins near Palaeo Castro. *Height,* 3 *feet* 8½ *inches*

Figure 696, Cesnola Atlas, Vol. 1.

[SEE ILLUSTRATION]

329 **OVER LIFE SIZE LIMESTONE TORSO OF A VOTARY IN LONG TUNIC AND CLOAK** CIRCA 550-500 B.C.

In the archaic Cypriote style. The chiton is pleated; the cloak falls from the left shoulder in numerous stiff folds over the long tunic. *Height,* 3 *feet* 8½ *inches*

Compare M. M. Handbook, p. 218, 1355.

[328] [332] [330] [329] [331]

330 **CARVED LIMESTONE STATUE OF A FEMALE VOTARY IN ELABORATE CLOAK** 700-600 B.C.

In the oriental style, under Assyrian influence. The folds in the garment are developed in an intricate pattern. In her right hand she probably held a flower and in her left appears a branch. She wears an elaborate pectoral collar in three rows of beads, a pendant amulet, necklace and bracelets. The front of her tunic shows archaic rendering of crinkly folds. Head and feet lacking. Found in the ruins of a temple at Curium. *Height*, 3 *feet* 5 *inches*

Figure 588, Cesnola Atlas, Vol. 1.

Compare M. M. Handbook, p. 198, 1263.

[SEE ILLUSTRATION]

331 **CARVED LIMESTONE STATUE OF A PRINCELY VOTARY WITH LEOPARD SKIN AND KILT**

CIRCA 550-500 B.C.

In the archaic Cypriote style, but Egyptian costume. The severely modelled head with indicated beard is covered by a knitted helmet. The slender body is partly screened by the leopard skin, with the animal's head modelled in high relief. Armlets on both arms. Lacks part of one arm and legs. From the temple of Golgoi. *Height, 4 feet ½ inch*

Figure 401, Cesnola Atlas, Vol. 1.

Compare M. M. Handbook, p. 225, 1363.

[SEE ILLUSTRATION]

332 **LIFE SIZE CARVED LIMESTONE STATUE OF A MALE VOTARY WITH EGYPTIAN WIG** 650-600 B.C.

In the mixed oriental style. The mantle is draped in finely formalized folds. Though weather-worn, the statue is in fine state of preservation, both hands and feet being intact. From the temple of Golgoi. *Height, 5 feet 2 inches*

Figure 8, Cesnola Atlas, Vol. 1.

Compare M. M. Handbook, p. 153.

[SEE ILLUSTRATION]

333 **THREE CARVED LIMESTONE HEADS OF VOTARIES**

AFTER 650 B.C.

In the Egyptian and archaistic styles. Composed of head with Egyptian wig, found on the west site of the temple of Golgoi; and bearded head with long undulating curls, bushy moustache and wearing broad frontlet on his head. The third, a female representation with crown-shaped frontlet on thick braided hair. She is wearing long pendant earrings. (3) *Height, 10½ to 12½ inches*

Figure 460, Cesnola Atlas, Vol. 1.

334 **CARVED LIMESTONE HEAD** 700-650 B.C.

Under oriental influence. The hair is dressed in arched braids, held by a fillet. Found near the temple of Golgoi. *Height, 10½ inches*

Figure 220, Cesnola Atlas, Vol. 1.

Compare M. M. Handbook, p. 198.

335 **CARVED LIMESTONE HEAD OF A VOTARY WITH BROAD FRONTLET** 650-550 B.C.

In the mixed oriental style. The frontlet, recalling those of gold from the late Mycenaean tombs at Salamis now in the British Museum, embossed with rosettes. Found in the temple of Golgoi. *Height,* 9⅛ *inches*

Figure 35, Cesnola Atlas, Vol. 1.

Compare M. M. Handbook, p. 155, 1040.

[336] [337] [338]

336 **CARVED LIMESTONE HEAD OF A BEARDED VOTARY** 500-450 B.C.

Characteristic male head in the mature Cypriote style, with wreath of large leaves arranged symmetrically. The beard indicated with flutings, and with long moustache. Original red chrome on lips. Fine head, in excellent state of preservation. Found in the temple of Golgoi. *Height,* 13¾ *inches*

Figure 472, Cesnola Atlas, Vol. 1.

Compare M. M. Handbook, p. 203, 1286.

[SEE ILLUSTRATION]

337 **LARGE CARVED LIMESTONE HEAD OF A BEARDED VOTARY** 700-650 B.C.

In the oriental style, under Assyrian influence. The head is covered with a conical helmet. The long beard with straight flutings. Over life size. Nose restored, but otherwise in fine state of preservation. From the temple at Golgoi.

Figure 255, Cesnola Atlas, Vol. 1.

Compare M. M. Handbook, p. 196.

[SEE ILLUSTRATION]

338 **OVER LIFE SIZE HEAD OF A HELMETED VOTARY IN CARVED LIMESTONE** CIRCA 700-650 B.C.

Mainly under Assyrian influence. Severely modelled bearded head, the beard simply blocked out. Smooth conical helmet. With the exception of small chips on beard, in perfect state of preservation. From the temple of Golgoi.

Height, 17¼ *inches*

Figure 291, Cesnola Atlas, Vol. 1.

Compare M. M. Handbook, p. 196.

[SEE ILLUSTRATION]

339 **BEARDED MALE HEAD OF CARVED LIMESTONE** 600-500 B.C.

The front part showing wreath of leaves and three rows of curls crowning the forehead, and curled beard largely lacking. Portraiture of impressive vigor. From the temple of Golgoi. *Height,* 13½ *inches*

Figure 620, Cesnola Atlas, Vol. 1.

Compare M. M. Handbook, p. 202, 1279.

340 **CARVED LIMESTONE HEAD OF A MALE VOTARY WITH IVY WREATH** 600 B.C.

The front part of Cypriote statue showing oriental influence; with beard in four rows of small curls. Fragmentary. From the site near the temple of Golgoi. *Height,* 8⅞ *inches*

Figure 237, Cesnola Atlas, Vol. 1.

Compare M. M. Handbook, p. 215.

341 **CARVED LIMESTONE GROUP OF TWO FIGURES**

AFTER 350 B.C.

Sepulchral representation of a married couple. Complete composition. Both the figures are seated. The male figure is bearded, with diadem in his hair. He is joining hands with his young consort, a veiled figure in draped tunic. The seat is shown in full profile view. In fine state of preservation.

Height, 4 *feet*

Compare M. M. Handbook, p. 244, 1403.

[342] [346] [345] [344] [343]

342 **LIFE SIZE CARVED LIMESTONE STATUE OF A MAN IN ARMOUR** AFTER 300 B.C.

In the Hellenistic style. Headless figure of a warrior in loose tunic with sleeves; he has a girdle and dagger, and wears an elaborate necklace. A heavy cloak is thrown over his shoulders in the oriental fashion. From the ruins of a temple at Pyla. *Height,* 4 *feet*

Figure 915, Cesnola Atlas, Vol. 1.

Compare M. M. Handbook, p. 189, 1231.

[SEE ILLUSTRATION]

343 **IMPORTANT PART OF A HEROIC CARVED LIMESTONE STATUE OF A DRAPED WOMAN** CIRCA 450-400 B.C.
Finely modelled drapery in the simple style of the 5th century B.C. Only the vigorously rendered left hand remains. From the ruins of Kythrea. *Height,* 4 *feet* 5¾ *inches*
Figure 674, Cesnola Atlas, Vol. 1.

[SEE ILLUSTRATION]

344 **HEROIC CARVED LIMESTONE STATUE OF A CYPRIOTE PRINCE** CIRCA 700-650 B.C.
In the archaic style, under Egyptian influence. The ruggedly modelled head with Egyptian wig. The neck is furnished with a broad pectoral collar. Both hands are clenched. Legs lacking. Though time-worn, in good state of preservation. Found west of the temple of Golgoi. *Height,* 4 *feet* 6⅛ *inches*
Figure 4, Cesnola Atlas, Vol. 1.
Compare M. M. Handbook, p. 223, 1361.

[SEE ILLUSTRATION]

345 **CARVED LIMESTONE STATUE OF A BEARDED VOTARY IN THE ORIENTAL STYLE** 700-650 B.C.
Under Assyrian influence. The upper part only. The head is crowned by conical "framed" helmet; the beard is rendered in vertical rows; the close-fitting himation has decorative borders. The left arm with armlet. Part of the beard missing. Otherwise, in fine state of preservation. From the site west of the temple of Golgoi. *Height,* 3 *feet* 1½ *inches*
Figure 284, Cesnola Atlas, Vol. 1.
Compare M. M. Handbook, p. 217, 1352.

[SEE ILLUSTRATION]

346 **CARVED LIMESTONE STATUE OF A BEARDED PRINCELY VOTARY** CIRCA 650-550 B.C.

In the oriental style, under Egyptian influence. On the head is an Egyptian helmet with embossed rosette; below the helmet, one row of curls. The beard is indicated, the eyebrows feathered; the features severely but carefully modelled. Elaborate pectoral collar and kilt are the only coverings of the body; armlets, and spiral earrings. Legs and one arm lacking. Found near the temple of Golgoi.

Height, 4 *feet* 2 *inches*

Figure 212, Cesnola Atlas, Vol. 1.
Compare M. M. Handbook, p. 225, 1363.

[SEE ILLUSTRATION]

ANCIENT GREEK POTTERY

NUMBERS 347-351

347 **TALL APULIAN AMPHORA** CIRCA 400-350 B.C.

White and red figure decoration representing the offerings at stelai, the votaries holding mirrors and other offerings. Base repaired. Said to have been found in the south of Italy.

Height, 19½ *inches*

Compare M. M. Classical Collection Handbook, pp. 84 ff.

[SEE ILLUSTRATION]

348 **ATHENIAN RED FIGURED HYDRIA** 400-350 B.C.

With red figured decoration of woman holding mirror with two youths. Lustrous black body. The glaze slightly chipped, otherwise in very fine state of preservation.

Height, 9½ *inches*

Compare M. M. Classical Collection Handbook, pp. 84 ff.

[SEE ILLUSTRATION]

[348] [347] [349]

349 **BLACK APULIAN POTTERY AMPHORA**

CIRCA 200-100 B.C.

Hellenistic. Fluted body, shoulder and neck decorated with floral sprays. Broad handles, scrolled at base. Slightly chipped. *Height,* 8½ *inches*

Compare M. M. Classical Handbook, p. 205.

[SEE ILLUSTRATION]

350 **ARCHAIC GREEK LEKYTHOS** 550-500 B.C.

"An exceedingly good example of the most successful products of the Greek draughtsman", and in good state of preservation. Frieze with female flute player between two male figures crowned with branches, in black figured Athenian decoration on white. The shoulder with palmette scrolls in red. Found in Sicily. *Height,* 11¼ *inches*

Compare M. M. Classical Collection Handbook, pp. 86-7.

Canessa Collection, p. 18, No. 61.

351 **ARCHAIC GREEK LEKYTHOS** 550-500 B.C.

Forming pendant to the preceding. The frieze with a combat of Herakles and Kyknos; Athena interposing. In black figured Athenian technique on a white ground. An example of superb draughtsmanship. Repaired. Found in Sicily.

Height, 11⅞ *inches*

Compare M. M. Classical Collection Handbook, pp. 86-7.
Canessa Collection, p. 18, No. 62.

LIMESTONE SCULPTURES OF VOTARIES

NUMBERS 352-387

[354] [356] [353] [355] [352]

352 **CARVED LIMESTONE TORSO OF A DRAPED VOTARY**

CIRCA 550-500 B.C.

In the archaic Cypriote style. Wearing a carefully pleated chiton covering the right arm. Over his left shoulder is tightly drawn the himation, with its stiff folds merely indicated. The body shows careful modelling. Found in the temple of Golgoi. *Height,* 3 *feet* 11¾ *inches*

Figure 455, Cesnola Atlas, Vol. 1.
Compare M. M. Handbook, p. 218, 1355.

353 **HEAD AND BODY OF A LADY OF RANK IN CARVED LIMESTONE** CIRCA 700-600 B.C.

Under Assyrian influence. The head, though fragmentary, is remarkable for its elaboration of headdress, showing a great number of transverse rows of curls forming a crown. The neck is adorned by a necklace of very fine paralled beads centred on a buckle. The body is adorned with a rich pectoral collar of beads and pendants, and amulet on cord. She is holding an animal as an offering. Found west of the temple of Golgoi. Two parts. *Height, together,* 28½ *inches*

Figures 18 and 20, Cesnola Atlas, Vol. 1.

Compare M. M. Handbook, p. 197, 1262.

[SEE ILLUSTRATION]

354 **LIFE SIZE LIMESTONE STATUE OF A MALE VOTARY WITH EGYPTIAN HEADDRESS** CIRCA 650-550 B.C.

In the mixed oriental style. The slender body is adorned with handsome pectoral collar in three tiers. He wears an Egyptian kilt with rosetted belt; the armlet also rosetted. The pleasing, attenuated features are crowned by an Egyptian wig, allowing the ears to show. The beard is indicated. Right arm and feet lacking. Found in the temple of Golgoi.

Height, 3 *feet* 11⅝ *inches*

Figure 7, Cesnola Atlas, Vol. 1.

Compare M. M. Handbook, p. 155.

[SEE ILLUSTRATION]

355 **CARVED LIMESTONE STATUE OF A YOUNG MALE VOTARY WITH WREATH** CIRCA 500-450 B.C.

Life size statue in the mature Cypriote style. The head, carved with great simplicity, is adorned with a wreath of leaves, with spiral curls shading the forehead. He is wearing a pleated chiton and heavy himation, drawn over the right shoulder and rolled diagonally at the waist. Legs lacking below the knee. Found in the temple of Golgoi.

Height, 4 *feet* 2½ *inches*

Figure 489, Cesnola Atlas, Vol. 1.

Compare M. M. Handbook, p. 209, 1308.

[SEE ILLUSTRATION]

356 **DRAPED LIMESTONE STATUE OF A VOTARY HOLDING A BRANCH** CIRCA 550-500 B.C.

Life size representation, with plain chiton, the himation in stiff folds drawn over the right shoulder. An olive branch in his right hand. Head and feet lacking.

Height, 3 *feet* 8 *inches*

Compare M. M. Handbook, p. 318, 1355.

[SEE ILLUSTRATION]

357 **CARVED LIMESTONE STATUE OF A YOUNG MALE VOTARY WEARING SHOES** CIRCA 500-400 B.C.

In the mature Cypriote style. He has a wreath of leaves and berries above curls. Wears a pleated chiton and himation thrown over both shoulders. He wears shoes with flapping tongues. Hands lacking. Found in the temple of Golgoi.

Height, 3 *feet* 7¼ *inches*

Figure 586, Cesnola Atlas, Vol. 1.

Compare M. M. Handbook, p. 209, 1308.

358 **CARVED LIMESTONE STATUE OF A YOUNG ORIENTAL VOTARY** AFTER 300 B.C.

In the Hellenistic style. Headless male figure, wearing a tunic reaching below the knees. Belted with a girdle with short dagger. The left arm, turned upwards, holds a lotus flower; and the right one holds an apple or pomegranate. Spiral bracelets on wrists. From the ruins of a temple at Pyla. Head lacking. *Height,* 3 *feet* ¾ *inch*

Figure 916, Cesnola Atlas, Vol. 1.

Compare M. M. Handbook, p. 189, 1231.

359 **CARVED LIMESTONE HEAD OF A BEARDED VOTARY WITH CONICAL HELMET** 700-650 B.C.

In the oriental style under Assyrian influence. Severely modelled portrait, with wedge-shaped beard, indicated in basketry pattern. From the temple of Golgoi. Nose injured, but otherwise in fine state of preservation. *Height,* 15⅜ *inches*

Figure 288, Cesnola Atlas, Vol. 1.

Compare M. M. Handbook, p. 196, 1258.

[361] [362] [360]

360 **CARVED LIMESTONE HEAD OF A BEARDED VOTARY WITH FRONTLET** 650-550 B.C.

In the mixed oriental style. With pointed features; the frontlet is embossed with delicately chiselled rosettes. Nose defective. *Height*, 11⅝ *inches*

Figure 33, Cesnola Atlas, Vol. 1.

For reference to gold frontlets, compare M. M. Handbook, p. 155.

[SEE ILLUSTRATION]

361 **CARVED LIMESTONE HEAD OF A BEARDED VOTARY WITH FRONTLET** 650-550 B.C.

The frontlet similar to the preceding; the features are carved with a fine sense of form. The nose slightly imperfect; otherwise this sculpture appears in perfect state of preservation. *Height*, 11⅔ *inches*

Figure 31, Cesnola Atlas, Vol. 1.

Compare M. M. Handbook, p. 155.

[SEE ILLUSTRATION]

362 **CARVED LIMESTONE HEAD OF A LADY**

CIRCA 700-600 B.C.

In the oriental style. The head crowned by broad wreath permitting spiral curls to fall down over the forehead. The hair falls in long tresses in the back. Sculpture of severe simplicity. From the temple of Golgoi. *Height,* 10⅝ *inches*
Figure 224, Cesnola Atlas, Vol. 1.
Compare M. M. Handbook, p. 197, 1262.

[SEE ILLUSTRATION]

363 **CARVED LIMESTONE STATUE OF A YOUNG MALE VOTARY WITH SHOES** CIRCA 500-400 B.C.

In the mature Cypriote style. Representation of a young lad in long folded robe, wearing wreath in his hair and carrying a dove in his right hand. Shoes with tongues. Left hand lacking, otherwise in fine state of preservation. From the temple of Golgoi. *Height,* 3 *feet* 3¼ *inches*
Figure 587, Cesnola Atlas, Vol. 1.
Compare M. M. Handbook, p. 209, 1308.

364 **CARVED LIMESTONE STATUE OF A HELMETED VOTARY** CIRCA 700-650 B.C.

Under Assyrian influence. A very fine and complete example, wearing conical headdress and earrings. Long plain robe. From the temple of Golgoi. *Height, about* 28 *inches*
Figure 282, Cesnola Atlas, Vol. 1.
Compare M. M. Handbook, pp. 141-2.

365 **CARVED SANDSTONE PORTRAIT OF A MALE VOTARY**

500-450 B.C.

Large head vigorously modelled in finely decorative style. The hair is tied by a diadem. Much of the original red color is left. Found in the ruins of Salamis. *Height,* 12⅓ *inches*
Figure 543, Cesnola Atlas, Vol. 1.
Compare M. M. Handbook, p. 209.

[SEE ILLUSTRATION]

[365] [366] [367]

366 **HELMETED BEARDED HEAD OF TERRA COTTA**

700-600 B.C.

In the oriental style, under Assyrian and Egyptian influence. The head of a votary, with conical headdress above pointed features. The brow and beard feathered. Chin lacking, but otherwise in fine state of preservation. This is the only early terra cotta head in the collection. A rare and important piece. *Height,* 12 *inches*

Figure 114, Cesnola Atlas, Vol. 1.

Compare M. M. Handbook, p. 257, 1457.

[SEE ILLUSTRATION]

367 **HELMETED AND BEARDED HEAD OF A VOTARY OF CARVED LIMESTONE** CIRCA 600-500 B.C.

In the archaic Cypriote style. The beard radiating, with intersections. The helmet is quilted and framed and allows one row of curls to show above the forehead. Ears are showing. A vigorous representation, in nearly perfect state of preservation. From the temple of Golgoi. *Height,* 12¾ *inches*

Figure 403, Cesnola Atlas, Vol. 1.

Compare M. M. Handbook, p. 202.

[SEE ILLUSTRATION]

368 **CARVED LIMESTONE STATUETTE OF A YOUNG VOTARY HOLDING BOX AND DOVE** CIRCA 500-450 B.C.

In the late archaic Cypriote style, wearing a himation and tunic falling in rigid folds. He is carrying as offerings a dove and a round box in his hands. His head bears a wreath of leaves and berries, below which two rows of curls may be seen cresting his forehead. Legs lacking. In remarkably good state of preservation. From the temple of Golgoi.

Figure 678, Cesnola Atlas, Vol. 1. *Height*, 3 *feet* 1 *inch*

Compare M. M. Handbook, p. 209, 1308.

[369] [370] [371]

369 **COLOSSAL HELMETED HEAD OF CARVED LIMESTONE** 700-650 B.C.

Bearded head of majestic severity, the head covered with a tall conical helmet allowing a few ringlets of the hair to show. The features are modelled with the utmost simplicity, and the beard is roughly indicated. Beard incomplete.

Compare M. M. Handbook, p. 196, 1259. *Height*, 25 *inches*

[SEE ILLUSTRATION OF BOTH NUMBERS ON THIS PAGE]

370 **COLOSSAL HELMETED HEAD OF CARVED LIMESTONE**
700-650 B.C.

Showing Assyrian influence. Fore-part of a votary's head, modelled with grandiose severity. The helmet, fragmentary, bears the motif of a bird embossed. *Height,* 16 *inches*
Compare M. M. Handbook, p. 196, 1257.

[SEE ILLUSTRATION]

371 **COLOSSAL HELMETED HEAD OF CARVED LIMESTONE**
CIRCA 700-650 B.C.

In the oriental style under Assyrian influence. Heroic representation of a votary with conical helmet. The features are expressed in bold simplicity. The beard is merely blocked out. *Height,* 26 *inches*
Compare M. M. Handbook, p. 196, 1257.

[SEE ILLUSTRATION]

372 **PART OF HEROIC CARVED LIMESTONE STATUE OF A PRINCELY VOTARY** CIRCA 650-550 B.C.

Under Egyptian influence, illustrating a most interesting development of the kilt. The fragment shows the garment from waist to knee, ornamented by two Uraeus snakes and head of Hathor, palmettes, etc. Found west of the temple of Golgoi. *Height,* 32¾ *inches*
Figure 50, Cesnola Atlas, Vol. 1.
Compare M. M. Handbook, p. 199, 1266.

[373]

373 **CARVED LIMESTONE MASKED VOTARY HEAD OF A CALF (?)** 750-650 B.C.

Under Assyrian influence. The head is modelled with the utmost simplicity and is complete with the exception of the horns, which are lacking. Animal-headed personages were probably performers in some religious ceremony.

Height, 13 *inches*

Compare M. M. Handbook, pp. 150-1.

[SEE ILLUSTRATION]

[375] [374]

374 **LIFE SIZE CARVED LIMESTONE STATUE OF A BEARDED VOTARY** CIRCA 550-500 B.C.

In the archaic Cypriote style. The features show the mixed oriental type, transformed by the Hellenic influence. His head bears a wreath of leaves and berries permitting rows of small curls to frame his forehead. The beard is rendered in four stiff rows of curls. The skin-tight tunic has no pleats, and the cloak which falls from the left shouder is thrown over the left arm. Right arm, left hand, and feet lacking. Beard slightly defective. Found in the temple of Golgoi.

Height, 5 *feet* 1¼ *inches*

Figure 429, Cesnola Atlas, Vol. 1.
Compare M. M. Handbook, p. 218, 1355.

[SEE ILLUSTRATION]

375 **LIFE SIZE CARVED LIMESTONE STATUE OF A BEARDED VOTARY WITH KILT** 600-550 B.C.

In the archaic Cypriote style, but Egyptian costume. The features show the mixed oriental type under Hellenic influence. The hair stands up stiffly on the forehead under a wreath of leaves, and falls in curled tresses behind the ears. The skin-tight tunic has short sleeves. The kilt with embossed belt bears a Medusa mask on the centre panel. Serpentine armlets on both arms. Legs from the thighs lacking. Found in the temple of Golgoi. *Height, 4 feet 4¾ inches*

Figure 9, Cesnola Atlas, Vol. 1.

Compare M. M. Handbook, p. 219, 1356.

[SEE ILLUSTRATION]

376 **THREE CARVED LIMESTONE HEADS OF VOTARIES** AFTER 450 B.C.

All with wreaths. The largest with very high banded head gear over two rows of undulated curls on the forehead. From the temple of Golgoi. (3) *Height, 5½ to 7½ inches*

Figures 740, 142 and 764, Cesnola Atlas, Vol. 1.

377 **CARVED LIMESTONE MALE HEAD WITH WIG AND BEARD** 650-550 B.C.

In the Egyptianizing style. Very severely and simply modelled. Front part only. From the site near the temple of Golgoi. In excellent state of preservation.

Height, 10⅞ inches

Figure 239, Cesnola Atlas, Vol. 1.

Compare M. M. Handbook, p. 224.

378 **CARVED LIMESTONE HEAD OF A FEMALE VOTARY** 550-450 B.C.

In the archaic Cypriote style under Greek influence. The hair in transverse braids, held by a fillet and cresting the forehead with small curls. Found near the temple of Golgoi.

Height, 12½ inches

Figure 221, Cesnola Atlas, Vol. 1.

Compare M. M. Handbook, p. 219, 1356.

[379]

379 **CARVED LIMESTONE STATUE OF A MALE VOTARY WITH CYPRIOTE BELT** CIRCA 650-550 B.C.

In the mixed oriental style. Sculpture of engaging characterization, the young votary wearing an Assyrian headdress. Belt and lips show traces of the original red chrome. Thighs and feet lacking, but otherwise in perfect state of preservation. From the temple at Golgoi. *Height,* 17⅜ *inches*
Figure 296, Cesnola Atlas, Vol. 1.
Compare M. M. Handbook, p. 155.

[SEE ILLUSTRATION]

380 **CARVED LIMESTONE STATUETTE OF A HELMETED VOTARY** CIRCA 700-650 B.C.

Under Assyrian influence. Upper part, to the knee. Wearing conical cap and long tunic. In good state of preservation. From the temple of Golgoi. *Height,* 17 *inches*

Figure 269, Cesnola Atlas, Vol. 1.

Compare M. M. Handbook, pp. 141-2.

[386] [383] [387] [384] [381] [382] [385]

381 **HUMAN LIMESTONE MASK CARVED IN "SNOW-MAN" TECHNIQUE** PROBABLY 750-500 B.C.

Small, pointed and bearded grotesque head, with eyes pierced; for suspension on tree. Found in the temple of Golgoi.

Figure 535, Cesnola Atlas, Vol. 1. *Height,* 5½ *inches*

Compare M. M. Handbook, p. 349.

[SEE ILLUSTRATION]

382 **CARVED LIMESTONE HEAD OF A VOTARY WITH QUILTED HELMET** 700-600 B.C.

An impressive, serene countenance, with attenuated features. The helmet with its quilted texture and terminal knob in excellent state of preservation. Face timeworn. Found in the temple ruins of Golgoi. *Height,* 9¾ *inches*

Figure 327, Cesnola Atlas, Vol. 1.

Compare M. M. Handbook, p. 196.

[SEE ILLUSTRATION]

383 **CARVED LIMESTONE HELMETED HEAD OF A VOTARY WITH SPIRAL EARRINGS** 700-650 B.C.

Under Assyrian influence. Beardless male head, with conical headdress and hair falling in masses behind. In good state of preservation. From the temple of Golgoi.

Height, 9 *inches*

Figure 264, Cesnola Atlas, Vol. 1.
Compare M. M. Handbook, p. 196.

[SEE ILLUSTRATION]

384 **CARVED LIMESTONE HEAD OF A HELMETED AND BEARDED VOTARY** 700-650 B.C.

Under Assyrian influence. Plain skull cap and wedge-shaped beard in the Greek fashion. The simple modelling shows great delicacy and subtlety of handling. In very good state of preservation. *Height,* 14 *inches*

Compare M. M. Handbook, p. 196.

[SEE ILLUSTRATION]

385 **CARVED LIMESTONE HEAD OF A BEARDLESS MALE VOTARY** 550-450 B.C.

In the archaic Cypriote style. The hair is drawn in the Greek fashion and held by a frontlet. The forehead and upper neck covered with rows of small curls, leaving the ears free. Modelling of great delicacy and charm of expression.

Height, 9 *inches*

Compare M. M. Handbook, p. 209, 1297.

[SEE ILLUSTRATION]

386 **CARVED LIMESTONE HEAD WITH WIG AND BEARD** ABOUT 650-550 B.C.

In the oriental style, under Egyptian influence. Rendered in low relief, with careful attention to detail. A sensitive piece of work. Slightly defective. *Height,* 8¼ *inches*

Figure 240, Cesnola Atlas, Vol. 1.
Compare M. M. Handbook, p. 201.

[SEE ILLUSTRATION]

387 **CARVED LIMESTONE BEARDED HEAD WITH CYPRIOTE HELMET** CIRCA 600-500 B.C.

In the archaic style. The conical helmet reticulated, the beard in many rows of small curls. Sculpture with intricate detail, carefully rendered. In fine state of preservation. From the temple of Golgoi. *Height,* 7⅞ *inches*

Figure 262, Cesnola Atlas, Vol. 1.

Compare M. M. Handbook, p. 202.

[SEE ILLUSTRATION]

BRONZE SHOVEL AND ANCIENT GREEK POTTERY

NUMBERS 388-398

[388]

388 **BRONZE SHOVEL FOR INCENSE (?)** ROMAN

The rectangular saucer with broad ornamented rim is connected with the handle by the prostrate figure of a boar. The handle is formed by a three-sided stem bearing on one end the image of a lion with forepaws on the boar's body and at the other end the forepart of a stag. An example of highly imaginative appeal and in very fine state of preservation. Dark green patina. *Length,* 12 *inches*

[SEE ILLUSTRATION]

[393] [395] [394] [389]
[390] [396] [392] [397] [398] [391]

389 **ATTIC SKYPHOS** CIRCA 550-500 B.C.
Two-handled drinking bowl of Athenian black figured pottery. With representations of Dionysos and Ariadne with satyrs and palmettes in a frieze. Repaired. *Height,* 3¾ *inches*
Compare M. M. Classical Handbook, p. 84 ff.

[SEE ILLUSTRATION]

390 **ATTIC KYLIX** CIRCA 550-500 B.C.
With Athenian black figured decoration of Dionysiac subjects and eyes. Small fragments missing, and repaired.
Height, 3 *inches*

[SEE ILLUSTRATION]

391 **ATTIC KYLIX** CIRCA 550-500 B.C.
Athenian black figured decoration of Dionysos on a mule; also satyrs and eyes. In good state of preservation. Foot re-attached. *Height,* 3¼ *inches*

[SEE ILLUSTRATION]

392 **ATTIC KYLIX** CIRCA 550-500 B.C.
Athenian black figured decoration with Dionysiac composition. *Height,* 3¼ *inches*

[SEE ILLUSTRATION]

393 **ATTIC SKYPHOS** CIRCA 550-500 B.C.
Athenian black figured decoration. Youth and woman playing a lyre, among palmettes. Repaired and chipped.
Height, 3¾ *inches*

[SEE ILLUSTRATION]

394 **ATTIC KYLIX** CIRCA 550-500 B.C.
Athenian black figured decoration. Dionysos, satyrs and eyes. In remarkably fine state of preservation. *Height,* 3¾ *inches*

[SEE ILLUSTRATION]

395 **ATTIC SKYPHOS** CIRCA 550-500 B.C.
Athenian black figured decoration of fine quality. Dionysos with satyrs, maenads and sphinxes. Repaired and fragmentary. *Height,* 5¾ *inches*

[SEE ILLUSTRATION]

396 **ATTIC LEKYTHOS** CIRCA 550-500 B.C.
Athenian black figured decoration. One-handled vase, with narrow neck decorated with two women dining under a vine tree, and on shoulder with palmette volutes. Slight chip at neck, otherwise in fine state of preservation.
Height, about 6½ *inches*
Compare M. M. Classical Collection Handbook, p. 84 ff.

[SEE ILLUSTRATION]

397 **ATTIC LEKYTHOS** CIRCA 550-500 B.C.
Athenian black figured decoration. With the representation of a chariot, dots and lines. Glaze on base and neck, otherwise in good state of preservation. *Height,* 5½ *inches*
Compare M. M. Classical Collection Handbook, p. 84 ff.

[SEE ILLUSTRATION]

398 **ATTIC LEKYTHOS** CIRCA 550-500 B.C.
Athenian black figured decoration, with representation of horses and attendants. The neck with parallel black lines.
Height, 5½ *inches*
Compare M. M. Classical Collection Handbook, p. 84 ff.

[SEE ILLUSTRATION]

NUMBERS 399-410

399 **FOUR HYDRIAE FROM HADRA, EGYPT WITH WHITE SLIP** CIRCA 300 B.C.
Water jars of varying bulbous forms. The slip more or less worn. Two in excellent state of preservation. The other two damaged. (4) *Height,* 14 *to* 17 *inches*

400 **HADRA VASE OF HYDRIA TYPE** CIRCA 300 B.C.
Hellenistic pottery from Egypt. Invested with a soft orange-red decoration. Uncommonly compressed bulbous form. Neck repaired. *Height,* 17½ *inches*

401 **GREAT AMPHORA OF CYPRIOTE WHITE PAINTED WARE** EARLY IRON AGE, 1000-500 B.C.
Bulbous two-handled vase. Decorated with broad bands around body and an elaborate lozenge pattern at neck. The warm tones of the clay show through the painted surface. Excellent state of preservation. *Height,* 21½ *inches*
Similar to figure 877, Cesnola Atlas, Vol. 2 (found at Dali).
Compare M. M. Handbook, p. 86.

402 **GREAT AMPHORA OF CYPRIOTE WHITE PAINTED WARE** EARLY IRON AGE, 1000-500 B.C.
Compare M. M. Handbook, p. 86.
Similar to the preceding. A more elaborate version of the band and lozenge decoration. Defective. *Height,* 24¼ *inches*
Compare M. M. Handbook, p. 86.

403 **GREAT AMPHORA OF CYPRIOTE WHITE PAINTED WARE** EARLY IRON AGE, 1000-500 B.C.
Similar to the preceding. The triangular lozenge decoration relieved in red. In an excellent state of preservation.
Height, 21¼ *inches*
Compare M. M. Handbook, p. 86.

404 **GREAT AMPHORA OF CYPRIOTE WHITE PAINTED WARE** EARLY IRON AGE, 1000-500 B.C.
Similar to the preceding. Elaborately decorated in a pattern of squares, diagonals and shaded diamonds. Repaired and lip chipped. Found at Dali. *Height,* 27¾ *inches*
Figure 864, Cesnola Atlas, Vol. 2.
Compare M. M. Handbook, p. 86.

405 **GREAT AMPHORA OF CYPRIOTE WHITE PAINTED WARE** EARLY IRON AGE, CIRCA 1000-500 B.C.
Similar to the preceding. The geometrical pattern of the decoration in red and black. Found at Ormidia. Cracked, and a few chips broken away. *Height,* 27½ *inches*
Figure 873, Cesnola Atlas, Vol. 2.
Compare M. M. Handbook, p. 86.

406 **FOUR AMPHORAE OF ANCIENT CYPRIOTE WHITE PAINTED WARE** EARLY IRON AGE, 1000-500 B.C.
With concentric circle and plain body decoration. (4)
From the Cesnola Collection. *Height,* 12½ *to* 14 *inches*
Compare M. M. Handbook, p. 86.

407 **GREAT AMPHORA OF CYPRIOTE WHITE PAINTED WARE** EARLY IRON AGE, CIRCA 1000-500 B.C.
With an elaborate version of the concentric circle pattern and broad bands in red and black. Fine state of preservation.
Compare M. M. Handbook, p. 86. *Height,* 23 *inches*

408 **GREAT AMPHORA OF CYPRIOTE WHITE PAINTED WARE** EARLY IRON AGE, CIRCA 1000-500 B.C.
The neck ornamented with a single line of concentric circles. Slightly chipped, otherwise in fine state of preservation.
Figure 868, Cesnola Atlas, Vol. 2. *Height,* 28¾ *inches*
Compare M. M. Handbook, p. 86.

409 **HADRA HYDRIA** CIRCA 300-200 B.C.
Hellenistic pottery from Egypt. Painted with floral sprays in red on a buff ground. Repaired. *Height,* 15 *inches*

410 **RED HYDRIA FROM HADRA, EGYPT** CIRCA 300 B.C.
Amphora with lines of black. Two handles. *Height,* 13 *inches*

THIRD SESSION

NUMBERS 411-654

COLLECTIONS OF ANCIENT GLASS FRAGMENTS

NUMBERS 411-413

411 **100 FRAGMENTS OF ANCIENT ROMAN GLASS FROM THE JULIEN GREAU COLLECTION** 100 B.C.-400 A.D.
Including agate, mille-fleurs, banded, marbled, iridescent, translucent and opaque examples. Blown glass, flat fragments of wall decorations, beads, etc. (100)

412 **100 FRAGMENTS OF ANCIENT ROMAN GLASS FROM THE JULIEN GREAU COLLECTION** 100 B.C.-400 A.D.
Similar to the preceding. (100)

413 **100 FRAGMENTS OF ANCIENT ROMAN GLASS FROM THE JULIEN GREAU COLLECTION** 100 B.C.-400 A.D.
Similar to the preceding. (100)

TERRA COTTA AND CARVED LIMESTONE OBJECTS, ETC.

NUMBERS 414-431

414 **TWO TERRA COTTA SHOES** CIRCA 750-550 B.C.
Under oriental influence. Life size. Made hollow to prevent distortion in the kilns. Part of the leg showing, above fold of shoe.
Compare M. M. Handbook, p. 352.

415 **TWO TERRA COTTA HEADS OF VOTARIES** CIRCA 750-550 B.C.
Under oriental influence. One with indication of Egyptian wig, the other with ornamented fillet. *Height,* 6½ *inches*
Compare M. M. Handbook, p. 352.

416 **TWO TERRA COTTA MASKS AND ONE LIMESTONE HEAD, OF VOTARIES** CIRCA 750-550 B.C.
Under Egyptian influence. All with indication of wigs. One, small mask of a bearded votary, modelled with severe simplicity. *Height,* 3½ *to* 4½ *inches*
Compare M. M. Handbook, p. 352.

417 **TERRA COTTA HEAD** CIRCA 550-300 B.C.
Under Hellenic influence. Head of a young woman with long wavy hair framing her countenance. All except the face covered with hood or mantle. Found at Dali.
Height, 3½ *inches*
Figure 475, Cesnola Atlas, Vol. 2.

418 **THREE TERRA COTTA HEADS** CIRCA 750-500 B.C.
Including head with a diadem and concentric earrings. Found at Kuklia or Paleo Paphos; votary with Cypriote helmet and rudely formed male head, found at Dali. (3)
Figure 252, Cesnola Atlas, Vol. 2. *Height,* 4 *to* 7 *inches*
Compare M. M. Handbook, p. 352.

419 **TWO TERRA COTTA HEADS**
Archaic and Hellenic. Head of Demeter with calathus found at Kiti; and bearded head of votary with peaked Cypriote helmet. (2) *Height,* 3 *and* 3½ *inches*
Figure 420, Cesnola Atlas, Vol. 2.
Compare M. M. Handbook, p. 352.

420 **GROTESQUE TERRA COTTA HEAD** CIRCA 750-550 B.C.
Under oriental influence. With hair and beard incised, showing remarkable characterization. Much of the black on hair and beard remaining. Found at Dali. *Height,* 4¼ *inches*
Figure 248, Cesnola Atlas, Vol. 2.
Compare M. M. Handbook, p. 352.

421 **TERRA COTTA HEAD OF A PRINCELY VOTARY**
CIRCA 750-500 B.C.
Under oriental influence. Head of a young maiden with frontlet elaborately embossed with rosettes. She is wearing earrings and necklace with pendant. *Height,* 7 *inches*
Compare M. M. Handbook, p. 352.

422 **THREE TERRA COTTA HEADS** AFTER 500 B.C.
Under Hellenic and Roman influence. Comprising small head of Demeter with polos, veil and earrings; head of a female votary, with hair drawn back in the Greek fashion (reassembled); and male head with formalistically curled hair. (3)
Height, 2½ *to* 3½ *inches*
Figures 422 and 505 Cesnola Atlas, Vol. 2.

423 **FIVE TERRA COTTA FIGURINES OF THE "SNOW-MAN" TECHNIQUE** CIRCA 1200-750 B.C.
Of the Iron Age and transitional periods. Comprising three votaries with peaked helmets, one diminutive; fragment of figurine with flat headdress and pectoral collar, from Ormidia; and small head with indeterminate headdress, from Kiti. The last two showing the impress of shallow molds. (5)
Height, 2½ *to* 7½ *inches*
Figures 86 and 243 Cesnola Atlas, Vol. 2.
Compare M. M. Handbook, p. 337 ff.

424 **MOSAIC FRAGMENT OF PAVEMENT IN THE POMPEIAN STYLE** ROMAN
The lower part with guilloche border.
Size, about 11 x 8 *inches*

425 **CARVED LIMESTONE MINIATURE HEAD** 500-300 B.C.
Under oriental and Hellenic influence. With Egyptian headdress. *Height,* 1¾ *inches*

426 **FOUR LIMESTONE VOTIVE VASES** EARLY TYPES
Replicas of offerings in a more precious medium. On modern iron stands. Varying in height and form. From the necropolis of Golgoi. (4) *Average height,* 8 *inches*
Compare M. M. Handbook, p. 280, 1672-4.
Figure 604, Cesnola Atlas, Vol. 1.

427 **PORTABLE LIMESTONE SHRINE OR LANTERN**

PROBABLY 6TH CENTURY, B.C.

In the shape of a rectangular chamber open to its full width in front between pilasters with volute capitals. Fragmentary.

Height, 9 *inches*

Compare M. M. Handbook, p. 278, 1661.

428 **TWO SCULPTURED LIMESTONE FRAGMENTS**

(*a*) Architectural ornament carved with fret and lotos.

Size, 18 x 8 x 21½ *inches*

(*b*) Fragment of votive carving, with three figures in relief.

(2) *Height,* 6 *inches*

429 **SIX CARVED LIMESTONE HANDS OF VOTIVE STATUES**

Including life-sized hand holding patera, and others with boxes, laurel wreath, fruit and with signet rings. From the temple of Golgoi. (6)

Figures 104, 106, 113, 114, 126, 177 Cesnola Atlas, Vol. 1.

430 **TWO CARVED LIMESTONE HANDS** 700-500 B.C.

One holding cornucopia filled with grapes; the other with bracelets holding headless quadruped. From the ruins of Golgoi. (2) *Length,* 14 *and* 16 *inches*

Figure 137 and 127, Cesnola Atlas, Vol. 1.

431 **COLLECTION OF LIMESTONE HANDS OF STATUETTES FROM THE TEMPLE OF GOLGOI**

Holding fruit, lotos flowers, boxes, birds, etc., and one grasping the handle of a vase. (12)

Figures 167, 175, 188, 192 and 197, Cesnola Atlas, Vol. 1.

ANCIENT CYPRIOTE POTTERY OF THE EARLY BRONZE AND IRON AGES

NUMBERS 432-450

432 **FOUR ANCIENT CYPRIOTE JUGS OF PAINTED BUCCHERO WARE** EARLY IRON AGE, 1200-500 B.C.
One-handled with trefoil lips. The dark slip has worn off in some cases and discloses the original light colored clay. Excellent state of preservation. (4) *Height,* 6½ *inches*
Compare M. M. Handbook, p. 56.

433 **FOUR ANCIENT CYPRIOTE JUGS OF PAINTED BUCCHERO WARE** EARLY IRON AGE, 1200-500 B.C.
Similar to the preceding. (4)

434 **FOUR ANCIENT CYPRIOTE JUGS OF PAINTED BUCCHERO WARE** EARLY IRON AGE, 1200-500 B.C.
Similar to the preceding. (4)

435 **JUG IN FORM OF BIRD OF ANCIENT CYPRIOTE POLISHED RED POTTERY**
EARLY BRONZE AGE, 3000-2000 B.C.
Probably intended for a swan's body. Geometrical incisions all-over. *Height,* 4¼ *inches*
From the Julien Gréau Collection.
Froehner Catalogue of the Gréau Collection, No. 33.

436 **SEVEN SHALLOW BOWLS OF ANCIENT CYPRIOTE WHITE PAINTED POTTERY** EARLY IRON AGE, 1000-500 B.C.
All with loop handles and decorated with concentric circles, varying in size. All circular except one, leaf-shaped. One repaired and one defective. (7) *Diameter,* 7 *to* 8½ *inches*
Compare M. M. Handbook, p. 62 ff.

437 **TWO BARREL JUGS OF ANCIENT CYPRIOTE WHITE PAINTED WARE** EARLY IRON AGE, 1000-500 B.C.
With concentric circle pattern. Both bulbous, their necks with varying aperture. (2) *Height,* 10¼ *inches*
From the Cesnola Collection.
Compare M. M. Handbook, p. 88.

438 **SITULA OF ANCIENT CYPRIOTE POLISHED RED POTTERY** EARLY BRONZE AGE, 3000-2000 B.C.
Globular bowl with make-believe crescent-shaped handle and hole for suspension. Of exceedingly fine form.
Height, 6½ *inches*
From the Julien Gréau Collection.
Froehner Catalogue of the Gréau Collection, No. 21.

439 **THREE PIECES OF ANCIENT CYPRIOTE RED POLISHED POTTERY** EARLY BRONZE AGE, 3000-2000 B.C.
Comprising two small bowls, one with string holds and one narrow-necked bottle geometrically incised in white. Spout and part of lip of bottle lacking. (3)
Height of bottle, 7 *inches;*
Diameter of bowls, 4½ *inches*
Compare M. M. Handbook, p. 12 ff.

440 **THREE PIECES OF ANCIENT CYPRIOTE RED POLISHED POTTERY** EARLY BRONZE AGE, 3000-2000 B.C.
Comprising three small jugs with globular bodies, cylindrical necks and handles. (3) *Height,* 3 *to* 4 *inches*
Figure 789, Cesnola Atlas, Vol. 2.
Compare M. M. Handbook, p. 15 ff.

441 **THREE ANCIENT CYPRIOTE RED POLISHED POTTERY BOTTLES** EARLY BRONZE AGE, 3000-2000 B.C.
Globular bodies. The larger incised in a design of alternate straight and wavy lines. The smaller two with projections on the loop-shaped handles and necks. (3)
Height, 3 *to* 6 *inches*
Compare M. M. Handbook, p. 12 ff.

[442] [449] [447]
[448] [446] [444] [443] [445]

442 **FOUR BARREL JUGS OF ANCIENT CYPRIOTE WHITE PAINTED WARE** EARLY IRON AGE, 1000-500 B.C.
With varying form of bellies painted with geometrical designs and concentric circles in red and brown. Different sizes of aperture. In fine state of preservation. These barrel-shaped jugs were made in a great variety of patterns.
Height, 7½ *to* 9½ *inches*
Compare M. M. Handbook, p. 88 ff.
Similar to Figure 920, Plate 120, Cesnola Atlas, Vol. 2.

[SEE ILLUSTRATION]

443 **FOUR PIECES OF ANCIENT CYPRIOTE BASE RING WARE** LATE BRONZE AGE, 1500-1200 B.C.
Including two flask-shaped vases, one with a decoration of white painted bands, small hole in side; one jug and one double vase, with handle. (4) *Height,* 4 *to* 8¼ *inches*
Compare M. M. Handbook, p. 36 ff.

[SEE ILLUSTRATION]

444 **THREE VASES OF ANCIENT CYPRO-MYCENAEN WARE**

LATE BRONZE AGE, 1500-1200 B.C.

Comprising piriform vase with pear-shaped body and three handles on the shoulder and two "false-necked" vases with supplementary "false-necks" at one side, while the proper neck of the vessels is closed by the stirrup-shaped handle which crosses them. Perhaps not indigenous. Very rare. (3) *Height,* 4 *to* 6¾ *inches*

Compare M. M. Handbook, p. 45 ff.

Plate 90, Cesnola Atlas, Vol. 2 (found at Alambra).

[SEE ILLUSTRATION]

445 **FOUR ANCIENT CYPRIOTE JUGS OF PAINTED BUCCHERO WARE** EARLY IRON AGE, 1200-500 B.C.

One-handled, with trefoil lips. The dark slip has in some instances worn off and disclosed the original light clay. Good state of preservation. (4) *Height,* 6 *to* 7 *inches*

Compare M. M. Handbook, p. 56.

[SEE ILLUSTRATION]

446 **FOUR ANCIENT CYPRIOTE NARROW-NECKED JUGS OF WHITE SLIP WARE** BRONZE AGE, 1500-1200 B.C.

One-handled, with long cylindrical necks. Slightly chipped. (4) *Height,* 6 *to* 7 *inches*

Compare M. M. Handbook, p. 34 ff.

[SEE ILLUSTRATION]

447 **ONE-HANDLED GLOBULAR JUG OF ANCIENT CYPRIOTE POLISHED RED POTTERY**

EARLY BRONZE AGE, 3000-2000 B.C.

With cylindrical neck, enrichments of flutes and arches. *Height,* 8¾ *inches*

From the Cesnola Collection.

Compare M. M. Handbook, p. 13.

[SEE ILLUSTRATION]

448 **TWO JUGS OF ANCIENT CYPRIOTE POLISHED RED POTTERY** EARLY BRONZE AGE, 3000-2000 B.C.
Composed of one-handled gourd-shaped jug with oblique spout; and pomiform jug with beak spout and five perforated suspension buttons. Geometrical incisions. Traces of white slip. (2) *Height,* 6½ *and* 8 *inches*
From the Cesnola and Julien Gréau Collections.
Compare M. M. Handbook, p. 13.
Froehner Catalogue of the Gréau Collection, No. 34.

[SEE ILLUSTRATION]

449 **FOUR PIECES OF ANCIENT CYPRIOTE WHITE SLIP WARE** BRONZE AGE, 1500-1200 B.C.
Including two gourd-shaped bowls and two horn-handled jugs. Excellent state of preservation. (4)
Height of jugs, 8 *and* 10 *inches; diameter of bowls,* 8½ *inches*
Compare M. M. Handbook, p. 31 ff.

[SEE ILLUSTRATION]

450 **FIVE PIECES OF WHITE PAINTED CYPRIOTE WARE** EARLY IRON AGE, 1000-500 B.C.
Including three oinochoae; one globular jug; and one amphora. Geometrically adorned in red and black.
Height, 10 *to* 15 *inches*
Similar to Plate 122, Cesnola Atlas, Vol. 2.

ANCIENT ROMAN AND SYRIAN BLOWN GLASS, ETC.

NUMBERS 451-473

451 **100 FRAGMENTS OF ANCIENT ROMAN GLASS FROM THE JULIEN GREAU COLLECTION** 100 B.C.-400 A.D.
Including agate, mille-fleurs, banded, marbled, iridescent, translucent and opaque examples. Blown glass, flat fragments of wall decorations, beads, etc. (100)

452 **SIX ANCIENT BLOWN GLASS "CANDLESTICK" VASES**

100 B.C.-400 A.D.

Stem glasses with slightly tapering narrow cylindrical stem, circular foot. Some iridescent. From Cyprus. (6)

Average height, 7 inches

From the Cesnola Collection.

Compare M. M. Handbook, p. 508 ff.

453 **SIX ANCIENT BLOWN GLASS "CANDLESTICK" VASES**

100 B.C.-400 A.D.

Similar to the preceding. From Cyprus. (6)

From the Cesnola Collection.

454 **SIX ANCIENT BLOWN GLASS "CANDLESTICK" VASES**

100 B.C.-400 A.D.

Similar to the preceding. From Cyprus. (6)

From the Cesnola Collection.

455 **THREE BLOWN GLASS BOWLS FROM CYPRUS**

100 B.C.-400 A.D.

One with flutings on rim. Some with metallic iridescence. In remarkably fine state of preservation. (3)

Diameter, 4¾ inches

From the Cesnola and Gréau Collections.

Froehner Catalogue of the Gréau Collection, No. 1729.

Plate 87, No. 4, Cesnola Atlas, Vol. 3.

456 **NINE BLOWN GLASS VESSELS FROM CYPRUS**

CIRCA 100 B.C.-400 A.D.

Cups and bowls. Including miniature bulbous bowl; one cylindrical cup with rich metallic iridescence. (9)

Height, 1½ to 4¼ inches

From the Julien Gréau and Cesnola Collections.

Froehner Catalogue of the Gréau Collection, No. 1724.

Compare M. M. Handbook, p. 508 ff.

457 **SIX BLOWN GLASS CUPS FROM CYPRUS**

CIRCA 100 B.C.-400 A.D.

Some with metallic iridescence. Including one with its original cover; and one with gadrooned bottom. (6)
From the Cesnola Collection. *Height, 3 to 4 inches*
Compare M. M. Handbook, p. 508 ff.

458 **EIGHT BLOWN GLASS VESSELS FROM CYPRUS**

CIRCA 100 B.C.-400 A.D.

Of varying form and iridescence. Some of amber-colored and greenish hues. Two with exceptionally lustrous iridescence. Two repaired. (8) *Height, 2½ to 3½ inches*
From the Cesnola Collection.
Compare M. M. Handbook, p. 508.

459 **EIGHT BLOWN GLASS CUPS FROM CYPRUS**

CIRCA 100 B.C.-400 A.D.

Cylindrical and bulbous. All iridescent, with varying degree of metallic lustre. (8) *Height, 2½ to 3¾ inches*
From the Cesnola Collection.
Compare M. M. Handbook, p. 508 ff.

460 **LARGE EWER OF AMETHYST-COLORED IRIDESCENT BLOWN GLASS** 100 B.C.-400 A.D.

Cannelled neck, with collar and base with radiating bosses. Fluted flat handle. Very rich iridescence. Found at Cologne.
From the Julien Gréau Collection. *Height, 6½ inches*
Froehner Catalogue of the Gréau Collection, No. 1223; Plate 228, 11.

[SEE ILLUSTRATION]

461 **SYRIAN LEKYTHOS OF ANCIENT BLOWN GLASS**

4TH CENTURY A.D.

Twin flasks tied by threads of glass with interlaced handle and ring for suspension. The handle continuing in fantastic form at the sides. Green iridescent glass. In perfect state of preservation. *Height, 7¼ inches*
From the Julien Gréau Collection.
Froehner Catalogue Gréau Collection, No. 1272; Plate 240, 5.
Compare M. M. Pamphlet on Ancient Glass, p. 20, Figure 26.

[SEE ILLUSTRATION]

[464] [467] [468] [463] [466]
[465] [460] [462] [461]

462 **SIX ANCIENT ROMAN BLOWN GLASS BRACELETS**
100 B.C.-400 A.D.

Three iridescent, one with exceedingly beautiful purplish color; one of turquoise blue, opaque; another of transparent sapphire blue; and another deep green. (6)
From the Julien Gréau Collection.
Froehner Catalogue of the Gréau Collection, p. 136; Plate 173.

[SEE ILLUSTRATION]

463 **ANCIENT IRIDESCENT BLOWN GLASS MINIATURE BOTTLE** CIRCA 100 B.C.-400 A.D.

Of an exceedingly lustrous blue-green and purplish iridescence with brilliant green spots. Translucent, but the pear-shaped body and cylindrical neck are almost entirely white with metallic iridescence. *Height,* 3 *inches*

[SEE ILLUSTRATION]

464 **SMALL CONICAL BOWL OF TRANSPARENT BLUISH-WHITE GLASS** 200-400 A.D.

Shaped as a funnel and enriched on the exterior with blue cabochon buttons. In fine state of preservation. Found at Sayda (Ancient Phoenicia). *Height,* 2¾ *inches*

From the Julien Gréau Collection.

Froehner Catalogue of the Gréau Collection, No. 800; Plate 122, 6.

[SEE ILLUSTRATION]

465 **ANCIENT ROMAN IRIDESCENT BLOWN GLASS BOTTLE** 100 B.C.-400 A.D.

Globular body with long cylindrical neck. Very rich iridescence. One side imperfect. From Cyprus.

Height, 6½ *inches*

From the Cesnola Collection.

[SEE ILLUSTRATION]

466 **SYRIAN LEKYTHOS OF ANCIENT BLOWN GLASS** 300-400 A.D.

Twin flasks tied with fine threads of glass and with simple foliated handles of deep blue-green translucent paste covered almost entirely with silver iridescence. *Height,* 4½ *inches*

From the Julien Gréau Collection.

Froehner Catalogue of the Gréau Collection, No. 1272; Plate 240, 5.

[SEE ILLUSTRATION]

467 **ANCIENT ROMAN IRIDESCENT BLOWN GLASS VASE** 100 B.C.-400 A.D.

Low compressed body with long conical neck, covered with rose-colored iridescence on translucent blue glass.

Height, 2¾ *inches*

[SEE ILLUSTRATION]

468 **ANCIENT ROMAN PLEATED BLOWN GLASS CUP**

CIRCA 100 B.C.-400 A.D.

Cylindrical, with flaring neck and nine vertical depressions. Considerable iridescence. *Height,* 2⅞ *inches*

From the Julien Gréau Collection.

Froehner Catalogue of the Gréau Collection, No. 1208; Plate 219, 1.

[SEE ILLUSTRATION]

469 **SYRIAN LEKYTHOS OF ANCIENT BLOWN GLASS**

CIRCA 300-400 A.D.

Consisting of four flasks joined with multiple glass threads, rusticated handle. Greenish glass with rich iridescence. Handle slightly imperfect; repaired. *Height,* 6¼ *inches*

Compare M. M. Pamphlet on Ancient Glass, p. 20, Figure 26.

470 **SIX IRIDESCENT BLOWN GLASS FLASKS FROM CYPRUS** 100 B.C.-400 A.D.

Of varied form, height and colored metallic iridescence. (6) *Average height,* 2½ *inches*

From the Cesnola and Gréau Collections.

Compare M. M. Handbook, p. 208 ff.

471 **SIX IRIDESCENT BLOWN GLASS FLASKS**

100 B.C.-400 A.D.

Similar to the preceding. (6)

Mainly from the Gréau Collection.

472 **TWO SYRIAN LEKYTHOI OF ANCIENT BLOWN GLASS**

CIRCA 300-400 A.D.

(*a*) Lekythos consisting of twin purple flasks joined by white glass threads, branch handles. Beautiful iridescence. The bottom without color, with greenish and purple iridescence. *Height,* 4 *inches*

(*b*) Form similar to the preceding, but with white iridescence on greenish glass. (2) *Height,* 4 *inches*

Compare M. M. Pamphlet on Ancient Glass, p. 20, Figure 26.

473 **TWO SYRIAN BLOWN GLASS LEKYTHOI**

4TH CENTURY A.D.

(*a*) Lekythos consisting of four vases tied with bands of glass. Part of branch handle missing and other imperfections. Rich turquoise blue and purple iridescence.

Height, 7½ *inches*

(*b*) Lekythos consisting of two vases with fantastic brass handles and ear enrichments. Deep jade green texture. Imperfections. *Height,* 8 *inches*

Compare M. M. Pamphlet on Ancient Glass, p. 20, Figure 26.

CYPRIOTE ROMAN AND ETRUSCAN BRONZE OBJECTS

NUMBERS 474-481

474 **CYPRIOTE BRONZE LAMP STAND** 6TH CENTURY B.C.

The oriental pattern consisting of a tripod base supported by a capital of three petals curled downwards. These lamp stands made to rest on an upright shaft, probably of wood, were found in the tombs of greater wealth. Light green patina. *Height,* 10½ *inches*

Compare M. M. Handbook, p. 407.

[SEE ILLUSTRATION]

475 **BRONZE PATERA OR CAULDRON WITH HANDLE TERMINATING IN RAM'S HEAD** ROMAN

The bowl with molded rim and with boss in center. Dark green crusty patina. *Total length,* 13⅜ *inches*

[SEE ILLUSTRATION]

476 **BRONZE PAN WITH HANDLE** ROMAN

The bottom with concentric circles, the handle finely molded. Green encrusted patina. *Length with handle,* 16¾ *inches*

[SEE ILLUSTRATION]

[481]

[478] [479] [477] [474] [478]
[476] [480] [480] [480] [475]
[480]

477 **ETRUSCAN BRONZE MIRROR WITH BACCHIC SCENE**
END OF 5TH TO 4TH CENTURY, B.C.

Nearly circular with short tong for insertion in a handle. The back with a Satyr and Maenad incised. The front with incised foliation at handle. Brilliant green patina.

Extreme length, 8¼ *inches*

[SEE ILLUSTRATION]

478 **TWO LARGE BRONZE HANDLES FORMED BY LION MASKS WITH RINGS** ROMAN

The manes formalistically used. In very good state of preservation. (2) *Diameter,* 7¾ *inches*

[SEE ILLUSTRATION]

479 **BRONZE STATUETTE OF A DRAPED FEMALE FIGURE** ROMAN

In her hair is a high diadem; her arms are outstretched in an attitude of offering. Brownish-green patina. In a fine state of preservation. *Height,* 8 *inches*

[SEE ILLUSTRATION]

480 **FOUR ANTIQUE BRONZE OBJECTS** ROMAN

Comprising two lion claw supports; lamp with five nozzles; and fluted tapering rod, ornamented at the upper end (presumably part of a candelabrum). (4)

[SEE ILLUSTRATION]

481 **BRONZE HANDLE FORMED BY LION'S MASK WITH RING** ROMAN

The modelling of the mane handled in a naturalistic manner; the mouth without teeth. Rich green patina.

Diameter, 6 *inches*

[SEE ILLUSTRATION]

LIMESTONE AND MARBLE CARVINGS; CYPRIOTE POTTERY

NUMBERS 482-532

482 **CARVED LIMESTONE HEAD OF A VOTARY WITH WREATH** ROMAN

Beardless votary with wreath of large leaves cresting the forehead. Ears showing. Found in the temple ruins of Golgoi. *Height,* 7¼ *inches*

Figure 1001, Cesnola Atlas, Vol. 1.

[SEE ILLUSTRATION]

483 **CARVED LIMESTONE PORTRAIT OF A MALE VOTARY** ROMAN

The hair furnished with a wreath of leaves. Side-whiskers are indicated. Has acquired a rich brown patina. From the necropolis at Golgoi. *Height,* 7½ *inches*

Figure 1129, Cesnola Atlas, Vol. 1.

[SEE ILLUSTRATION]

[488] [487] [486] [484] [485] [482] [483]

484 **CARVED LIMESTONE PORTRAIT OF A YOUNG BOY**
ROMAN

His sensitive, attenuated countenance, modelled in a free style. From the temple ruins at Golgoi. Nose and lips defective. *Height,* 11 *inches*

Figure 1012, Cesnola Atlas, Vol. 1.

[SEE ILLUSTRATION]

485 **CARVED LIMESTONE HEAD OF A FEMALE VOTARY WITH VEIL** ROMAN

The hair falling in tresses over the forehead. The neck is uncovered. Repair. From the temple of Golgoi.

Height, 13 *inches*

Figure 1144, Cesnola Atlas, Vol. 1.

[SEE ILLUSTRATION]

486 **CARVED LIMESTONE HEAD OF A FEMALE VOTARY WITH VEIL** ROMAN

Serene countenance, the hair drawn forward and parted over the forehead. Flower-shaped earrings; part of her pleated tunic shows at the neck. Remains of color on the fillet. From the necropolis at Golgoi. *Height,* 11½ *inches*

Figure 1143, Cesnola Atlas, Vol. 1.

[SEE ILLUSTRATION]

487 **CARVED LIMESTONE PORTRAIT HEAD OF A YOUNG VOTARY WITH WREATH** ROMAN

Male head, with vigorously handled hair. The features modelled in a free style. Nose defective. From the temple of Golgoi. *Height,* 9 *inches*

Figure 1061, Cesnola Atlas, Vol. 1.

[SEE ILLUSTRATION]

488 **CARVED LIMESTONE PORTRAIT HEAD OF A YOUNG VOTARY WITH WREATH** ROMAN

Male head, of engaging features. Right portion of head restored. From the temple of Golgoi. *Height,* 7½ *inches*

Figure 1052, Cesnola Atlas, Vol. 1.

[SEE ILLUSTRATION]

489 **CARVED LIMESTONE STATUE OF A MALE VOTARY** ROMAN

In a short pouched tunic reaching to the thighs, with short sleeves. Headless, but apparently the statue of a very young man, excellently modelled and appealing in its posture.

Height, 3 *feet* 2½ *inches*

490 **CARVED LIMESTONE HEAD OF A YOUNG VOTARY** ROMAN

Half of wreath showing in his loosely combed hair. Interesting characterization; part of skull lacking, and time-worn on left side. Found in the temple of Golgoi. *Height,* 9 *inches*

Figure 1067, Cesnola Atlas, Vol. 1.

491 **CARVED LIMESTONE HEAD OF A FEMALE VOTARY** 500-450 B.C.

In the mature Cypriote style. The hair furnished with a wreath of leaves and berries, and much of the original red left on lips, cheeks and hair. Found in the temple at Golgoi.

Height, 10¼ *inches*

Figure 487, Cesnola Atlas, Vol. 1.

"Cyprus", p. 141.

Compare M. M. Handbook, p. 209, 1297.

492 **IMPORTANT PART OF A CARVED LIMESTONE STELE** AFTER 350 B.C.

Hellenistic. It represents the upper part of a votary figure in folded chiton, holding a bird to his cheek with his left hand. His rugged head with closely cropped beard is crowned by a wreath on his formalistically rendered hair. Time-worn. From the temple of Golgoi. *Height,* 24 *inches*

Figure 629, Cesnola Atlas, Vol. 1.

Compare M. M. Handbook, p. 243, 1399.

493 **TWO CARVED LIMESTONE PORTRAITS OF YOUNG MEN** AFTER 300 B.C.

Roman. Both with wreaths in their freely rendered hair. From the temple of Golgoi. (2) *Height,* 7 *inches*

Figures 1004 and 1051, Cesnola Atlas, Vol. 1.

494 **THREE CARVED LIMESTONE HEADS WITH FILLETS AND WREATHS** AFTER 300 B.C.

Hellenistic and Roman. The large head with laurel wreath in locks undulating over the forehead; and two small heads with spiral and parallel curls. One with touches of red chrome on lips. From the temple of Golgoi. (3)

Height, 5 *to* 9 *inches*

Figures 749, 760 and 1060, Cesnola Atlas, Vol. 1.

495 **THREE CARVED LIMESTONE HEADS** AFTER 300 B.C.

Hellenistic. One with the horns and ears of Pan and wind-swept curls; and two heads of young men with wreaths of leaves. From the temple of Golgoi, and Dali. (3)

Height, 6½ *to* 7 *inches*

Figures 861, 1070 and 1075, Cesnola Atlas, Vol. 1.

496 **THREE CARVED LIMESTONE PORTRAIT HEADS** AFTER 300 B.C.

Roman period. Composed of head of veiled matron; and two male portraits with wreaths, the hair falling in loose curls and locks over their foreheads. From the temple of Golgoi. (3) *Height,* 7 *to* 7½ *inches*

Figures 1007, 1065 and 1137, Cesnola Atlas, Vol. 1.

497 **THREE CARVED LIMESTONE PORTRAIT HEADS**

AFTER 300 B.C.

Two, with wreaths of laurel in their wavy locks; the other, with the horns and ears of Pan, and long, freely flowing hair. Touches of red chrome on leaves and lips. From the temple of Golgoi. (3) *Height*, 5 *to* 7 *inches*

Figures 863, 1023 and 1087, Cesnola Atlas, Vol. 1.

498 **THREE CARVED LIMESTONE PORTRAIT HEADS**

AFTER 300 B.C.

Hellenistic or Roman period. With fillets and wreaths of leaves in their wavy locks. Two, portraits of adolescents; the third, that of a young man, is Hellenistic in feeling. Found in the temple of Golgoi and near Dali. (3)

Height, 5½ *to* 6 *inches*

Figures 1055, 1077 and 1095, Cesnola Atlas, Vol. 1.

499 **CARVED LIMESTONE HEAD OF A MATRON WITH EARRINGS** ROMAN PERIOD

The head is covered with a heavy veil, allowing the wavy hair to show over the forehead. She has large eyes and a slightly dimpled chin. Shows influence of 4th century models. From a tomb near Dali. *Height*, 8 *inches*

Compare M. M. Handbook, p. 211, 1322.

Figure 1133, Cesnola Atlas, Vol. 1.

500 **THREE CARVED LIMESTONE HEADS OF VOTARIES**

AFTER 300 B.C.

Hellenistic or Roman. The smallest, the head of a matron, with an unusual manner of headdress, trimly drawn in waves onto a knot at the back. Found in the ruins of the temple of Golgoi. (3) *Height*, 4½ *to* 5½ *inches*

Figures 1017 and 1078, Cesnola Atlas, Vol. 1.

501 **FOUR CARVED LIMESTONE HEADS OF YOUNG VOLTARIES WITH WREATHS** AFTER 300 B.C.

Hellenistic and Roman. The hair either in free curls or drawn tightly. One with rich tones of chrome on fillet and hair. (4) *Height*, 4 *to* 5 *inches*

Figures 198, 1105 and 1110, Cesnola Atlas, Vol. 1.

502 **CARVED LIMESTONE MALE HEAD WITH CONICAL HELMET** 700-650 B.C.

With beard nearly blocked out and without coil, but still under oriental influence. Vigorous modelling. Termination of beard lacking. From the temple of Golgoi.

Height, 15⅞ *inches*

Figure 254, Cesnola Atlas, Vol. 1.
Compare M. M. Handbook, p. 196, 1259.

503 **CARVED MARBLE TORSO OF YOUTH HOLDING BIRD**

4TH CENTURY, B.C. TYPE

He leans his left arm on a support and holds the bird.

Height, 24 *inches*

504 **TWO AMPHORAE OF ANCIENT CYPRIOTE WHITE PAINTED WARE** EARLY IRON AGE, 1000-500 B.C.

With simple linear enrichment and flaring lips. In good state of preservation. *Height,* 19 *and* 20 *inches*

Compare M. M. Handbook, p. 86.
Similar to plates 108 ff., Cesnola Atlas, Vol. 2 (found at Dali).

505 **TWO AMPHORAE OF ANCIENT CYPRIOTE RED AND WHITE PAINTED WARE** EARLY IRON AGE, 1000-500 B.C.

Similar to the preceding. (2) *Height,* 18 *and* 20 *inches*

506 **CYPRIOTE POTTERY JUG OF THE HELLENIC AGE**

600-550 B.C.

So-called woman and pitcher vase. Jug of high narrow form, with wide foot and attenuated neck. On the front of the shoulder is a female figure in long tunic, with high peaked headdress holding a trefoil lip jug, perforated to act as a spout. "The general effect is that the woman seated at the spout presides over the business of pouring". The decoration is in black enhanced by dots and lines of white. In remarkably fine state of preservation. *Height,* 17¾ *inches*

Compare M. M. Handbook, pp. 113-5.

[SEE ILLUSTRATION]

[508] [506] [507] [509]

507 **CYPRIOTE POTTERY JUG OF THE HELLENIC AGE**

600-500 B.C.

Similar to the preceding. The female figure perched on the shoulder wearing pectoral collar. Simple decoration of black. The left arm incomplete, and hole in back. *Height,* 15 *inches*
Compare M. M. Handbook, pp. 113-5.

508 **CYPRIOTE POTTERY JUG OF THE HELLENIC AGE**

600-500 B.C.

Similar to the preceding. The female figure perched on the shoulder with elaborate coiled kerchief headdress and diadem. Decoration of linear floral ornaments in black. In perfect state of preservation. *Height,* 13¾ *inches*
Compare M. M. Handbook, pp. 113-5.

509 **CYPRIOTE POTTERY JUG OF THE HELLENIC AGE**

500-400 B.C.

Similar to the preceding. The female figure perched on the shoulder, carefully modelled, wearing elaborate jewelled diadem over her curling hair and peaked headdress. Her figure is covered with a white slip, with features and hair indicated in red and black. She holds a round-lipped jug. Decoration of white lines. In perfect state of preservation.
Compare M. M. Handbook, pp. 113-5. *Height,* 15 *inches*

[SEE ILLUSTRATION OF EACH NUMBER ON THIS PAGE]

510 **THREE CYPRIOTE POTTERY JUGS OF THE HELLENIC AGE** 600-500 B.C.

Similar to the preceding, but fragmentary. Two of the figures perched upon the shoulders of the vases quite complete. (3) Compare M. M. Handbook, pp. 113-5. *Height,* 11 *to* 15 *inches*

511 **CARVED LIMESTONE HEAD OF A HELMETED YOUNG VOTARY** CIRCA 700-600 B.C.

Under mixed oriental influence. Carefully modelled features under conical helmet. Nose restored; but otherwise in fine state of preservation. From the temple of Golgoi.
Figure 330, Cesnola Atlas, Vol. 1. *Height,* 11 *inches*
Compare M. M. Handbook, pp. 195-6.

512 **SCULPTURED LIMESTONE HIGH RELIEF WITH BANQUET SCENE** AFTER 450 B.C.

Developed under Hellenic influence. Important part of a tombstone, showing two seated male figures with wreaths in their hair and supporting their heads with their left arms, while their right hands are holding cups. *Size,* 19 x 17 *inches*
Compare tombstones with banquet scenes, M. M. Handbook, p. 240.

513 **SCULPTURED LIMESTONE FRAGMENT OF SEPULCHRAL STELE** HELLENISTIC OR GRAECO-ROMAN

Showing head and shoulders of a young man. The curling hair is adorned by a wreath. Folds of tunic and mantle showing. From the necropolis of Golgoi. *Height,* 20½ *inches*
Compare M. M. Handbook, p. 243.
Figure 907, Cesnola Atlas, Vol. 1.

514 **CARVED LIMESTONE HEAD OF A FEMALE VOTARY** 6TH TO 5TH CENTURY B.C.

In the mature Cypriote style under strong Greek influence. The hair is drawn forward under the crown of leaves in two rows of curls. Large locks screen the ears and long tresses fall behind. The face, though damaged, shows delicate modelling. Much of the original dark red paint preserved. From the temple of Golgoi. *Height,* 11⅝ *inches*
Figure 571, Cesnola Atlas, Vol. 1.
Compare M. M. Handbook, pp. 207-8.

515 **CARVED LIMESTONE HEAD OF A FEMALE VOTARY**
CIRCA 500-450 B.C.

In the Cypriote style under early Hellenic influence. The characteristic pointed Cypriote face crowned by a wreath of laurel leaves over one row of spiral curls. The ears are showing against the hair that falls in masses down the back of the head. Fine head, in excellent state of preservation. From the temple of Golgoi. *Height,* 8⅛ *inches*
Figure 457, Cesnola Atlas, Vol. 1.
Compare M. M. Handbook, p. 208.

516 **CARVED LIMESTONE HEAD OF A BEARDED VOTARY WITH WREATH** 550-450 B.C.

In the Cypriote style under early Hellenic influence. The curling hair over the forehead and down at the back of the head as well as a beard handled in a flamboyantly formalistic manner. The nose injured; but otherwise in very good state of preservation. *Height,* 11 *inches*
Compare M. M. Handbook, p. 203, 1286.

517 **CARVED LIMESTONE HELMETED HEAD OF A BEARDED VOTARY** 7TH CENTURY, B.C.

In the oriental Cypriote style under Assyrian influence. The helmet is smooth and consists of skull cap and cheek pieces. The beard consists of two massive locks of uneven length. In almost perfect state of preservation. *Height,* 10½ *inches*
Compare M. M. Handbook, p. 196, 1257.

518 **GREAT AMPHORA OF CYPRIOTE WHITE PAINTED WARE** EARLY IRON AGE, CIRCA 1000-500 B.C.

The neck geometrically decorated with lozenges and triangles in brown and broad bands of red. Complete, but cracked. From Ormidia. *Height,* 28¼ *inches*
Figure 881, Cesnola Atlas, Vol. 2.
Compare M. M. Handbook, p. 86.

[SEE ILLUSTRATION]

[518] [519] [520] [521]

519 **GREAT AMPHORA OF CYPRIOTE WHITE PAINTED WARE** EARLY IRON AGE, 1000-500 B.C.
Similar to the preceding. The shoulder and neck with black concentric circles in varied bands of red and black. In perfect state of preservation. Found at Limbia. *Height,* 27½ *inches*
Figure 890, Cesnola Atlas, Vol. 2.
Compare M. M. Handbook, p. 86.

[SEE ILLUSTRATION]

520 **GREAT AMPHORA OF CYPRIOTE WHITE PAINTED WARE** EARLY IRON AGE, 1000-500 B.C.
Similar to the preceding with lozenges and in black. Found at Ormidia. *Height,* 28 *inches*
Similar to Figure 881, Cesnola Atlas, Vol. 2.
Compare M. M. Handbook, p. 86.

[SEE ILLUSTRATION]

521 **GREAT AMPHORA OF CYPRIOTE WHITE PAINTED WARE** EARLY IRON AGE, CIRCA 1000-750 B.C.
Similar to the preceding. With geometrical patterns and swastikas on shoulder and neck, and broad and narrow bands in black. Found at Ormidia. *Height,* 28½ *inches*
Compare M. M. Handbook, p. 86.

[SEE ILLUSTRATION]

522 **TWO GREAT AMPHORAE OF ANCIENT CYPRIOTE WHITE PAINTED WARE** EARLY IRON AGE, 1000-500 B.C.
Pear-shaped and ornamented with broad lines and concentric circles in red. One cracked and one chipped at side.
Height, 25½ *inches*
Compare M. M. Handbook, p. 86.
Similar to examples shown on Plates 108-9, Cesnola Atlas, Vol. 2 (Found at Dali).

523 **GREAT AMPHORA OF WHITE PAINTED CYPRIOTE WARE** EARLY IRON AGE, CIRCA 1000-500 B.C.
The neck decorated with a honeycomb pattern and relieved with touches of red. Encrusted. *Height,* 21½ *inches*
Compare M. M. Handbook, p. 86.

524 **GREAT AMPHORA OF CYPRIOTE WHITE PAINTED WARE** EARLY IRON AGE, CIRCA 1000-500 B.C.
Decorated with a simple variation of the concentric circle pattern at neck. Encrusted. Neck slightly chipped; otherwise a fine large example. *Height,* 23 *inches*
Compare M. M. Handbook, p. 86.

525 **TWO AMPHORAE OF ANCIENT CYPRIOTE WHITE PAINTED WARE** EARLY IRON AGE, 1000-500 B.C.
Bulbous forms with slender necks. Simple brown geometrical adornment. In excellent state of preservation.
Height, 17 *and* 18 *inches*
Compare M. M. Handbook, p. 86.

526 **TWO AMPHORAE OF ANCIENT WHITE PAINTED WARE** EARLY IRON AGE, 1000-500 B.C.
With geometrical adornment on necks, simple treatment of bodies. In good state of preservation. (2)
Height, 18 *and* 19 *inches*
Compare M. M. Handbook, p. 86.
Similar to examples shown on Plate 108 ff., Cesnola Atlas, Vol. 2 (found at Dali).

527 **FOUR CARVED LIMESTONE STATUETTES OF TEMPLE BOYS** AFTER 300 B.C.

Including larger sculpture in tunic with fillet in hair; and others holding birds. They are represented in varying attitudes of repose. From the sanctuary of the Apollo Hylates temple at Curium. (4) *Height,* 8¾ *to* 14 *inches*

Figures 950, 953, 965, Cesnola Atlas, Vol. 1.

Compare M. M. Handbook, p. 186.

528 **CARVED LIMESTONE PORTRAIT OF A MALE VOTARY** CIRCA 600 B.C.

In the archaic Cypriote style with some oriental influence. Front part of head with Egyptian wig and closely cropped beard indicated. Vigorously modelled. From the site near the temple of Golgoi. *Height,* 10¼ *inches*

Figure 238, Cesnola Atlas, Vol. 1.

Compare M. M. Handbook, pp. 223-4.

529 **CARVED LIMESTONE HEAD OF A MALE WEARING FILLET** 550-450 B.C.

The hair in radiating braids protrudes in rising curls over the forehead. Attenuated features. Archaic Cypriote style with Hellenic influence. Found in the temple of Golgoi. *Height,* 8⅝ *inches*

Figure 456, Cesnola Atlas, Vol. 1.

Compare M. M. Handbook, p. 219, No. 1356.

530 **THREE CARVED LIMESTONE HEADS OF VOTARIES** AFTER 500 B.C.

Each with wreath of leaves and two with acorn pendants above curls cresting the forehead. One particularly formallistic, with four rows of tight curls and slant eyes, retaining much red chrome. From the ruins of Idalium and the temple of Golgoi. (3) *Height,* 7¼ *to* 8 *inches*

Figures 738, 758 and 759, Cesnola Atlas, Vol. 1.

531 **CARVED LIMESTONE HEAD OF A BEARDED VOTARY**
7TH CENTURY, B.C.

Of the earliest phase not much affected by the oriental influence. The head is covered with a conical helmet. Long, pointed beard. The lips with their original red chrome. In remarkably good state of preservation. From the site near the temple of Golgoi. *Height,* 10⅞ *inches*
Figure 260, Cesnola Atlas, Vol. 1.
Compare M. M. Handbook, p. 193.

532 **CARVED LIMESTONE HEAD OF A BEARDED VOTARY IN THE EGYPTIAN STYLE** 650-600 B.C.

The Egyptian wig fits tightly over the forehead and reveals the ears. The beard is quite plain; chin lacking.
Compare M. M. Handbook, p. 225, 1362. *Height,* 12 *inches*

ANCIENT HAND-MOLDED GLASS

FROM THE JULIEN GREAU COLLECTION

NUMBERS 533-552

533 **AMPHORA OF ANCIENT HAND MOLDED GLASS**
CIRCA 600-300 B.C.

Ovoid form terminating in button. Handles reach the rim. Of cobalt blue and yellow chevrons. Brilliant iridescence.
Height, 3 1-16 *inches*
From the Julien Gréau Collection.
Froehner Catalogue of the Gréau Collection, No. 25; Plate 5, 2.

[SEE ILLUSTRATION]

534 **AMPHORA OF ANCIENT HAND MOLDED GLASS**
CIRCA 600-300 B. C.

Opaque paste, turquoise blue chevrons and yellow linear enrichments. On a dark blue ground. *Height,* 2⅞ *inches*
From the Julien Gréau Collection.
Froehner Catalogue of the Gréau Collection, No. 101; Plate 16, 5.

[SEE ILLUSTRATION]

[549] [550] [551] [547] [541] [543]

[548] [545] [535] [542] [544] [546]
[537] [540] [538] [539] [533] [536] [534]

535 **ANCIENT HAND MOLDED GLASS ARYBALLOS**

CIRCA 600-300 B. C.

Of yellow and turquoise blue on a dark blue ground. Chevrons bordered by arches. Handles to the centre of collar.

Height, 3 3/32 *inches*

From the Julien Gréau Collection.

Froehner Catalogue of the Gréau Collection, No. 93; Plate 15, 7.

[SEE ILLUSTRATION]

536 **ARYBALLOS OF ANCIENT HAND MOLDED GLASS**

CIRCA 600-300 B. C.

Ovoid in form. Of blue cobalt paste. The centre and shoulder with a belt of chevrons in yellow and turquoise blue. Two corded handles for suspension. *Height,* 2½ *inches*

From the Julien Gréau Collection.

Froehner Catalogue of the Gréau Collection, No. 73; Plate 13, 1.

Compact Pamphlet on Ancient Glass, Figure 6.

[SEE ILLUSTRATION]

537 **SMALL AMPHORA OF ANCIENT HAND MOLDED WHITE OPAQUE GLASS** CIRCA 600-300 B. C.

Pear-shaped, with two handles. The shoulder with violet-colored chevrons. *Height,* 3 *inches*

From the Julien Gréau Collection.

Froehner Catalogue of the Gréau Collection, No. 128; Plate 21, 7.

[SEE ILLUSTRATION]

538 **AMPHORA OF ANCIENT HAND MOLDED GLASS**

CIRCA 600-300 B. C.

Of lapis blue paste. A yellow ribbon encircles the center of the pear-shaped body. Slight iridescence. *Height,* 2¾ *inches*

From the Julien Gréau Collection.

Froehner Catalogue of the Gréau Collection, No. 61; Plate 11, 1.

[SEE ILLUSTRATION]

539 **LONG-NECKED JAR OF ANCIENT HAND MOLDED GLASS** CIRCA 600-300 B.C.

Of graceful attenuated form. Lapis blue paste. With decoration of yellow feather pattern. The rim, the small suspension handles and the base turquoise-blue. Repaired.

Height, 3⅞ *inches*

From the Julien Gréau Collection.

Froehner Catalogue of the Gréau Collection, No. 79; Plate 14, 1.

[SEE ILLUSTRATION]

540 **ARYBALLOS OF ANCIENT HAND MOLDED GLASS**

CIRCA 600-300 B.C.

Globular, of dark blue paste with yellow and green chevrons encircling the center at the neck. Corded handles.

Height, 2½ *inches*

From the Julien Gréau Collection.

Froehner Catalogue of the Gréau Collection, No. 77; Plate 13, 5.

[SEE ILLUSTRATION]

541 **BALSAMARIUM OF ANCIENT TRANSLUCENT HAND MOLDED GLASS** CIRCA 600-300 B.C.

With white opaque feather pattern encircling the body of translucent dark blue paste. *Height,* 4½ *inches*

From the Julien Gréau Collection.

Froehner Catalogue of the Gréau Collection, No. 28; Plate 5, 5.

[SEE ILLUSTRATION]

542 **LAPIS BLUE AMPHORA OF ANCIENT HAND MOLDED GLASS** CIRCA 600-300 B.C.

With yellow and white chevrons. The base with white ribbons. Button termination. *Height,* 3⅞ *inches*

From the Julien Gréau Collection.

Froehner Catalogue of the Gréau Collection, No. 87; Plate 15, 1.

[SEE ILLUSTRATION]

543 **AMPHORA OF ANCIENT HAND MOLDED GLASS**

CIRCA 600-300 B.C.

Of graceful, attenuated form. Decorated with violet-colored chevrons on an opaque white ground. Iridescence. Found at Camirus, Rhodos. *Height,* 4¾ *inches*

From the Julien Gréau Collection.

Froehner Catalogue of the Gréau Collection, No. 837; Plate 139, 3.

[SEE ILLUSTRATION]

544 **ALABASTRON OF ANCIENT HAND MOLDED OPAQUE GLASS** CIRCA 600-300 B.C.

Paste dark blue. Decoration of chevrons and arches of white. Suspension handles. Considerable iridescence.

Height, 4¼ *inches*

From the Julien Gréau Collection.

Froehner Catalogue of the Gréau Collection, 103; Plate 16, 7.

[SEE ILLUSTRATION]

545 **ALABASTRON OF ANCIENT HAND MOLDED GLASS** CIRCA 600-300 B.C.

Dark blue paste encrusted with yellow and pale blue feathers. Lip defective. *Height,* 4⅛ *inches*

From the Julien Gréau Collection.

Froehner Catalogue of the Gréau Collection, No. 20; Plate 4, 5.

[SEE ILLUSTRATION]

546 **SMALL JAR OF ANCIENT HAND MOLDED GLASS** CIRCA 300-100 B.C.

Of dark blue paste, the pear-shaped body with chevrons. Yellow knob handles. Slight chip at bottom and on one handle. From Camirus, Rhodos. *Height,* 3⅞ *inches*

From the Julien Gréau Collection.

[SEE ILLUSTRATION]

547 **ALABASTRON OF ANCIENT HAND MOLDED GLASS** CIRCA 600-300 B.C.

Of dark blue paste with white linear and chevrons enrichment. Ear handles. Incrusted. Lip defective.

Height, 5½ *inches*

From the Julien Gréau Collection.

Froehner Catalogue of the Gréau Collection, No. 4; Plate 2, 1.

[SEE ILLUSTRATION]

548 **ALABASTRON OF ANCIENT HAND MOLDED GLASS**

CIRCA 600-300 B.C.

Beautiful small example of pale blue paste. The cylindrical body with decoration of opaque white chevrons. Buttons simulate the handles. Neck re-attached.

Height, 3 15/16 *inches*

From the Julien Gréau Collection.

Froehner Catalogue of the Gréau Collection, No. 21; Plate 4, 6.

[SEE ILLUSTRATION]

549 **BALSAMARIUM OF ANCIENT HAND MOLDED GLASS**

CIRCA 300-100 B.C.

With yellow chevrons and feather pattern on blue-green paste. One of the knob handles lacking. Richly iridescent at base and neck. *Height,* 5 *inches*

From the Julien Gréau Collection.

Froehner Catalogue of the Gréau Collection, No. 57; Plate 10, 7.

[SEE ILLUSTRATION]

550 **ARYBALLOS OF ANCIENT HAND MOLDED GLASS**

CIRCA 300-100 B.C.

Attenuated pear-shaped form of blue lapis paste encrusted with white opaque feather patterns and linear enrichment. The handle (one lacking) and knob-shaped terminal of uncolored transparent glass. Considerable iridescence.

From the Julien Gréau Collection. *Height,* 5¾ *inches*

Froehner Catalogue of the Gréau Collection, No. 121; Plate 20, 3 (With lacking handle drawn into picture).

[SEE ILLUSTRATION]

551 **SMALL AMPHORA OF ANCIENT HAND MOLDED GLASS**

CIRCA 300-100 B.C.

White decoration of feather pattern and lines on brownish paste. Blue straight handle (one lacking) and knob terminal beautifully iridescent. Iridescence also on body and neck.

From the Julien Gréau Collection. *Height,* 5¾ *inches*

Froehner Catalogue of the Gréau Collection, No. 120; Plate 20, 2.

[SEE ILLUSTRATION]

552 **AMPHORA OF ANCIENT HAND MOLDED GLASS**

AFTER 300 B.C.

Attenuated form, with encrustations of opaque white in feather pattern. Neck re-attached. Soft metallic iridescence. Handles lacking. *Height,* 5¾ *inches*

From the Julien Gréau Collection.

Froehner Catalogue of the Gréau Collection, No. 70; Plate 12, 3.

ANCIENT CYPRIOTE, CORINTHIAN, ETRUSCAN AND ROMAN POTTERY; LIMESTONE CARVINGS

NUMBERS 553-630

553 **TWO PIECES OF ANCIENT CYPRIOTE POLISHED RED POTTERY** EARLY BRONZE AGE, 3000-2000 B.C.

Comprising wide-mouthed, two-handled, gourd-shaped jug, enriched with geometrical incisions. Lip incomplete. And large one-handled bowl with three bosses at end opposing arched handle. (2)

Height of jug, 8½ *inches; diameter of bowl,* 7½ *inches*

From the Julien Gréau Collection.

Froehner Catalogue of the Gréau Collection, Nos. 22 and 29. Compare M. M. Handbook, p. 13.

554 **THREE PIECES OF ANCIENT CYPRIOTE BLACK POLISHED POTTERY** EARLY BRONZE AGE, 3000-2000 B.C.

Composed of shallow bowl with pierced button for suspension; small jug; and small cup with polished red exterior. All three with geometric incisions. "The black surface was produced by restricting the admission of air, during the process of firing, etc. . . . this blackening sometimes affects the inside of the vessel only" (as shown in the case of the small cup). The bowl cracked. Exceedingly rare examples of this fabric, which knows no large pieces.

Average height, 4 *inches; diameter,* 3½ *to* 5 *inches*

From the Julien Gréau Collection.

Froehner Catalogue of the Gréau Collection, Nos. 25, 35 and 36.

555 **SIX CARVED LIMESTONE HEADS OF VOTARIES**

AFTER 300 B.C.

Mainly Hellenistic. Including portraits with wreaths, a young matron with head cloth or veil, and one with touches of original red chrome. From the temple of Golgoi. (6)

Height, 3½ *to* 4½ *inches*

Figures 777, 779 and 1111, Cesnola Atlas, Vol. 1.

556 **THREE CARVED LIMESTONE HEADS** AFTER 300 B.C.

Hellenistic and Roman. One, the head of Pan with horns and pointed ears; and two heads of temple boys, with unadorned locks. From the temples of Golgoi and Apollo Hylates at Curium. (3) *Average height,* 4 *inches*

Figure 864, Cesnola Atlas, Vol. 1.

557 **THREE CARVED LIMESTONE HEADS OF VOTARIES**

AFTER 300 B.C.

Hellenistic or Roman. With fillet and wreaths. Three amiable portrait representations. From the Apollo Hylates temple at Curium. (3) *Average height,* 4¼ *inches*

Figures 798, 1099 and 1104, Cesnola Atlas, Vol. 1.

558 **FOUR CARVED LIMESTONE PORTRAIT HEADS**

AFTER 300 B.C.

Hellenistic or Roman. Three with wreaths and one with unadorned, freely flying locks. One head with an uncommon hair arrangement of a single tapering tress screening the back of the head. From Golgoi, and other temples. (4)

Height, about 5½ *inches*

Figures 1082, 1084 and 1103, Cesnola Atlas, Vol. 1.

559 **SIX SMALL CARVED LIMESTONE HEADS OF VOTARIES**

AFTER 300 B.C.

Including two heads of temple boys with flat caps; head of Pan with horns and pointed ears; and two heads of female votaries with their hair drawn in the Greek fashion. From the temples of Golgoi and Apollo Hylates in Curium. (6)

Height, 3½ *to* 5 *inches*

Figure 802, Cesnola Atlas, Vol. 1.

560 **CARVED LIMESTONE HEAD OF A VOTARY WITH WREATH** ROMAN

The wavy hair tidily combed and appearing under two laurel branches in one row of curls over the forehead. From the temple of Golgoi. *Height,* 5½ *inches*

Figure 1020, Cesnola Atlas, Vol. 1.

561 **FOUR CARVED LIMESTONE VOTARY HEADS WITH WREATHS AND FILLETS** AFTER 300 B.C.

Hellenistic or Roman. The hair falling over the forehead in loose strands, or in orderly curls. Two with red chrome on lips and eyes. (4) *Height,* 4 *to* 5 *inches*

Figures 1092 and 1094, Cesnola Atlas, Vol. 1.

562 **THREE LARGE BARREL JUGS OF ANCIENT WHITE PAINTED WARE** EARLY IRON AGE, 1000-500 B.C.

With concentric circle ornamentation on oviform bodies. Decoration time worn. Two slightly defective. (3)

Height, 13 *to* 15 *inches*

From the Cesnola Collection.

Compare M. M. Handbook, p. 88.

563 **TWO LARGE BARREL JUGS OF ANCIENT CYPRIOTE WHITE PAINTED WARE** EARLY IRON AGE, 1000-500 B.C.

Similar to the preceding. One painted red. One repaired and one slightly defective. (2) *Height,* 13½ *and* 15½ *inches*

From the Cesnola Collection.

Compare M. M. Handbook, p. 88.

564 **THREE ANCIENT CYPRIOTE RED POLISHED POTTERY LADLES** EARLY BRONZE AGE, 3000-2000 B.C.

Two with incised loop-shaped handles. An attractive group. (3) *Length,* 2¼ *to* 4 *inches*

Compare M. M. Handbook, p. 13.

565 **THREE JUGS OF ANCIENT CYPRIOTE POLISHED RED POTTERY** EARLY BRONZE AGE, 3000-2000 B.C.

Composed of amphora and two one-handled bottles. All three incised with geometrical ornaments. One chipped at spout. From the Julien Gréau Collection. *Height,* 5 *to* 7½ *inches*

Froehner Catalogue of the Gréau Collection, Nos. 30 and 32.

566 **JAR OF ANCIENT CYPRIOTE RED POLISHED POTTERY** EARLY BRONZE AGE, 3000-2000 B.C.
With giant loop handle rising above globular bowl. In nearly perfect state. *Height,* 8½ *inches*
From the Julien Gréau Collection.
Froehner Catalogue of the Gréau Collection, No. 25.
Compare M. M. Handbook, p. 13.

567 **THREE PIECES OF ANCIENT CYPRIOTE RED POLISHED POTTERY** EARLY BRONZE AGE, 3000-2000 B.C.
Including small amphora-shaped vase; and two bowls with string holds. (3)
Height of bottle, 3 *inches; diameter of bowls,* 3½ *and* 4 *inches*
Compare M. M. Handbook, pp. 13 and 17.

568 **THREE PIECES OF ANCIENT CYPRIOTE RED POLISHED POTTERY** EARLY BRONZE AGE, 3000-2000 B.C.
Comprising beak-spouted bottle; and two jugs. The bottle incised and of double-gourd shape, with long, narrow, upright jug-handled neck and trough-shaped lip. Repairs.
Height, 3½ *to* 6 *inches*
Compare M. M. Handbook, p. 14 ff.

569 **ETRUSCAN BLACK BUCCHERO OENOCHOE** 600-500 B.C.
Under oriental influence. Blackish clay, probably produced by fumigation in a closed furnace. An important example. The bulbous lower part with lions rampant in a row encircling the entire jug. The handles with a flatly rendered crouching beast, and two circular members enriched with feline masks. Trefoil lip. Repaired; and small fragment lacking from foot.
Height, 13⅝ *inches*
[SEE ILLUSTRATION]

570 **ETRUSCAN BLACK BUCCHERO OENOCHOE** 600-400 B.C.
The body with a frieze of five lions rampant and on the shoulder another of panthers. The neck and trefoil spout incised with primitive tracery representing eyes, and wheels. Handles similar to the preceding. Repaired.
Height, 12 3/16 *inches*
[SEE ILLUSTRATION]

[570] [571] [569]
[573] [572] [574]

571 **ETRUSCAN BLACK BUCCHERO OENOCHOE WITH COVER** 700-600 B.C.
Globular body, round mouth. The cover with deeply incised flutings. From Chiusi. Slight chip at the base.
Height, 12 *inches*

[SEE ILLUSTRATION]

572 **ETRUSCAN BLACK BUCCHERO BOWL WITH COVER** 700-600 B.C.
Shallow bowl on incurved foot. The cover incised with dotted horizontal lines. Cover repaired. *Height,* 6¾ *inches*

[SEE ILLUSTRATION]

573 **ETRUSCAN BLACK BUCCHERO BOWL** 600-400 B.C.
Goblet-shaped cup with fluted sides on high molded foot. Repaired. *Height,* 5½ *inches*

[SEE ILLUSTRATION]

574 **ETRUSCAN BLACK BUCCHERO BOWL** 600-400 B.C.
Under oriental influence. Cup on molded foot, decorated in a frieze with four recumbent lions flanking arch, and geometrical tracery on borders. Said to be from Orvieto. Repaired.
Height, 5¾ *inches*

[SEE ILLUSTRATION]

575 **TWO OBJECTS OF ANCIENT CORINTHIAN POTTERY**
750-550 B.C.
(*a*) Miniature oinochoe with original cover. Compressed globular body, trefoil lip and cover. Slight chip at base, otherwise in perfect state. *Height*, 3½ *inches*
(*b*) Small vase of design similar to preceding but without handle. Probably also Corinthian. *Height*, 2¼ *inches*
From the Julien Gréau Collection.
Froehner Catalogue of the Gréau Collection, Nos. 43 and 45.

576 **CORINTHIAN POTTERY RING ARYBALLOS**
CIRCA 700-550 B.C.
With frieze encircling the entire body and depicting horsemen in black on a buff ground. Oriental influence. Repaired, and the glaze on one side defective. From Capua.
Height, 2⅞ *inches*
Published Collection Canessa, p. 9, No. 19.
Compare M. M. Classical Handbook, p. 55.

577 **CORINTHIAN POTTERY ARYBALLOS** CIRCA 700-550 B.C.
Bulbous. With black decoration of two animals facing, tongue pattern about the neck. Chipped at the back.
Height, 3 *inches*
Compare M. M. Classical Collection Handbook, p. 55.

578 **CORINTHIAN POTTERY ARYBALLOS** CIRCA 700-550 B.C.
Pear-shaped. With swan, parrot, horse's head and rosette painted and incised. *Height*, 4¾ *inches*
Compare M. M. Classical Collection, p. 55.

579 **ETRUSCAN BLACK BUCCHERO KRATER**

CIRCA 600-400 B.C.

Two-handled. With bulbous base and high cylindrical neck, with four knobs at rim. Foot re-attached.

Height, 9 *inches*

Compare M. M. Classical Collection Handbook, p. 64 ff.

580 **ETRUSCAN BUCCHERO ALABASTRON** CIRCA 600-400 B.C.

Decorated with rows of incised horizontal lines. Attenuated pear-shaped body. Repaired, lip chipped.

Height, 13 1/16 *inches*

581 **THREE EXAMPLES OF ETRUSCAN BLACK BUCCHERO WARE** CIRCA 700-600 B.C.

Including small cup with cylindrical neck; ladle with one handle of reddish-brown texture; and shallow dish. Ladle imperfect and dish cracked. (3)

Compare M. M. Classical Handbook, p. 65 ff.

582 **ETRUSCAN BLACK BUCCHERO FOCOLARE**

6TH TO 4TH CENTURY B.C.

Bowl with segmental opening at front and two masks at heads of opening and in interior center. Two handles. Also linear enrichments. "These objects, usually called braziers, were probably used in Etruscan funeral rites. The small articles in them . . . suggest that they have to do with eating." In excellent state of preservation.

Height, 3⅞ *inches; diameter,* 8⅛ *inches*

Compare M. M. Classical Collection Handbook, p. 65.

583 **THREE ETRUSCAN RED POLISHED WARE OBJECTS**

CIRCA 700-600 B.C.

Composed of one 11½-inch plate; one 9½-inch plate; and one deep dish on foot with pierced handles, enriched with incised, concentric lines. Repaired, and foot of dish fragmentary.

Height, 3 *inches*

From the Frothingham Collection.

Compare M. M. Classical Collection Handbook, p. 64.

584 **TWO ETRUSCAN POLISHED RED WARE OBJECTS AND AN ITALO-IONIC JAR** CIRCA 700-600 B.C.

Comprising large 14½-inch bowl; small jar of polished red ware; and two-handled vessel with branch handles, painted with red concentric circles on yellow clay. Bowl and cover slightly defective. *Height, 7 inches*

Compare M. M. Classical Handbook, p. 64.

585 **THREE ETRUSCAN BLACK BUCCHERO POTTERY OBJECTS** CIRCA 700-600 B.C.

Including flask with compressed body, lip fragmentary; two-handled cup and cover, crack and cover chipped; and small vase with compressed body and flat lip. (3)

Height, 1¾ to 6½ inches

Compare M. M. Classical Collection Handbook, p. 65 ff.

586 **CARVED LIMESTONE HEAD OF A VOTARY WITH WREATH** GRAECO-ROMAN

Realistic portraiture, but hair formalistically handled in spiral curls. Laurel wreath. Fine state of preservation. From the temple of Golgoi. *Height, 6¾ inches*

Figure 1015, Cesnola Atlas, Vol. 1.

587 **CARVED LIMESTONE HEAD OF A VOTARY WITH WREATH** GRAECO-ROMAN

Head of a characteristic Cypriote type, with hair falling in locks over forehead. From the ruins of the temple of Golgoi.

Height, 8½ inches

Figure 1013, Cesnola Atlas, Vol. 1.

588 **CARVED LIMESTONE HEAD OF A VOTARY WITH WREATH** AFTER 450-300 B.C.

Late Cypriote style under Greek influence. Features of a young man of the pure Greek type. The hair drawn tightly under the wreath and apearing in tidy rolled puffs above the forehead. From the temple of Golgoi. *Height, 8¾ inches*

Figure 757, Cesnola Atlas, Vol. 1.

Compare M. M. Handbook, p. 210.

589 **CARVED LIMESTONE HEAD OF A MALE VOTARY WITH WREATH** AFTER 300 B.C.

In the late Cypriote style under Hellenic influence. The hair flatly incised and indicated in wavy lines and spirally curled over forehead. Features fragmentary and timeworn. From the temple of Golgoi. *Height,* 9½ *inches*

Figure 1068, Cesnola Atlas, Vol. 1.

590 **THREE CARVED LIMESTONE HEADS OF VOTARIES WITH WREATHS** AFTER 300 B.C.

Two characteristically Graeco-Roman, with wreaths in their straightly combed hair. Their necks showing. One with formalistically treated curls. All three gray; touches of red chrome remain on lips and eyes. From the necropolis at Golgoi. *Height,* 7½ *to* 9 *inches*

Figures 1139 and 1140, Cesnola Atlas, Vol. 1.

Compare M. M. Handbook, p. 180.

591 **CARVED LIMESTONE HEAD OF A YOUNG MALE HELMETED VOTARY** CIRCA 700-600 B.C.

Under Assyrian influence. Beardless countenance, well modelled, wearing conical helmet. In fine state of preservation. *Height,* 8¼ *inches*

Compare M. M. Handbook, p. 194 ff.

592 **THREE CARVED LIMESTONE VOTARY HEADS** 650-550 B.C.

Showing mixed oriental influence. Comprising head with high tiara of four rows of beads and freely rendered curled hair; another with garland of flowers and with tightly drawn radiating hair; and a third with Egyptian wig. From the ruins at Amathus and Idalium. (3) *Height,* 5 *to* 5½ *inches*

Figures 734 and 413, Cesnola Atlas, Vol. 1.

[594] [593] [597] [596] [595]

593 **WINE JUG OF THE ROMAN PERIOD** 100 B.C.-400 A.D.
Oviform, with horizontal wheel marks covering the entire body. Handle cresting the shoulder. Spout imperfect.
Height, 17½ *inches*
From the Cesnola Collection.

[SEE ILLUSTRATION]

594 **LARGE CYPRIOTE BUCCHERO AMPHORA**
EARLY IRON AGE, 1000-500 B.C.
Bulbous form, with finely fluted sides. Two corded handles reaching to the center of the neck. Fine form, in excellent state of preservation. *Height,* 20 *inches*
From the Cesnola Collection.
Compare M. M. Handbook, p. 56.

[SEE ILLUSTRATION]

595 **LARGE CYPRIOTE POTTERY GOURD** AFTER 500 B.C. (?)
White painted fabric painted with concentric red stripes. The handle close to the shoulder. *Height,* 20 *inches*
From the Cesnola Collection.
Compare M. M. Handbook, p. 102 ff.

[SEE ILLUSTRATION]

596 **LOW POTTERY AMPHORA USED AS WINE JAR FROM CYPRUS** 100 B.C.-400 A.D.
Of wheel-turned clay, with twisted handles. With pronounced conical termination. *Height,* 19 *inches*
From the Cesnola Collection.

[SEE ILLUSTRATION]

597 **LOW POTTERY AMPHORA USED AS WINE JAR FROM CYPRUS** 100 B.C.-400 A.D.

Similar to the preceding, but smaller and less pointed in form. *Height,* 17 *inches*

From the Cesnola Collection.

[SEE ILLUSTRATION]

598 **THREE AMPHORAE OF ANCIENT CYPRIOTE WHITE PAINTED WARE** EARLY IRON AGE, 1000-500 B.C.

All with fully developed geometrical decoration in brown and red. Two with imperfect lips. Decoration timeworn.

Height, 18 *to* 19½ *inches*

From the Cesnola Collection.

Similar to plate 107, Cesnola Atlas, Vol. 2 (found at Dali).

Compare M. M. Handbook, p. 86.

599 **AMPHORA OF CYPRIOTE WHITE PAINTED WARE**

EARLY IRON AGE, 1000-500 B.C.

With a pattern of concentric circles, lines and bands of brown. Small hole in one side and pattern worn. Found at Dali.

Height, 28½ *inches*

Figure 865, Cesnola Atlas, Vol. 2.

Compare M. M. Handbook, p. 86.

600 **AMPHORA OF CYPRIOTE WHITE PAINTED WARE**

EARLY IRON AGE, 1000-500 B.C.

With a slight variation in the concentric circle pattern of decoration, in red and brown. Fine state of preservation. Found at Dali. *Height,* 25½ *inches*

Figure 889, Cesnola Atlas, Vol. 2.

Compare M. M. Handbook, p. 86.

601 **AMPHORA OF CYPRIOTE WHITE PAINTED WARE**

EARLY IRON AGE, 1000-500 B.C.

With a more simple expression of the geometrical decoration. Small holes in the side, otherwise in good condition.

Height, 23½ *inches*

Similar to figure 869, Cesnola Atlas, Vol. 2 (found at Dali).

Compare M. M. Handbook, p. 86.

602 **AMPHORA OF CYPRIOTE WHITE PAINTED WARE**

EARLY IRON AGE, 1000-500 B.C.

A bold variation of the concentric circle and geometrical pattern, in brown. Found at Dali. Fine example.

Height, 22 *inches*

Figure 877, Cesnola Atlas, Vol. 2.
Compare M. M. Handbook, p. 86.

603 **AMPHORA OF CYPRIOTE WHITE PAINTED WARE**

EARLY IRON AGE, 1000-500 B.C.

Slight variation of the geometrical pattern, in brown. Good example. *Height,* 20¼ *inches*

Similar to figure 863, Cesnola Atlas, Vol. 2 (found at Dali).
Compare M. M. Handbook, p. 86.

604 **CARVED LIMESTONE HEAD OF MALE VOTARY WITH WREATH** CIRCA 500-300 B.C.

An interesting head in the archaistic manner, with wreath, crown-shaped, cresting four rows of small curls. From the ruins of Idalium. *Height,* 7¼ *inches*

Figure 753, Cesnola Atlas, Vol. 1.

605 **TWO CARVED LIMESTONE HEADS OF VOTARIES WITH WREATHS** CIRCA 500-300 B.C.

In the mature Cypriote style, under Hellenic influence. With oviform or acorn-shaped pendants in their elaborate headdresses. One, front part only. Found in the temple ruins at Golgoi. (2) *Height, about* 8½ *inches*

Figures 624 and 756, Cesnola Atlas, Vol. 1.

606 **FIVE CARVED LIMESTONE HEADS OF VOTARIES**

AFTER 450 B.C.

Archaistic and Hellenic in treatment. All with wreaths in their tightly braided hair. Four beardless and one bearded; one showing red chrome on her lips. Found in the temple of Golgoi, and in ruins at Idalium. (5) *Height,* 4 *to* 5 *inches*

Figures 409, 766, 1115 and 1116, Cesnola Atlas, Vol. 1.

607 **CARVED LIMESTONE HEAD OF A YOUNG GIRL**

AFTER 300 B.C.

Youthful countenance of regular, rounded features crowned by knotted fillet. Red chrome on her lips.

Height, 5 *inches*

Figure 1091, Cesnola Atlas, Vol. 1.

608 **SCULPTURED LIMESTONE PORTRAIT OF A MALE VOTARY** AFTER 300 B.C.

In the Hellenistic style. Beardless head crowned by floral wreath. Sensitive characterization. From the temple of Golgoi. *Height,* 8⅛ *inches*

Compare M. M. Handbook, p. 213, 1341-7.

Plate 618, Cesnola Atlas, Vol. 1.

609 **FOUR CARVED LIMESTONE HEADS OF TEMPLE BOYS**

AFTER 300 B.C.

Hellenistic or Roman period. Two with carefully combed unadorned hair, wearing earrings; one with flat cap; another with wreath. (4) *Height,* 3½ *to* 4½ *inches*

Compare M. M. Handbook, p. 185.

610 **THREE CARVED LIMESTONE STATUETTES OF TEMPLE BOYS** AFTER 300 B.C.

In the Hellenistic or Roman style. Varying in posture, and holding bird and other offerings. Chains of amulets over their pleated chitons. Some with traces of old paint. From the sanctuary at Curium. (3) *Height,* 11 *to* 14 *inches*

Figures 959, 962 and 974, Cesnola Atlas, Vol. 1.

Compare M. M. Handbook, p. 186.

611 **TWO CARVED LIMESTONE HEADS OF HELMETED VOTARIES** CIRCA 700-600 B.C.

Youthful heads, of graceful attenuation. The conical helmets with peaks. In very good state of preservation. From the temple ruins of Golgoi. (2) *Height, about* 5½ *inches*

Figures 324 and 332, Cesnola Atlas, Vol. 1.

Compare M. M. Handbook, pp. 195-6.

612 **TWO CARVED LIMESTONE HEADS OF VOTARIES, IN THE MATURE CYPRIOTE STYLE** CIRCA 500-450 B.C.
Archaic in rendition. Each with wreath of leaves above rows of curls. One with ears partly concealed by hair. The latter found in the castle of St. Hilarion, the other in the ruins of Idalium. (2) *Height, about 7 inches*
Figures 495 and 794, Cesnola Atlas, Vol. 1.
Compare M. M. Handbook, p. 209.

613 **TWO CARVED LIMESTONE HEADS OF VOTARIES, IN THE MATURE CYPRIOTE STYLE** CIRCA 500-450 B.C.
Under Hellenic influence. One with wreath of leaves archaic in rendition, the other with his tightly drawn hair in the Greek fashion, held by fillet. The latter in fine state of preservation. Both from the temple of Golgoi. (2)
Height, about 6 inches
Figures 235 and 743, Cesnola Atlas, Vol. 1.
Compare M. M. Handbook, p. 209.

614 **TWO CARVED LIMESTONE HEADS OF MALE VOTARIES** AFTER 500 B.C.
One wearing laurel wreath, the other a fillet. Hellenic influence. From the temple of Golgoi. (2)
Height, about 5 inches
Figures 502 and 1128, Cesnola Atlas, Vol. 1.

615 **TWO CARVED LIMESTONE HEADS OF VOTARIES** HELLENIC
One with fillet and single row of upstanding curls, found in the temple of Golgoi. The other with elaborate wreath of leaves above four small rows of stiff curls. In fine state of preservation. (2) *Height, 6½ and 7 inches*
Figure 497, Cesnola Atlas, Vol. 1.

616 **TWO CARVED LIMESTONE HEADS OF BEARDLESS MALE VOTARIES** CIRCA 500-350 B.C.
In the Cypriote style. One archaic, wearing wreath with leaves and berries. The other under Hellenic influence, with wreath of leaves. From the temple of Golgoi.
Height, about 6½ inches
Figure 761 and 834, Cesnola Atlas, Vol. 1.

617 **FOUR CARVED LIMESTONE HEADS OF FEMALE AND MALE VOTARIES** CIRCA 500-400 B.C.

The male heads archaic, with fillet and wreath above short curls; the female with peaked kerchief headdresses. One with spiral, the other with disk earrings. From the ruins of Idalium and the temple of Golgoi. (4)

About 4 *inches high*

Figures 703, 709, 824 and 836, Cesnola Atlas, Vol. 1.
Compare M. M. Handbook, pp. 167, 1082.

618 **CARVED LIMESTONE HEAD OF A YOUNG HELMETED MALE VOTARY** CIRCA 700-600 B.C.

Under Assyrian influence. Pointed features, under conical cap. Found in the temple of Golgoi. *Height,* 9 *inches*

Figure 331, Cesnola Atlas, Vol. 1.

619 **CARVED LIMESTONE GROUP OF CHARIOT WITH FOUR HORSES** AFTER 700 B.C.

Under Assyrian influence. The horses are carved in a single mass, from which parts of their bodies and legs emerge. The two wheels of the chariot are well preserved. Of the drivers only the hands remain. Fragmentary. Found in the temple at Golgoi. *Height,* 6¼ *inches*

Figure 515, Cesnola Atlas, Vol. 1.
Compare M. M. Handbook, pp. 145, 1016.

620 **CARVED LIMESTONE PORTRAIT HEAD OF A YOUNG WOMAN** ROMAN

With hair in flowing waves drawn over fillet and tied at back. She is wearing earrings. Traces of the original red chrome. From the temple of Golgoi. *Height,* 7½ *inches*

Figure 1021, Cesnola Atlas, Vol. 1.

621 **CARVED LIMESTONE HEAD OF A VEILED MATRON** AFTER 300 B.C.

The lips with original red chrome. The hair over the forehead indicated in waves. *Height,* 6 *inches*

622 **FOUR CARVED LIMESTONE VOTIVE HEADS SHOWING EGYPTIAN INFLUENCE** 650-550 B.C.

With Egyptian wigs, and frontlets. Good characterizations. One with earrings showing the original red chrome on head-dress. From Dali and the temple at Golgoi. (4)

Height, 3 *to* 4 *inches*

Figures 313, 312, 303 and 307, Cesnola Atlas, Vol. 1.

623 **CARVED LIMESTONE HEAD OF A VOTARY WITH EGYPTIAN WIG** 650-550 B.C.

In the Egyptian style, showing subtle characterization. Ear-rings. Found at the temple of Golgoi. *Height,* 4⅞ *inches*

Figure 271, Cesnola Atlas, Vol. 1.

624 **CARVED LIMESTONE HEAD OF A FEMALE VOTARY WITH LONG CURLING HAIR** AFTER 300 B.C.

Portrait of a rugged Cypriote type. The loose, freely falling hair unadorned, parted in center. Nose and mouth defective. From the temple of Golgoi. *Height,* 7½ *inches*

Figure 1132, Cesnola Atlas, Vol. 1.

625 **CARVED LIMESTONE HEAD OF A VOTARY WITH WREATH** AFTER 300 B.C.

In the Hellenistic style. The wreath of flowers, the forehead-curls, feathered side-whiskers and eyes painted dark brown. The left side timeworn and fire-stained. From the necropolis at Golgoi. *Height,* 10 *inches*

Figure 1147, Cesnola Atlas, Vol. 1.

626 **GREAT AMPHORA OF CYPRIOTE WHITE PAINTED WARE** EARLY IRON AGE, 1000-500 B.C.

Decorated in numerous bands and circles of black and red. Repaired at the neck. *Height,* 23½ *inches*

Similar to figure 887, Cesnola Atlas, Vol. 2.

Compare M. M. Handbook, p. 86.

627 **GREAT AMPHORA OF CYPRIOTE WHITE PAINTED WARE** EARLY IRON AGE, 1000-500 B.C.

Similar to the preceding, but with a flatter lip. The geometrical design somewhat encrusted. Slight chip at the lip.

Height, 22 *inches*

Compare M. M. Handbook, p. 86.

628 **GREAT AMPHORA OF CYPRIOTE WHITE PAINTED WARE** EARLY IRON AGE, 1000-500 B.C.

Slight variation of the usual geometrical design of decoration. Repaired and chipped. *Height,* 23 *inches*

Compare M. M. Handbook, p. 86.

629 **TWO ROMAN POTTERY AMPHORAE FROM CYPRUS** 100 B.C.-400 A.D.

Used as wine jars. Of wheel-turned clay. The pointed, pear-shaped bodies with cylindrical necks joined by angular handles at the rim. Potters' stamps on the handles. (2)

Height, 32 *inches*

630 **TWO ROMAN POTTERY AMPHORAE FROM CYPRUS** 100 B.C.-400 A.D.

Used as wine jars. Of wheel-turned clay. The pointed, pear-shaped bodies with cylindrical necks joined by angular handles at the rims. Potters' stamps on the handles. (2)

Height, 32 *inches*

ANCIENT GLASS AND POTTERY

NUMBERS 631-654

631 **SIX ANCIENT BLOWN GLASS "CANDLESTICK" VASES** 100 B.C.-400 A.D.

Stem glasses with slightly tapering, narrow, cylindrical stem, circular foot. Some iridescent. From Cyprus. (6)

Average height, 7 *inches*

From the Cesnola Collection.

Compare M. M. Handbook, p. 508 ff.

632 **SIX ANCIENT BLOWN GLASS "CANDLESTICK" VASES**

100 B.C.-400 A.D.

Similar to the preceding. From Cyprus. (6)
From the Cesnola Collection.

633 **NINE PIECES OF BLOWN GLASS FROM CYPRUS**

CIRCA 100 B.C.-400 A.D.

Including two bulbous bottles and seven cups. With varying degree of iridescence. (9). *Height of bottles, 5¼ inches; height of bowls, 2¾ to 3¼ inches*
From the Cesnola Collection.
Compare M. M. Handbook, p. 508 ff.

634 **FOUR SMALL BULBOUS BLOWN GLASS BOTTLES AND TWO PERFUME DIPPERS FROM CYPRUS**

100 B.C.-400 A.D.

One of the bottles with a rich metallic iridescence; the spiral dippers with ring handles and in two colors. (6)
Average height, 5½ inches
From the Cesnola and Gréau Collections.
Compare M. M. Handbook, p. 508 ff.

635 **SIX SMALL BLOWN GLASS BOTTLES AND THREE PERFUME DIPPERS FROM CYPRUS**

CIRCA 100 B.C.-400 A.D.

Bottles pear-shaped and bulbous, some with considerable metallic iridescence; the spiral dippers amber-colored, green and white; and short white dipper with ring handle. (9)
Height, 4 to 5 inches
From the Cesnola and Gréau Collections.
Compare M. M. Handbook, p. 508 ff.

636 **SIX BLOWN GLASS BOWLS FROM CYPRUS**

CIRCA 100 B.C.-400 A.D.

Including two amber-colored bowls; one very iridescent. Two repaired. (6) *Diameter, 4¾ to 5¼ inches*
From the Cesnola Collection.
Compare M. M. Handbook, p. 508 ff.

637 **SIX BLOWN GLASS BOWLS FROM CYPRUS**

CIRCA 100 B.C.-400 A.D.

Varied shapes and iridescence. One of very heavy glass with remarkably fine iridescence. (6) *Diameter, 3 to 4 inches*

From the Cesnola Collection.

Compare M. M. Handbook, p. 508 ff.

638 **TWO ROMAN POTTERY AMPHORAE FROM CYPRUS**

100 B.C.-400 A.D.

Used as wine jars. Of wheel-turned clay. The pointed, pear-shaped bodies with cylindrical necks joined by angular handles at the rim. Potters' stamps on handles. (2)

Height, 32 inches

639 **TWO ROMAN POTTERY AMPHORAE FROM CYPRUS**

100 B.C.-400 A.D.

Similar to the preceding. (2)

640 **TWO ETRUSCAN BLACK BUCCHERO WARE LIBATION BOWLS** CIRCA 700-600 B.C.

With pointed boss, one slightly chipped, and two covers gadrooned and diagonally fluted, with knob-shaped finials; (slightly defective). (4) *Diameter, 7 inches*

Compare M. M. Classical Collection Handbook, p. 65 ff.

641 **TWO ITALO-CORINTHIAN POTTERY ALABASTRA**

CIRCA 700-550 B.C.

Decorated with horizontal bands. One handle. One with chipped lip. (2) *Height, 6¾ inches*

Compare M. M. Classical Collection Handbook, p. 57.

642 **ITALO-CORINTHIAN POTTERY LEKYTHOS**

CIRCA 700-550 B.C.

Pear-shaped body. Decorated with linear motifs in horizontal and vertical rows. Base slightly defective.

Height, 4½ inches

Compare M. M. Classical Collection Handbook, p. 57.

643 **ITALO-CORINTHIAN POTTERY LEKYTHOS**

CIRCA 700-550 B.C.

Pear-shaped body. With broad linear enrichment and tongue pattern at neck and base. Handle and part of lip lacking.

Height, 3¾ *inches*

Compare M. M. Classical Collection Handbook, p. 57.

644 **ETRUSCAN GREY BUCCHERO ALABASTRON**

6TH TO 4TH CENTURY B.C.

Attenuated pear-shape. Incised with conventional floral sprays In the form of half-sunbursts. Lip repaired.

Height, 9⅞ *inches*

645 **ITALO-IONIC POTTERY OINOCHOE** CIRCA 600-400 B.C.

Decorated with horizontal bands of red and brown and with wavy lines on neck. Restorations. Frothingham Collection.

Height, 10¼ *inches*

646 **THREE OBJECTS OF ETRUSCAN BLACK AND GRAY BUCCHERO WARE** CIRCA 700-600 B.C.

Including phiale mesomphalos with conical boss in center, slightly chipped; small one-handled jug; and shallow dish, with fine concentric lines incised at bottom and foliation on indented rim, repaired. (3)

Diameter, 6 *and* 11¾ *inches; height,* 4 *inches*

Compare M. M. Classical Collection Handbook, p. 65 ff.

647 **FOUR ETRUSCAN BUCCHERO WARE OBJECTS**

CIRCA 800-600 B.C.

Including three cups, one with handle, from the Frothingham Collection, all three of rudely modelled coarse clay without decoration; and phiale of yellow clay. *Height,* 5⅞ *inches*

Compare M. M. Classical Collection Handbook, p. 65 ff.

648 **FIVE PIECES OF ETRUSCAN BLACK AND GRAY BUCCHERO WARE** CIRCA 700-600 B.C.

Including shallow bowl on foot with flutings on base, stem and rim; two covers of cups, one fragmentary; one phiale mesomphalos; and one patera on low foot, repaired. (5)

Compare M. M. Classical Collection Handbook, p. 65 ff.

649 **ITALO-CORINTHIAN POTTERY ALABASTRON**

CIRCA 700-550 B.C.

Attenuated, conical shape, enriched with animals and horizontal bands. *Height,* 6⅞ *inches*

Compare M. M. Classical Collection Handbook, p. 57.

650 **ITALO-CORINTHIAN PEAR-SHAPED ARYBALLOS**

CIRCA 700-550 B.C.

Wtih frieze of dogs and broad bands of brown. Tongue pattern at neck. Chip at the lip. *Height,* 3 *inches*

Compare M. M. Classical Collection Handbook, p. 57.

651 **ITALO-CORINTHIAN ALABASTRON** CIRCA 700-550 B.C.

pear-shaped. Decoration modern. *Height,* 10⅛ *inches*

Compare M. M. Classical Collection Handbook, p. 57.

652 **100 FRAGMENTS OF ANCIENT ROMAN GLASS FROM THE JULIEN GREAU COLLECTION** 100 B.C.-400 A.D.

Including agate, mille-fleurs, banded, marbled, iridescent, translucent and opaque examples. Blown glass, flat fragments of wall decorations, beads, etc. (100)

653 **100 FRAGMENTS OF ANCIENT ROMAN GLASS FROM THE JULIEN GREAU COLLECTION** 100 B.C.-400 A.D.

Similar to the preceding. (100)

654 **100 FRAGMENTS OF ANCIENT ROMAN GLASS FROM THE JULIEN GREAU COLLECTION** 100 B.C.-400 A.D.

Similar to the preceding. (100)

This catalogue designed by The Anderson Galleries
Photographs by The Metropolitan Museum of Art
Half-tone plates by Walker Engraving Company
Composition and press-work by
Publishers Printing Company, New York

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